

## **Chapter Summary – Module Nine**

Music speaks to us all, transcending barriers of language and geography. As diverse groups enter American society, different forms of music impact the culture. Because lyrics and rhythm have been popular among the young and often push the boundaries of contemporary culture, they are often controversial. In recent years, the recording industry has become more concentrated, and critics have challenged the economics of the industry as well as the content of lyrics. New and converging distribution systems have put the traditional model of the recording industry as gatekeeper in jeopardy.