

The Gallery at MCCC presents

Left of Central:

Later 20th Century Visual Arts in the Capital City

Jan. 21 to Feb. 20

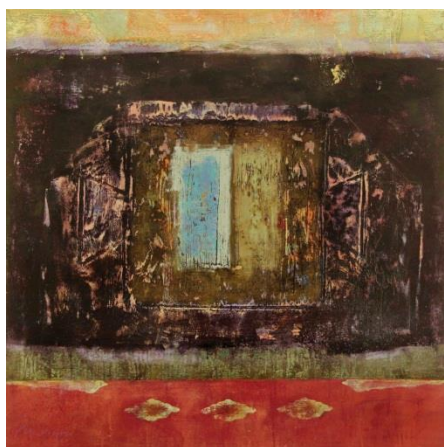
Reception Saturday, Jan. 25, noon to 2 pm

Panel Discussion Wednesday, February 12, 7 pm

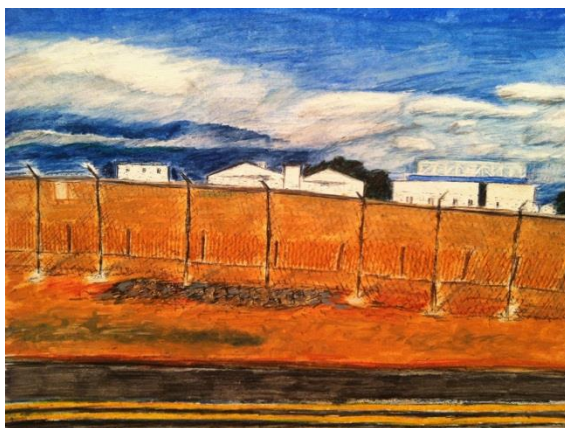
The Gallery at Mercer County Community College (MCCC) hosts “**Left of Central: Later 20th Century Visual Arts in the Capital City,**” an exhibit featuring works by pioneering artists from the Trenton Artists Workshop Association (TAWA). A panel discussion and conversation about the Visual Arts Trenton from 1979 to 1999 will be held Wednesday, Feb. 12 at 7 p.m.

The exhibit, curated by Mel Leipzig and Tricia Fagan, uses 59 featured artists to explore seminal events in the founding and evolution of TAWA, including its early relationship with MCCC and the early days of the Princeton Art Association’s (now ARTWORKS) move to the city. Artists who have played a leading role in the progression of Trenton’s arts scene from the late 1970s through the present day are featured. The exhibit will also feature several of artist Judy Brodsky’s original videos from the historic 1991 TAWA/Soviet artists’ exchange.

Gallery hours for this show are Mondays, 11 a.m. to 3 p.m.; Tuesdays, 11 a.m. to 7 p.m., Wednesdays, 11 a.m. to 3 p.m. and Thursdays, 11 a.m. to 7 p.m.



Spirit Wall Valentia, Micheal Madigan



Hangar March 6, Mary Yess



Cell of Myself, Elizabeth McCue