

DISTINGUISHED LECTURE SERIES FALL 2023 SEMESTER



Maya Marshall

Filling the Field: Making and Connecting with Literary Journals

Maya Marshall will discuss the logistics and impact of founding, launching, and operating literary journals. This talk and Q&A is intended to offer insight to and best practices for the many MCCC student-centered magazines. From her position as an accomplished poet and editor, Marshall will discuss the role arts magazines play in the writing landscape.

- Prof. Maya Marshall has taught at Emory University and Northwestern University. She holds fellowships from MacDowell, Cave Canem, Vermont Studio Center and elsewhere. Her writing has been published in *Boston Review*, *Crazyhorse*, *Best New Poets*, and elsewhere. She works as an editor for Haymarket Books, and as an assistant professor of English and creative writing at Adelphi University.
- Marshall cofounded *underbelly* magazine, the journal on the practical magic of poetic revision.
- She is the author of *All the Blood Involved in Love* and an editor at large for Haymarket Books.

Recommended by: Nicole Homer, Professor of English

WEDNESDAY, DECEMBER 6
12 NOON – 1 PM
COMMUNICATIONS BUILDING - CM 110

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