



COURSE OUTLINE

Course Number	Course Title	Credits
THR217	Theatre Workshop	3
Hours: Lecture/Lab/Other	Co- or Pre-requisite	Implementation Semester & Year
1/5/0	THR104, THR105 and/or Instructor Permission	Spring 2023

Catalog description: A practical study of theatrical production by intensive script study and supervised technical projects which culminates in performances for a live audience. Students will apply techniques they have learned in prior acting and technical classes to the research, rehearsal and performance of a role in a fully realized theatrical production.

General Education Category:

Not GenEd

Course coordinator:

Jody P. Gazenbeek-~~Person~~, x3524,
gazenbej@mccc.edu

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Required texts & Other materials:

1. The instructor-provided script will change depending on the play/text chosen for full production in the Studio or Kelsey Theatre in a given semester; it will serve students as the foundation of all technical, character, and ensemble/individual work they perform in the class.

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Course Student Learning Outcomes (SLO):

Upon successful completion of this course the student will be able to:

1. Demonstrate a technical approach to the acting process for the stage. [Supports ILG # 1, 5, 6, 7, 8, 9,10, & 11 PLO # 1-4, 6, 7]
2. Identify the elements of a theatrical production. [Supports ILG # 1, 6, 10, 11 PLO # 4]
3. Demonstrate a greater sense of self-reliance and confidence. [Supports ILG # 1, 5, 6, 7, 8, 9,10, & 11 PLO # 1-7]
4. Demonstrate and continue to develop the skills they have acquired from previous acting classes. [Supports ILG # 1, 6 PLO # 1-7]
5. Demonstrate their understanding of acting theory and be better prepared to move forward in their studies at a four year institution. [Supports ILG # 1, 5, 6, 7, 8, 9,10, & 11 PLO # 1-7]

Course-specific Institutional Learning Goals (ILG):

Institutional Learning Goal 1. Written and Oral Communication in English. Students will communicate effectively in both speech and writing.

Institutional Learning Goal 5. Social Science. Students will use social science theories and concepts to analyze human behavior and social and political institutions and to act as responsible citizens.

Institutional Learning Goal 6. Humanities. Students will analyze works in the fields of art, music, or theater; literature; philosophy and/or religious studies; and/or will gain competence in the use of a foreign language.

Institutional Learning Goal 7. History. Students will understand historical events and movements in World, Western, non-Western or American societies and assess their subsequent significance.

Institutional Learning Goal 8. Diversity and Global Perspective: Students will understand the importance of a global perspective and culturally diverse peoples

Institutional Learning Goal 9. Ethical Reasoning and Action. Students will understand ethical frameworks, issues, and situations.

Institutional Learning Goal 10. Information Literacy: Students will recognize when information is needed and have the knowledge and skills to locate, evaluate, and effectively use information for college level work.

Institutional Learning Goal 11. Critical Thinking: Students will use critical thinking skills understand, analyze, or apply information or solve problems.

Program Learning Outcomes for Theatre AA, Theatre AFA & Communications: Speech and Theatre (PLO)

1. Conduct research in preparation for performing a role;
2. Independently interpret dramatic literature for performance;
3. Use a variety of acting, movement, and vocal techniques to craft a performance;
4. Work collaboratively with artistic and production staff;
5. Create successful auditions by preparing materials and exhibiting professional conduct.

Communication: Speech and Theatre utilizes these two additional PLOs:

6. Develop communicative competencies in physical presentation, vocal variety techniques, and anxiety management skills to deliver prepared or extemporaneous speeches;
7. Develop effective interpersonal and intrapersonal communication skills.

Units of study in detail – Unit Student Learning Outcomes:

Unit I: The Actor in Rehearsal [Supports Course SLOs # 1, 4, 5]

The student will be able to

- Demonstrate heightened physical and vocal abilities for the stage.
- Demonstrate teamwork and interaction through rehearsals.
- Demonstrate a technical approach to the acting process for the stage.
- Identify the elements of a theatrical production.
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Unit II: The Actor's Research and Preparation of a Role [Supports Course SLOs # 1-5]

The student will be able to

- Identify elements of dramatic structure.
- Analyze dramatic literature by applying criteria for text analysis.
- Demonstrate an understanding of contemporary acting technique.
- Demonstrate the level and depth of their understanding as they put into writing what they will apply to their performance.
- Describe, discuss, and conduct research about the historical implications of a dramatic text.

Unit III: The Actor in Performance [Supports Course SLOs # 1-5]

The student will be able to

- Demonstrate the physical and vocal abilities necessary to complete the acting process for performance.
- Demonstrate contemporary acting technique.
- Create and communicate through personal artistic/aesthetic expression.
- Develop a fundamental understanding of teamwork, communication and ensemble as they complete this course.

Evaluation of student learning:

1. Attendance and Participation at all rehearsals. The vast majority of this courses content will be acquired through attendance and full participation at rehearsals for the chosen class

project. At class sessions/rehearsals students demonstrate: heightened physical and vocal abilities for the stage; a technical approach to the acting process; a greater sense of self-reliance and confidence; and identify the elements of a theatrical production. This course relies heavily on its laboratory component as a tool for instruction. The majority of its content is available only through class/rehearsal attendance, participation, interaction and application of principles.

2. Character Biography. Students will apply criteria for analyzing a theatrical work and create a biography that fully details the life of the character or role they are playing in the production. Students will analyze the script, research the author of the text and the time period in which the play occurs.
3. Text Analysis. Students analyze scenes from the production using acting criteria discussed in previous classes. Students demonstrate their understanding of contemporary acting technique through this exercise. Students demonstrate the level and depth of their understanding as they put into writing what they will apply to the performance of this exercise.
4. Final Project. Students will perform for an audience the material they have worked on in class. Through this culminating event students experience the full impact of a theatrical experience and how all the objectives of the class have prepared them for this event. Students will develop their ability to create and communicate through personal artistic/aesthetic expression and develop a fundamental understanding of teamwork, communication and ensemble as they complete this course.

