COURSE OUTLINE

Course Number: PHO 290
Course Title: PHOTOGRAPHY INTERNSHIP
Credits: 3

Catalog description:

Work experience from participating photographic studios, labs, and galleries

General Education Category: Not GenEd
Course coordinator: Michael Chovan-Dalton, 609-570-3835, daltonm@mccc.edu

Required texts & Other materials:

Reliable transportation to the place of business. Other requirements will depend upon the internship.

Course Student Learning Outcomes (SLO):

Upon successful completion of this course the student will be able to:
1. Acquire workplace skills and experience (ILG 1, 4, 10, 11; PLO 1, 2)

Course-specific Institutional Learning Goals (ILG):

Institutional Learning Goal 1. Written and Oral Communication in English. Students will communicate effectively in both speech and writing.
Institutional Learning Goal 4. Technology. Students will use computer systems or other appropriate forms of technology to achieve educational and personal goals.
Institutional Learning Goal 10. Information Literacy: Students will recognize when information is needed and have the knowledge and skills to locate, evaluate, and effectively use information for college level work.
Institutional Learning Goal 11. Critical Thinking: Students will use critical thinking skills understand, analyze, or apply information or solve problems.

Program Learning Outcomes for Photography (PLO)

1. Demonstrate proficiency with photographic capture devices;
2. Process, manipulate, and print images in photographic labs;
Units of study in detail – Unit Student Learning Outcomes:

Unit I [The Internship] [Supports Course SLO # 1]

**Learning Objectives**

*The student will be able to:*
- Communicate and socialize in a business environment.
- Develop social and technical skills to assist a photographer/director.
- Organize and schedule shoots for yourself and others.
- Meet deadlines and cooperate with others on their deadlines.

Unit II [Final Written Report] [Supports Course SLO # 1]

**Learning Objectives**

*The student will be able to:*
- Summarize skills and practices learned.
- Discuss strengths and weaknesses of your job performance.
- Assess value of experience.
- Analyze influence on your future photography practice.

**Evaluation of student learning:**

- PERIODIC PERFORMANCE REVIEWS (SEE BELOW)

Name of Intern/Internship:

Please use the following scale of 1 to 5: 1 = Low, 3 = Average, 5 = High
(Use NA where appropriate)

<table>
<thead>
<tr>
<th>Performance</th>
<th>Rate 1 to 5</th>
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<tbody>
<tr>
<td>1 Performs assigned tasks on-time.</td>
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<tr>
<td>2 Quality of work is acceptable to immediate supervisor and the organization.</td>
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<tr>
<td>3 Ability to anticipate and prevent problems.</td>
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<tr>
<td>4 Ability to solve problems.</td>
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<td>5 Accepts responsibilities without difficulty.</td>
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<tr>
<td>6 Performs assignments to utmost ability.</td>
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<td>7 Is punctual and has a good record of attendance.</td>
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<td>8 Possesses sufficient ability or potential to enter the profession.</td>
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<tr>
<td>II</td>
<td>Attitude</td>
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<td>--------------------------------------------------------------------------</td>
</tr>
<tr>
<td>1</td>
<td>Demonstrates an eagerness to assist others on the staff when called upon.</td>
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<tr>
<td>2</td>
<td>Cooperates with supervisor.</td>
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<tr>
<td>3</td>
<td>Is willing to accept criticism and respond in a positive way.</td>
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<tr>
<td>4</td>
<td>Demonstrates a good working relationship with co-workers.</td>
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<tr>
<td>5</td>
<td>Possesses realistic understanding of own abilities.</td>
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Name of Supervisor:
Date Reviewed:

Additional Comments: