## COURSE OUTLINE

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<th>Course Number</th>
<th>Course Title</th>
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<tr>
<td>PHO251</td>
<td>Documentary Photography</td>
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**Hours:**
- lecture/Lab/Other: 1/4/0

**Co or Pre-requisite:**
PHO 103 or PHO 203 with a minimum C grade

**Implementation:**
- sem/year:
  - Fall/2020

### Catalog description
Emphasizes techniques and issues of long- and short-term location assignment shooting. Students are afforded opportunities to gain practical experience covering news, features and sports events for The College Voice and to work with journalism students. A photographic essay is developed throughout the semester.

### Is course New, Revised, or Modified?
[Modified courses are those which have a new prefix or course number]
Revised

### Required texts/other materials:
Free Online Video Tutorials from Various Sources / External USB or Thunderbolt Hard Drive
Materials needed for this course will cost about $70.00 above the tuition and fees. Wait until the first class meeting before purchasing supplies.

**Revision date:** Fall 2020

**Course coordinator:** (Name, telephone number, email address)
Michael Chovan-Dalton, 609-570-3835, daltonm@mccc.edu

### Information resources:
(Describe the primary information resources that support the course, including books, videos, journals, electronic databases, websites, etc. To request new materials for your course, use the library request form at: [www.mccc.edu/student_library_course_form.shtml](http://www.mccc.edu/student_library_course_form.shtml))

Public Websites that provide: Tutorials – Photographer Biographies – Video Reviews

### Other learning resources:
(Describe any other student resources that are specific to this course, including any special tutoring or study group support, learning system software, etc.)

### Course Competencies/Goals:
[List the most important 5-8 overall student learning outcomes for your course. Course-level student learning outcomes (or Course Competencies/Goals) are statements that describe the specific, measurable knowledge, skills, and/or values that the student is expected to demonstrate, perform or exhibit after completion of the course. Student learning outcomes should focus on what the students will learn]
(rather than what the instructor will teach) and must include verbs (explain..., demonstrate..., analyze...) that reflect lower-order and higher-order learning goals.]

The student will be able to:
1. Utilize the video and audio capabilities of a modern DSLR camera and DSLR microphones (GE Goal 4)
2. Explain privacy vs. public concerns when recording (GE Goal 4)
3. Demonstrate editing and sequencing of still and moving images, and audio tracks (GE Goals 1, 4; CS Goal B)
4. Evaluate how well a sequence communicates a concept (GE Goal 1, CS Goals A, B, F)
5. Create, Criticize and Defend Documentary piece in a group setting (GE Goal 1, CS Goals A, B, F)

Course-specific General Education Knowledge Goals and Core Skills. [To an extent consistent with its primary purposes, each course in every program is expected to reflect the college’s commitment to general education, as affirmed in the 2005 General Education Policy. A General Education Course is one whose primary purposes and overall design coincide strongly with one or more of the approved general education goals and objectives. For any approved (or proposed) General Education Course, the General Education Goals and Objectives form (the form identified as the “Gen Ed Attachment”) should be completed and attached to the course outline. Below is a complete list of Mercer’s General Education Knowledge Goals and Core Skills. Retain on this course outline the Goals and Skills that pertain to your course and delete those that are not a central part of the course.]

General Education Knowledge Goals
Goal 1. Communication. Students will communicate effectively in both speech and writing.
Goal 4. Technology. Students will use computer systems or other appropriate forms of technology to achieve educational and personal goals.

MCCC Core Skills
Goal A. Written and Oral Communication in English. Students will communicate effectively in speech and writing, and demonstrate proficiency in reading.
Goal B. Critical Thinking and Problem-solving. Students will use critical thinking and problem solving skills in analyzing information.
Goal F. Collaboration and Cooperation. Students will develop the interpersonal skills required for effective performance in group situations.

Units of study in detail.

Unit I The Hardware and Software
Learning Objectives
The student will be able to...
• Identify and utilize the optimal video settings on a DSLR for the subject matter (CCG 1)
• Utilize Video editing software for proper sequencing and storytelling (CCG 1, 3, 4)
• Identify and utilize the proper microphones for the subject matter (CCG 1)

Unit II Rights and Privacy (All CCG 4)
Learning Objectives
The student will be able to...

- Identify when a model release is necessary or appropriate
- Identify public versus private spaces when photographing
- Describe common misperceptions of fair use rules
- Demonstrate uploading images for copyright protection to copyright.gov

Unit III The Documentary (All CCG 5)

Learning Objectives
The student will be able to...

- Research for a long term photographic/Video project
- Negotiate for the rights to photograph people and places
- Edit photographs for informational and aesthetic value
- Collaborate with fellow students on final project

Evaluation of student learning:

70% – Assignments/Quizzes
Photo assignments require that you integrate many of the skills and techniques demonstrated in class. The assignment will reinforce technical concepts and require you to investigate what you want to photograph and how you want to treat the subject matter. You will be graded on both technical and creative aspects of your work. Quizzes will test your comprehension of assigned readings and lectures.

15% – Mimic Photographer Presentation
An oral presentation that combines biographical and aesthetic analysis of a well-known photographer with photos made by the photographer and made by the student in the style of the chosen photographer.

15% – Final Presentation
Students will organize their best work into a presentation for a final group critique. Grades are based upon technical and aesthetic concerns as well as participation in the group critique.

Academic Integrity Statement:
http://www.mccc.edu/academic_policies.shtml

Accommodations Policy
http://www.mccc.edu/student_services_needs.shtml