



MERCER
COUNTY COMMUNITY COLLEGE

COURSE OUTLINE

Course Number PHO 203	Course Title PHOTOGRAPHY II	Credits 3
Hours: Lecture/Lab/Other 1/4/0	Co- or Pre-requisite PHO 101 OR PHO 103	Implementation Semester & Year SPRING 2022

Catalog description:

Intermediate level course in film and digital still photography. Course covers medium format film cameras, full-frame digital cameras, archival printing methods and utilizes both film and digital labs, photo retouching software, film-scanning, and exploring concepts through images.

General Education Category:

Not GenEd

Course coordinator:

Michael Chovan-Dalton, 609-570-3835, daltonm@mccc.edu

Required texts & Other materials:

Free Online Video Tutorials from Various Sources / External Hard Drive

Wait until the first class meeting before purchasing supplies.

Course Student Learning Outcomes (SLO):

Upon successful completion of this course the student will be able to:

1. Demonstrate the use of a variety of film and digital cameras with all their controls, including focusing, viewing, and regulating the shutter speed and aperture control (ILG 4; PLO 1)
2. Demonstrate proper exposure under different lighting conditions (ILG 4,11; PLO 1, 5)
3. Demonstrate proper development and processing of film and digital images (ILG 4,11; PLO 2, 3)
4. Utilize various darkroom and digital techniques to create archival prints (ILG 4,11, PLO 3, 5)
5. Evaluate how well an image communicates a concept (ILG 1,11; PLO 4, 6)
6. Criticize and defend photographs in a group setting (ILG: 1,11; PLO 4, 6)

Course-specific Institutional Learning Goals (ILG):

Institutional Learning Goal 1. Written and Oral Communication in English. Students will communicate effectively in both speech and writing.

Institutional Learning Goal 4. Technology. Students will use computer systems or other appropriate forms of technology to achieve educational and personal goals.

Institutional Learning Goal 11. Critical Thinking: Students will use critical thinking skills understand, analyze, or apply information or solve problems.

Program Learning Outcomes for Photography(PLO)

1. Demonstrate proficiency with photographic capture devices;
2. Process, manipulate, and print images in photographic labs;
3. Practice archival image work flow;
4. Identify and explain the significant events in art history as well as contemporary practices;
5. Integrate different techniques and approaches to photography and digital imaging;
6. Analyze and evaluate images in the context of group critiques;
7. Create a portfolio for education transfer.

Units of study in detail – Unit Student Learning Outcomes:

Unit I [Cameras: Multi-Format] [Supports Course SLO # 1, 2]

Learning Objectives

The student will be able to:

- Demonstrate loading film cameras using multiple film formats and film backs
- Identify the advantages/disadvantages of different camera film formats and sensor sizes
- Utilize a hand-held light meter
- Solve problems with exposure through chemical and digital processing
- Employ more advanced exposure controls for detail description and creative effects

Unit II [Advanced Darkroom: Wet and Digital] [Supports Course SLOs # 3, 4]

Learning Objectives

The student will be able to:

- Demonstrate logical file management
- Summarize the importance of proper color spaces
- Practice non-destructive and archival workflow techniques through proper file management, software tools, wet processing, image file formats, and print output
- Utilize appropriate software and darkroom tools to improve image details and concept intent

Unit III [The Critique] [Supports Course SLOs # 5, 6, 7]

Learning Objectives

The student will be able to...

- Identify relationships of details in photographs
- Articulate the meaning of photographs
- Debate the qualities of student photographs in a group setting

- Evaluate the overall success of how well a photograph communicates to a group of peers
- Evaluate and Organize the photographs made over the course of a semester into a final presentation

Evaluation of student learning:

80% – Assignments/Quizzes

Photo assignments require that you gradually integrate all of the skills and techniques demonstrated in class. The assignment will reinforce technical concepts and require you to investigate what you want to photograph and how you want to treat the subject matter. You will be graded on both technical and creative aspects of your work. Quizzes will test your comprehension of assigned tutorials and lectures.

20% – Final Presentation

Students will organize their semester long project into a presentation for a final group critique. Grades are based upon technical and aesthetic concerns, conceptual coherence, and participation in the group critique.