



COURSE OUTLINE

MUS174, MUS175, MUS274, MUS275

Course Number

Chorus I, II, III, IV

Course title

1

Credits

1 lecture/2 lab

Hours

Catalog description:

Opportunity to sing choral repertoire in a variety of genres from all periods of music history. Rehearsals culminate in one or two public performances each semester. Some prior singing experience required.

Prerequisites: None

Corequisites: None

Required texts/other materials:

Octavo music of various composers and publishers will be provided.

Last revised: Fall 2019

Course coordinator: Scott Hornick, Assistant Professor of Music – CM 149;
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A. GENERAL OBJECTIVES

1. To teach basic vocal production and ensemble singing techniques through group participation using appropriate choral literature. (*MCCC Core Skills Goal F and G*)

B. SPECIFIC OBJECTIVES

1. Chorus offers students the opportunity to develop the ability to perform in vocal ensemble. (*MCCC Core Skills Goal F and G*)

2. End of semester performances enable students to demonstrate their understanding of ensemble singing techniques which include vocal blend, intonation, attack, release, use of vocal registers, imitation, phrasing, dynamics, breath support, and ability to follow a conductor. (*MCCC Core Skills Goal B, F and G*)

3. A student who completes four semesters of chorus will have a better understanding of choral techniques, both as a singer, as well as a conductor, through exposure to a wide variety of choral literature and important choral composers from all periods of music history. (*MCCC Core Skills Goal G*)

4. Music majors and others who indicate serious interest, may conduct selected pieces of choral literature. Music majors may have the opportunity to experience choral conducting which may help them decide on future direction in their study of music. (*MCCC Core Skills Goal A, B, F and G*)

Course-specific General Education Knowledge Goals and Core Skills

MCCC Core Skills

Goal A. Written and Oral Communication in English. Students will communicate effectively in speech and writing, and demonstrate proficiency in reading.

Goal B. Critical Thinking and Problem-solving. Students will use critical thinking and problem solving skills in analyzing information.

Goal F. Collaboration and Cooperation. Students will develop the interpersonal skills required for effective performance in group situations.

Goal G. Intra-Cultural and Inter-Cultural Responsibility. Students will demonstrate an awareness of the responsibilities of intelligent citizenship in a diverse and pluralistic society, and will demonstrate cultural, global, and environmental awareness.

C. MATERIAL COVERED

At the beginning of the semester the instructor evaluates the abilities and vocal distribution of the group. Appropriate choral literature is then selected for study and performance for the semester. Work, throughout the semester is geared to improving the skills of the individual performers through the selected literature for the ensemble. The desired outcome is the creation of a total team effort in performing the selected choral literature for a formal performance.

D. **TESTING AND MEASURING**

Evaluation of student and group development is monitored throughout the progress of the semester. Attendance is critical. End-of-semester performances serve as final examinations during which students demonstrate their grasp of ensemble singing techniques in a public forum.

Academic Integrity Policy

As stated in the student handbook, "A student will be guilty of violating academic integrity if he/she (a) knowingly represents the work of others as his/her own, (b) uses or obtains unauthorized assistance in the execution of academic work, or (c) gives fraudulent assistance to another student." Students should read the Academic Integrity policy in the MCCC Rights and Responsibilities Handbook.

Academic Dishonesty will result in failure of this course.

Accommodations

Mercer County Community College is committed to ensuring the full participation of all students in its programs. If you have a documented differing ability or think that you may have a differing ability that is protected under the ADA or Section 504 of the Rehabilitation Act, please contact Arlene Stinson in LB 216 (stinsona@mccc.edu) for information regarding support services.

Financial Aid Application Statement

It is recommended that student complete an application for financial aid to determine eligibility for financial assistance. The application is **FREE** and available for completion beginning **October 1, 2016** for the 2017- 18 academic year. Visit www.fafsa.edu.gov to complete your application. Applications should be completed **before** December 1, 2016. Students who are interested in MCCC Foundation scholarships are expected to complete an application as well.