



## **COURSE OUTLINE**

**MUS103**

**Course Number**

**Intro to Music**

**Course title**

**3**

**Credits**

**3 lecture/0 lab**

**Hours**

**Catalog description:**

Designed to enhance the student's knowledge and enjoyment of music of a variety of styles and historical contexts through listening and discussion. Attendance at live concerts will be required. No prior musical training necessary.

**Prerequisites:** None

**Corequisites:** None

**Required texts/other materials:**

The Enjoyment of Music, Forney, Dell'Antonio, Machlis, 13th edition (with online access)

**Last revised:** Fall 2021

**Course coordinator:** Scott Hornick, Associate Professor of Music – CM 149;  
(609) 570-3716; *hornicks@mccc.edu*

## A. COURSE OBJECTIVES

1. Student will acquire a basic knowledge and understanding of the technical terms used to describe music. (Gen Ed Goals 1, 4, 6 and 7; MCCC Core Skill Goals A, E, and G)
2. Student will become acquainted with the fundamental elements of music, such as rhythm, melody, harmony, dynamics, texture, etc., and will gain a basic ability to isolate and hear those elements at work in music of a variety of styles and historical periods. (Gen Ed Goals 2, 3, 6 and 7; MCCC Core Skill Goals B, F, and G)
3. Student will acquire an understanding of the various ways in which composers' structure specific pieces of music and will cultivate the ability to hear these forms as the student begins to listen to more extended pieces of music. (Gen Ed Goals 2, 6 and 7; MCCC Core Skill Goals B and G)
4. Student will be able to identify, both aurally and visually, the various musical instruments -- brass, woodwinds, strings, percussion, as well as electronic instruments -- in isolation and in combination with one another. (Gen Ed Goals 1, 6, 7 and 8; MCCC Core Skill Goals A and G)
5. Student will learn to identify the various ensemble groupings of instruments -- string quartets, woodwind quartets and quintets, jazz ensembles -- as well as the configuration of the modern symphony orchestra. (Gen Ed Goals 1, 6, 7 and 8; MCCC Core Skill Goals A and G)
6. Student will become acquainted with the historical evolution of Western classical music from the Middle Ages through the 20th century and will become familiar with major composers of each period and will learn to recognize representative samples of their major works. (Gen Ed Goals 5, 6, 7 and 8; MCCC Core Skill Goals C and G)
7. The student will become a more intelligent, informed, and sensitive listener, able to respond aesthetically to a much broader spectrum of music, and will gain a greater appreciation of music as an art form and not merely a medium of entertainment. (Gen Ed Goals 5, 6, 7 and 8; MCCC Core Skill Goals C and G)

### Course-specific General Education Knowledge Goals and Core Skills

#### General Education Knowledge Goals

**Goal 1. Communication.** Students will communicate effectively in both speech and writing.

**Goal 2. Mathematics.** Students will use appropriate mathematical and statistical concepts and operations to interpret data and to solve problems.

**Goal 3. Science.** Students will use the scientific method of inquiry, through the acquisition of scientific knowledge.

**Goal 4. Technology.** Students will use computer systems or other appropriate forms of technology to achieve educational and personal goals.

**Goal 5. Social Science.** Students will use social science theories and concepts to analyze human behavior and social and political institutions and to act as responsible citizens.

**Goal 6. Humanities.** Students will analyze works in the fields of art, music, or theater; literature; philosophy and/or religious studies; and/or will gain competence in the use of a foreign language.

**Goal 7. History.** Students will understand historical events and movements in World, Western, non-Western or American societies and assess their subsequent significance.

**Goal 8. Diversity.** Students will understand the importance of a global perspective and culturally diverse peoples.

**MCCC Core Skills**

**Goal A. Written and Oral Communication in English.** Students will communicate effectively in speech and writing, and demonstrate proficiency in reading.

**Goal B. Critical Thinking and Problem-solving.** Students will use critical thinking and problem solving skills in analyzing information.

**Goal C. Ethical Decision-Making.** Students will recognize, analyze and assess ethical issues and situations.

**Goal E. Computer Literacy.** Students will use computers to access, analyze or present information, solve problems, and communicate with others.

**Goal F. Collaboration and Cooperation.** Students will develop the interpersonal skills required for effective performance in group situations.

**Goal G. Intra-Cultural and Inter-Cultural Responsibility.** Students will demonstrate an awareness of the responsibilities of intelligent citizenship in a diverse and pluralistic society, and will demonstrate cultural, global, and environmental awareness.

**B. COURSE REQUIREMENTS FOR TESTING AND EVALUATION**

1. Attendance at two live concert performances and a two page report on each.
2. Completion of weekly reading and listening assignments, as well as related written reports.
3. One test and possible unannounced quizzes.
4. Final research paper on a composer or musical group 5 pages in length, plus bibliography or ten minute class presentation on a composer or musical group (both assignments require instructor approval of outline submitted in advance)
5. Complete all reading assignments prior to class.
6. Concert reports:
  - a. Complete 2 concert reports of live performances, no rock concerts, mall concerts, operas, musicals or nightclub performances.
  - B. Concert reports will be **typed** - 1 1/2 to 2 pages double-spaced. Attach a copy of program/newspaper advertisement/ticket stub. **NO HANDWRITTEN PAPERS WILL BE ACCEPTED.**
7. Test/Listening Quizzes
8. Class presentation and/or research paper

**C. MISCELLANEOUS**

1. No smoking, food or drink in classroom.
2. One (l) cut (three hours) allowed. Additional absences and/or habitual lateness to class regardless of reason may affect your grade.
3. If you have problems of any kind see the instructor before or after class.

**D. IMPORTANT ITEMS**

1. If you are late to class, see the instructor at the end of class to remove absent symbol from grade book. Do it at the end of that class, not later.
2. You are responsible for getting materials and assignments given when you are absent. Do not wait until the next class to find out what you missed! Make two friends and exchange phone numbers.

**E. TOPICAL OUTLINE**

Week

1. Basic overview of course - Why we listen to music and how to listen. Introduction to the **Elements of Music**. Rhythm and rhythmic notation, pulse, meter, tempo, melody, pitch level, phrase, cadence, contour, intervals.
2. **Elements** cont. Harmony, texture, key and tonality, dynamics, form And structure.
3. **The Instruments** - voices, bowed strings, plucked strings.
4. **Instruments cont.** - woodwinds, brass, percussion, the orchestra, chamber ensembles.
5. **The Art of Listening**
6. **The Middle Ages** - Gregorian Chant, secular songs of the troubadours and trouveres, organum, the origins of polyphony, the motet, Machaut and Landini.
7. **The Renaissance** - The mass, motet, and secular songs; Josquin Desprez, Palestrina; England, Thomas Morely and William Byrd, the madrigal, instrumental music; Gabrieli.
8. **The Baroque Era** - origins, forms, Monteverdi and the development of opera, Purcell; Corelli, Vivaldi and the Concerto Grosso; French Baroque, the overture and dance suite.

9. **Bach and Handel.**
10. **The Classical Era** - sonata form, rondo form, the symphony, chamber music, piano sonata, minuet and trio form; early masters -- Stamitz, Pergolesi.
11. **Haydn and Mozart.**
12. **Beethoven**
13. **The Early Romantics** - Schubert, Schumann, Berlioz, Mendelssohn, Chopin, Liszt, the Lied, piano music, the symphony, program music.
14. **The Romantic Era cont.** - Wagner, Verdi and the romantic opera; Brahms, Tchaikovsky, Mahler and the post-romantics.
15. **The 20th Century** - Debussy, Stravinsky, Schoenberg and his disciples, Bartok, Ives; the twelve-tone system, the break-down of tonality, the avant-garde
16. **Final Evaluation**

**Student Success Coach:** Mercer students have a Student Success Coach available to support their efforts during their first semester through graduation. Students can connect with a Coach by emailing [Successcoach@mccc.edu](mailto:Successcoach@mccc.edu) or calling 570-3451. [www.mccc.edu/coaching](http://www.mccc.edu/coaching) has useful information about coaching and student success. For additional information, please contact:  
Latonya Ashford Ligon at 570-3292 or by email [ashfordl@mccc.edu](mailto:ashfordl@mccc.edu) .

**Academic Advising after your first semester:** Faculty advisors provide help with completing your major after your first semester. Your faculty advisor should be listed on the MyMercer portal. If you need further assistance please contact your division Executive Assistant.

Liberal Arts: Debbie Stotland LA162 570-3378 [Stotland@mccc.edu](mailto:Stotland@mccc.edu)

Business & Stem: Doris Geck BS134 570-3482 [Geckd@mccc.edu](mailto:Geckd@mccc.edu)

Health Professions: Barbara Pieslak MS126 570-3383 [pieslakb@mccc.edu](mailto:pieslakb@mccc.edu)

**Use your “MyMercer” Portal:** Your “MyMercer” portal contains your MercerMail, financial information, class schedule, grades, your advisor and other information. Check your “MyMercer” portal every day. Visit [www.mccc.edu/mymercer](http://www.mccc.edu/mymercer) to access your portal.

**Center for Inclusion, Transition and Accessibility: Arlene Stinson, Director:**

Mercer County Community College recognizes disability as an aspect of diversity and the Center for Transition, Inclusion and Accessibility works to ensure inclusive learning environments by encouraging the college community to examine accessibility and through the delivery of effective academic accommodations to qualified individuals. Mercer County Community College is in compliance with section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990 (ADA).

For information on Universal Design for Learning, information regarding meeting the needs of students with disabilities, or information regarding the provision of academic accommodations please visit the Center for Transition, Inclusion and Accessibility in LB216 or contact:

Arlene Stinson [stinsona@mccc.edu](mailto:stinsona@mccc.edu), Lisa Ward [wardl@mccc.edu](mailto:wardl@mccc.edu) or Susan Onaitis [onaitiss@mccc.edu](mailto:onaitiss@mccc.edu)

**Tutorial Center: Charles Haas, Director**

Tutoring Center services are free and available for all students. Drop in or contact the following to schedule an appointment.

Charles Haas (WWC), LB214, 570-3452, [haasc@mcccc.edu](mailto:haasc@mcccc.edu)

Angela Frumin, (TC) 311, [frumina@mccc.edu](mailto:frumina@mccc.edu) or John Kashmer, (WWC), LB214, [kashmerj@mccc.edu](mailto:kashmerj@mccc.edu)

**Career and Transfer Center:** Planning to go to work or to transfer to a 4-year college after completing your Mercer degree? Contact the Career and Transfer Center for support and advice.

Letrice Thomas (WWC transfer services), SC201, 570-3397, [thomasl@mccc.edu](mailto:thomasl@mccc.edu)

**Counseling Services:** Are you experiencing personal challenges, feeling overwhelmed? Are you having stress and anxiety? Counseling services are available free of charge. Contact:

Dorothy Gasparro Ed.S, LPC, NCC, SC239, 570-3354, [gasparrd@mccc.edu](mailto:gasparrd@mccc.edu)

**Veteran's Services:** If you are currently serving or have served in the US Armed Forces, or are a family member of someone who has, our Veterans Services Team is here to help you optimize your education benefits. Contact:

John Becker, SC220, 570-3240 or Jennifer Whitfield, SC222, 570-3269, [whitfieje@mccc.edu](mailto:whitfieje@mccc.edu) or [vets@mccc.edu](mailto:vets@mccc.edu)

**Important Fall 2018 dates:**

09/11/18 – Last day for 100% refund

09/30/18– Start FASFA for spring

10/02/18 – 10-week semester starts

11/09/18 – Last day to withdraw from 14-week class

### **Academic Integrity Policy**

As stated in the student handbook, "A student will be guilty of violating academic integrity if he/she (a) knowingly represents the work of others as his/her own, (b) uses or obtains unauthorized assistance in the execution of academic work, or (c) gives fraudulent assistance to another student." Students should read the Academic Integrity policy in the MCCC Rights and Responsibilities Handbook.

**Academic Dishonesty will result in failure of this course.**

### **Accommodations**

Mercer County Community College is committed to ensuring the full participation of all students in its programs. If you have a documented differing ability or think that you may have a differing ability that is protected under the ADA or Section 504 of the Rehabilitation Act, please contact Arlene Stinson in LB 216 [stinsona@mccc.edu](mailto:stinsona@mccc.edu) for information regarding support services.

**Financial Aid Application Statement**

It is recommended that student complete an application for financial aid to determine eligibility for financial assistance. Visit [www.fafsa.edu.gov](http://www.fafsa.edu.gov) to complete your application. Applications should be completed **before** December 1, 2018. Students who are interested in MCCC Foundation scholarships are expected to complete an application as well.