



## **Arts and Communication Division**

### **ART 150 – Printmaking I**

### **ART 250 – Printmaking II**

#### **COURSE DESCRIPTION**

Study of the basic concepts, techniques, tools and materials required to work in the production of surface, relief and intaglio prints. Paper selection, preparation of ink, and operation of the presses will be discussed and demonstrated. Continued exploration and development of surface, relief, and intaglio techniques.

Text(s):           **The Complete Printmaker** (Latest Edition); by John Ross and Clare Romano  
Publisher: The Free Press, a Division of Macmillan Publishing Co., Inc.,  
New York

Prerequisites:    **For ART 250 – ART150 with a minimum C grade**  
Co-requisites:

**ART 150-250 Credits: 3           Lecture Hours: 1           Studio/Lab Hours: 4**

**Revised: 2010   [Format revision in progress, Fall 2012]**

**Coordinator: Mike Welliver, ext. 3522, [welliverm@mccc.edu](mailto:welliverm@mccc.edu)**  
**Coordinator: Nancy Zamboni**

### **Attendance Policy**

Mercer County Community College does not have a “cut system.” Students are expected to attend all classes of every course on their schedules. Only illness or serious personal matters may be considered adequate reasons for absence.

It is the prerogative of the instructor to excuse absences for valid reasons, provided the student will be able to fulfill all course requirements.

Student performance in classes is formally verified at the middle of each full semester. If a student’s attendance has been infrequent or performance unsatisfactory, he or she may receive notification in the mail. At any time, the instructor may withdraw the student from class for insufficient attendance.

### **Academic Integrity Statement**

Students are expected to comply with the college-wide requirements for academic integrity. Mercer County Community College is committed to Academic Integrity—the honest, fair, and continuing pursuit of knowledge, free from fraud or deception. This implies that students are expected to be responsible for their own work. Presenting another individual’s work as one’s own and receiving excessive help from another individual will qualify as a violation of Academic Integrity. The entire policy on Academic Integrity is located in the Student handbook and is found on the college website ([http://www.mccc.edu/admissions\\_policies\\_integrity.shtml](http://www.mccc.edu/admissions_policies_integrity.shtml)).

### **Temporary Grade Policy**

If you do not complete the course requirements by the end of the semester, and you have a prior agreement with the instructor, you may be given an INC (incomplete). INC indicates that the instructor is affording extra time to earn a grade in the course. The amount of extra time is determined by the instructor, up to a maximum of 16 calendar weeks after grades are submitted. An INC grade which has not been resolved within 16 calendar weeks is changed to an F or NC (no credit) grade, as appropriate to the course.

### **Letter Grades**

Letter grades have the following quality point values: A=4, B=3, C=2, D=1 and F=0. Other grades do not count in the quality point average.

### **Audit**

If you audit the course, you will receive an “X” grade—this cannot be changed to a letter grade.

### **Withdrawal Course Requirements**

To receive a W grade for any course, a student must consult with the course instructor or an appropriate division representative and then withdraw officially before two-thirds of the course has been completed by submitting a withdrawal form to the Office of Student Records. Withdrawal after this point results in a grade other than W (usually F). At any time before two-thirds of the course has been completed, the instructor may also withdraw with a WI (Instructor Withdrawal) grade any student who has been absent excessively. A student thus withdrawn will not be entitled to any refund of tuition or fees. The student may appeal this action.

## **I. RATIONALE**

The content of this course is an introduction to making prints. The presentation of fundamental materials and processes of linoleum cut, woodcut, and etching techniques will be covered. The student will gain an understanding of the printmaker's technical concern for materials and how they are used to achieve artistic ends.

## **II. GENERAL COURSE GOALS**

In the process of fulfilling the course objectives, the student should demonstrate:

- A. Understanding of and adherence to safety procedures.
- B. Proper use and care of printmaking tools, and understanding of function and maintenance of studio equipment.
- C. Awareness of the art of printmaking, as practiced by past and contemporary artists, and ability to analyze their own work and the work of other students.
- D. Acquisition of proficiency in printmaking techniques, and use of these techniques as a means to artistic ends.

## **III. SPECIFIC COURSE OBJECTIVES**

The student in ART150, during the course, will have completed the following requirements:

Execution of five or more prints in each of the following techniques judged acceptable by the instructor.

1. Black and white linoleum block print.
2. Black and white woodcut.
3. Three or more color woodcut or linoleum block print.  
Additional 2 or more color linoleum or woodcut print, which may be done first, to try out color techniques.
4. Etching, using hard ground for linear work.
5. Etching, with use of additional techniques for achieving value  
(may be 2<sup>nd</sup> state of first print).  
Additional print or prints using etching or other intaglio, collographic, or monotype techniques.

**Any student in this class who has special needs because of a disability is entitled to receive accommodations. Eligible students at Mercer County Community College are assured services under the Americans with Disabilities Act and Section 504 of the Rehabilitation Act of 1973. If you believe you are eligible for services, please contact Arlene Stinson, the Director of Academic Support Services. Ms. Stinson's office is LB221, and she can be reached at (609) 570-3525.**