



COURSE OUTLINE

ART 124
Course Number

HISTORY OF NON-WESTERN ART
Course Title

3
Credits

3
Lecture Hours

0
Studio/Lab Hours

COURSE DESCRIPTION

Focus on the aesthetic and historical evaluation of artists, styles, and cultures from India, China, Japan, Indonesia, Thailand, Cambodia, and pre-Columbian America. Color slides are analyzed and discussed.

Text (s): **Reference Division Booklist**

Prerequisites: N/A

Co-requisites: N/A

Last Revised: 2012

[Format revision in progress, Fall 2012]

Course Coordinator: Professor Michael Welliver

Course Instructor: Professor Terri McNichol

I. COURSE DESCRIPTION

This course focuses on the aesthetic and historical evaluation of artists, styles and cultures from India, China, Japan, Indonesia, Thailand, Cambodia and Pre-Columbian America. Color slides will be analyzed and discussed.

II. RATIONALE

Man has always produced art, in a variety of forms, long before recorded history. Art has fulfilled many vital personal and social needs. Before language and writing were developed, the visual arts, and signs or symbols provided the most universally understood means for communication. Decorations and embellishments were produced to not only personalize and identify objects, but also to establish rank in society, ownership quality and power. By studying the works of art of any period, we can better understand the life and culture of the people who produced them, or the patrons they served. The values of a society are often reflected in the styles and functions of the art which it produced. The student will learn how to identify the principle characteristics of the various periods and styles of art, and how the contemporary uses of art and design derive from the past.

III. GENERAL COURSE GOALS

After completing the course, the student should:

- A. Understand and use correct terms in describing and identifying art objects.
- B. Be able to describe correctly the materials or techniques used in producing paintings, sculpture, architecture, fabrics, craft items, and other works of art and design.
- C. Be able to list or describe with reasonable accuracy, the principle characteristics of any given work of art.
- D. Be able to identify the period in which a given work of art was produced, and describe some of the cultural aspects which prevailed at the time, for each of the following:
 - The Art of India
 - The Art of China
 - The Art of Indonesia
 - The Art of Thailand
 - The Art of Cambodia
 - The Art of Japan
 - Pre-Columbian Art
 - a. Meso-America
 - b. Central Andes
- E. Have developed a sense of aesthetics and an historical appreciation of art and the world cultures.
- F. Have developed a foundation for a continuing interest in art and art history.
- G. Have developed a better understanding of the contribution of all forms of art to human culture and the continuous value of supporting cultural pursuits.

IV. SPECIFIC COURSE OBJECTIVES

For the successful completion of the course, the student is expected to:

- A. Attend all lectures or study the appropriate materials before the next meeting of the class.
- B. Read all text assignments as they occur.
- C. Participate in class discussions and slide presentation analysis.
- D. Study and be able to use new terms presented in lectures or textbooks.
- E. Answer tests or quizzes, with at least 70% accuracy, as they occur.
- F. Attend, if able, field trips.
- G. Produce an original 300-word essay on an assigned subject, related to the course material.
(This will be valued as 20% of the course final grade.)

V. INSTRUCTIONAL MODES TO BE USED

- A. Two weekly meetings, 1 hour and 15 minutes each - 16 weeks.
- B. Assigned and suggested readings.
- C. Required and optional field trips.
- D. Lectures and group discussion.
- E. Films, slides, prints, etc.
- F. Essay assignment (see V-G above).

VI. THE MATERIALS OF INSTRUCTION ARE

- Text (Reference Division Booklist)
- Slides, films and prints:
- Suggested reading (see Bibliography in textbook).

VII. ATTENDANCE, EVALUATION AND GRADING

In a course of this nature, students must participate in order to have meaningful discussions. Therefore, it is the student's responsibility to attend all of the lectures and presentations, to maintain the assigned reading schedules, and to contribute to discussions whenever possible.

Attendance

If a student must miss a class meeting, he or she should notify the instructor, at the first opportunity, and is responsible for knowing the material covered in the interim, before attending the next session. In cases of an unusual nature, or in extreme emergencies, reasonable provisions will be made for the make-up of a missed midterm or final examination.

Evaluation

Evaluation of progress, and grades, are determined by the instructor, based upon the following considerations:

- Attendance at lectures and presentations (20%)
- Results of periodic quizzes (20%)
- Individual essays (20%)
- Midterm examination (20%)
- Final examination (20%)

Grading (See the College Catalog for grading policies.)

The grade of "**C**" will be earned by students who demonstrate mastery of the essential elements of the material presented. Achievement will be demonstrated when all the specific course objectives (A to G) are fulfilled with at least 70% accuracy.

The grade of "**B**" will be earned by students who demonstrate more than adequate mastery of the essential elements of the material presented and acceptable knowledge of the course content. Achievement will be demonstrated when all of the specific course objectives (A to G) are fulfilled with at least 80% accuracy.

The grade of "**A**" will be earned by students who demonstrate more than adequate mastery of the essential elements of the material presented, show acceptable knowledge of the course content, and contribute to class discussion and analysis. Achievement will be demonstrated when all of the specific course objectives (A to G) are fulfilled with at least 90% accuracy.

The instructor will determine the final grades based upon the results of all of the written quizzes, examinations and essays, as well as his estimate of the quality of reports, the amount of participation in classroom discussions, and other contributions or efforts of students.

VIII. **VOCABULARY**

Many of the terms used in Art, or in describing art, or the tools and techniques for producing art, are unique. Some are so unusual that they are not part of everyday or common language. If you hear a word or phrase which is strange, or not clear to you, make a note of it, and ask for an explanation at an appropriate time in the discussion period. Also, refer to the "Glossary" at the end of the text. Here they will often define the term adequately.

Academic Integrity Statement:

Students are expected to comply with the college-wide requirements for academic integrity. Mercer County Community College is committed to Academic Integrity—the honest, fair, and continuing pursuit of knowledge, free from fraud or deception. This implies that students are expected to be responsible for their own work. Presenting another individual's work as one's own and receiving excessive help from another individual will qualify as a violation of Academic Integrity. The entire policy on Academic Integrity is located in the Student handbook and is found on the college website (http://www.mccc.edu/admissions_policies_integrity.shtml).

Students with Special Needs

Any student in this class who has special needs because of a disability is entitled to receive accommodations. Eligible students at Mercer County Community College are assured services under the Americans with Disabilities Act and Section 504 of the Rehabilitation Act of 1973. If you believe you are eligible for services, please contact Arlene Stinson, the Director of Academic Support Services. Ms. Stinson's office is LB221, and she can be reached at (609) 570-3525.

IX. COURSE OUTLINE (Refer to contents in textbook)

- WEEK 1: Session 1:** Indian Art: Beginnings
Read textbook:
Lecture, slide presentation, discussion.
- Session 2:** Indian Art: Buddhist Dominance
Read textbook:
Lecture, slide presentation, discussion.
- WEEK 2: Session 3:** Indian Art: Hindu Resurgence
Read textbook:
Lecture, slide presentation, discussion.
- Session 4:** The Spread of Indian Art: Indonesia
Read textbook:
Lecture, slide presentation, discussion.
- WEEK 3: Session 5:** The Spread of Indian Art: Thailand & Cambodia
Read textbook:
Lecture, slide presentation, discussion.
- Session 6:** Chinese Art: Shang Period
Read textbook:
Lecture, slide presentation, discussion.
- WEEK 4: Session 7:** Chinese Art: Chou Period
Read textbook:
Lecture, slide presentation, discussion.
(Short Quiz) before lecture.
- Session 8:** Chinese Art: Ch'in and Han Period
Read textbook:
Lecture, slide presentation, discussion.
- WEEK 5: Session 9:** Chinese Art: Three Kingdoms, Through Sui
Read textbook:
Lecture, slide presentation, discussion.
- Session 10:** Chinese Art: T'ang Period
Read textbook:
Lecture, slide presentation, discussion.
- WEEK 6: Session 11:** Chinese Art: Five Dynasties & Northern Sung
Read textbook:
Lecture, slide presentation, discussion.
- Session 12:** Chinese Art: Southern Sung
Read textbook:
Lecture, slide presentation, discussion.
Review work to date.
- WEEK 7: Session 13:** Chinese Art: Yuan Period
Read textbook:
Lecture, slide presentation, discussion.
- Session 14:** Chinese Art: Ming, Ch'in & Later Periods.
Read textbook:
Lecture, slide presentation, discussion.
Review work to date continued.

WEEK 8: Session 15: Midterm.

Session 16: The Art of Japan: Native Traditions
Read textbook:
Lecture, slide presentation, discussion.

WEEK 9: Session 17: Japan: The Advent of Buddhism
Read textbook:
Lecture, slide presentation, discussion.

Session 18: Japan: Heian Period & Other Indigenous Innovations
Read textbook:
Lecture, slide presentation, discussion.

WEEK 10: Session 19: Japan: Kamakura Realism
Read textbook:
Lecture, slide presentation, discussion.

Session 20: Japan: Ashikaga: Renewed Chinese influence.
Read textbook:
Lecture, slide presentation, discussion.

WEEK 11: Session 21: Japan: Momoyama & Edo: The Decorative Style
Read textbook:
Lecture, slide presentation, discussion.

Session 22: Japan: Ukiyo-e and Printmaking.
Read textbook:
Lecture, slide presentation, discussion.
(Short Quiz) before lecture.

WEEK 12: Session 23: Pre-Columbian Art: Olmec & West Mexico
Read textbook:
Lecture, slide presentation, discussion.

Session 24: Pre-Columbian Art: Maya & Teotihuacan
Read textbook:
Lecture, slide presentation, discussion.

WEEK 13: Session 25: Pre-Columbian Art: Aztec
Read textbook:
Lecture, slide presentation, discussion.

Session 26: FIELD TRIP

WEEK 14: Session 27: Pre-Columbia Art Central Andes: Chavin, Moche, Nasca
Read textbook:
Lecture, slide presentation, discussion.

Session 28: Pre-Columbian Art: Tihuanaco and Inca
Read textbook:
Lecture, slide presentation, discussion.

WEEK 15: Session 29: Review.

WEEK 16: FINAL EXAM