



COURSE OUTLINE

ART 122
Course Number

HISTORY OF ART II
Course Title

3
Credits

3
Lecture Hours

0
Studio/Lab Hours

COURSE DESCRIPTION

Survey of artists, styles and cultures from the Renaissance through mid-19th Century European and American Art. Investigates the aesthetics of various movements. Color slides are analyzed and discussed.

Text (s): **Reference Division Booklist**

Prerequisites: N / A

Co-requisites: N / A

Course Coordinator/Instructor: Mel Leipzig

Latest Review: 2013

I. RATIONALE

Man has always produced art, in a variety of forms, long before recorded history. Art has fulfilled many vital personal and social needs. Before language and writing were developed, the visual arts, and signs or symbols provided the most universally understood means for communication. Decorations and embellishments were produced not only to personalized and identify objects, but also to establish rank in society, ownership, quality and power. By studying the works of art of any period, we can better understand the life and culture of the people who produced them, or the patrons they served. The values of a society are often reflected in the styles and functions of the art which is produced. The serious student will learn how to identify the principle characteristics of the various periods and styles of art, and how the contemporary uses of art and design derive from the past.

II. GENERAL COURSE GOALS

After completing the course, the student should:

- A. Understand and use correct terms in describing and identifying art objects.
- B. Be able to describe correctly the materials or techniques used in producing paintings, sculpture, architecture, fabrics, crafts items, and other works or art and design.
- C. Be able to list or describe with reasonable accuracy, the principle characteristics of any work of art.
- D. Be able to identify the period in which a given work of art was produced, and describe some of the cultural aspects which prevailed at the time for each of the following
 - Early Renaissance
 - High Renaissance
 - Mannerism
 - Baroque
 - Rococo
 - Neo Classicism
 - Romanticism
 - Realism
- E. Have developed a sense of aesthetics and an historical appreciation or art and world cultures.
- F. Have developed a better understanding of the continuing interest in art and art history.
- G. Have developed a better understanding of all forms of art to human culture and the continuous value of supporting cultural pursuits.

III. SPECIFIC COURSE OBJECTIVES

For the successful completion of the course, the student is expected to:

- A. Attend all lectures, or study the appropriate materials before the next meeting of the class.
- B. Read all text assignments as they occur.
- C. Participate in class discussions and slide presentation analysis.
- D. Study and be able to use new terms presented in lectures or textbooks.
- E. Answer tests or quizzes, with at least 70% accuracy, as they occur.
- F. Attend! if able, field trip.
- G. Produce an original 300-word essay on an assigned subject, related to the course material. (This will be valued at 20% of the course final grade.)

IV. INSTRUCTIONAL MODES TO BE USED ARE

- A. Two weekly meetings, 1 hour and 15 minutes each - 16 weeks.
- B. Assigned and suggested readings.
- C. Required and optional field trip.
- D. Lectures and group discussion
- E. Films, slides, prints, etc.
- F. Essay Assignment (see **III-G.** above)

V. THE MATERIALS OF INSTRUCTION ARE

- A. Text: Reference Division Booklist
- B. Slides, films and prints: Graphic materials covered by the text, or in lectures, are available for review in the College Resource Center (Library) or the Media Center (CM Building)
- C. Suggested reading:

VI. ATTENDANCE, EVALUATION AND GRADING

In a course of this nature, students must participate in order to have meaningful discussions. Therefore, it is the students' responsibility to attend all of the lectures and presentations, to maintain the assigned reading schedules, and to contribute to discussions whenever possible.

Attendance

If a student must miss a class meeting, he or she should notify the instructor, at the first opportunity, and is responsible for knowing the material covered in the interim, before attending the next session. The periodic quizzes, given in class cannot be taken at a later date. In cases of an unusual nature, or in extreme emergencies, reasonable provisions will be made for the make-up of a missed midterm or final examination.

Evaluation

Evaluation of progress, and grades, are determined by the instructor, based upon the considerations:

- 1. Attendance at lectures and presentations. (10%)
- 2. Maintenance of reading assignments and participation in class discussions. (10%)
- 3. Results of periodic quizzes. (20%)
- 4. Individual essays. (20%)
- 5. Midterm examination. (20%)
- 6. Final examination. (20%)

Grading (See the College Catalog for grading policies.)

The Grade "C" will be earned by students who demonstrate mastery of essential elements of the material presented. Achievement will be demonstrated when all of the specific course objectives (A to G) are fulfilled with at least 70% accuracy.

The grade of "B" will be earned by students who demonstrate more than adequate mastery of the essential elements of the material presented and acceptable knowledge of the course content. Achievement will be demonstrated when all of the specific course objectives (A to G) are fulfilled with at least 80% accuracy.

Grading (cont'd)

The grade of "A" will be earned by student who demonstrate more than adequate mastery of the essential elements of the material presented, show acceptable knowledge of the course content, and contribute to class discussions and analysis. Achievement will be demonstrated when all of the Specific Course Objectives (A to G) are fulfilled with at least 90% accuracy.

The instructor will determine the final grades based upon the results of all the written quizzes, examinations, and essays, as well as his estimate of the quality of reports, and amount of participation in classroom discussions, and other contributions or efforts of students.

Academic Integrity Statement:

Students are expected to comply with the college-wide requirements for academic integrity. Mercer County Community College is committed to Academic Integrity—the honest, fair, and continuing pursuit of knowledge, free from fraud or deception. This implies that students are expected to be responsible for their own work. Presenting another individual's work as one's own and receiving excessive help from another individual will qualify as a violation of Academic Integrity. The entire policy on Academic Integrity is located in the Student handbook and is found on the college website (http://www.mccc.edu/admissions_policies_integrity.shtml).

VII. VOCABULARY

Many of the terms used in Art, or in describing art, or the tools and techniques for producing art, are unique. Some are so unusual that they are not part of everyday or common language. If you hear a word or phrase which is strange, or not clear to you, make a note of it, and ask for an explanation at an appropriate time in the discussion period. Also, refer to the "Glossary of Terms" listed in the text. Here they will often define the term adequately.

WEEKLY SCHEDULE

THE RENAISSANCE, THE BAROQUE AND ROCOCO

WEEK 1:

- Session 1:** Review, Proto-Renaissance
(Giotto, Siennese Painting, International style) and Flemish art
- Session 2:** Early Renaissance Architecture
(Brunelleschi, Alberti, Michelozzo)

WEEK 2:

- Session 3:** Early Renaissance Sculpture
(Donnatello, Ghiberti, Della Robbia, Rossellino)
- Session 4:** Early Renaissance Painting
(Masaccio, Fra Angelico, Fra Fillippo Lippi)

WEEK 3:

- Session 5:** Early Renaissance Painting and Sculpture (continued)
(Castagno, Veneziano, Piero, Uccello, Botticelli, Di Cosimo, Pollaiuolo)
- Session 6:** Early Renaissance Painting and Sculpture (continued)
(Verrochio, Ghirlandaio, Perugino, Mantegna, Bellini)

WEEK 4:

- Session 7:** **QUIZ #1.** After quiz Leonardo Da Vinci and High Renaissance
- Session 8:** Bramante, Michelangelo, Raphael

WEEK 5:

- Session 9:** Venetian Painting
Giorgione, Titian, Tintoretto, Veronese & Correggio
- Session 10:** Mannerism & 16th Century Architecture & Sculpture, including
Vignola, Palladio, DaBologna, Del Sarto, Cellini and El Greco

WEEK 6:

- Session 11:** French and German Art, 15th and 16th Century
- Session 12:** Brueghel and Flemish Painting (after lecture review for midterm)

WEEK 7:

- Session 13:** **MIDTERM**
- Session 14:** Baroque Art in Italy including Caravaggio, Gentileschi, Carracci, Bernini, Borromini and Guarini

WEEK 8:

- Session 15:** 17th Century Flemish and Spanish Painting including Rubens, Van Dyke, and Velasquez
- Session 16:** FIELD TRIP

WEEK 9:

- Session 17:** Vermeer, Hals and the Little Dutch Masters
- Session 18:** Rembrandt

WEEKLY SCHEDULE (cont'd)

WEEK 10:

Session 19: French Art and Architecture 17th Century

Session 20: Rococo Painting in France. (after lecture review for Quiz #2)

WEEK 11:

Session 21: **QUIZ #2**, after quiz lecture on Rococo Art in Italy and Germany

Session 22: English Art 16th & 17th Century

WEEK 12:

Session 23: Neo-Classicism in France including Vig`ee-Lebrun Greuze, David, Ingres, Canova and Houdon

Session 24: Romanticism in Spain, England and Germany including Goya, Blake, Fuseli, Constable, Turner, Stubbs, and Friedrich

WEEK 13:

Session 25: Romanticism in France

Gros, Gericault, Delacroix

Session 26: 19th Realism in France including Courbet, Corot, Daumier, Millet and the Barbizon School and Bonheur

WEEK 14:

Session 27: 18th & 19th Century American Art

Session 28: Homer, Eakins, Tanner, Ryder and Sargeant

WEEK 15:

Session 29: REVIEW

Session 30: FINAL