



## COURSE OUTLINE

<u>ART 102</u>	<u>Basic Drawing</u>
<b>Course Number</b>	<b>Course Title</b>
<u>3</u>	
<u>1/4</u>	
<b>Credits</b>	<b>Lecture/Laboratory Hours</b>

**Catalog description:**

Examines the fundamentals of seeing line and value through studies of nature, still-life arrangements, the human figure, and concepts of perspective. Various media are used including ink, charcoal, and graphite.

**Prerequisites:** none

**Co-requisites:** none

**Required texts/other materials:**

Slides from department collection or database  
Students purchase art supplies as assigned

**Last revised:** Fall 2021

**[Format revision in progress, 2021]**

**Course Instructors:**

Kyle Stevenson, Yevgeniy Fiks

## **Course goals**

### ***The student will be able to:***

- Demonstrate perceptual observation skills
- Exhibit basic compositional skills and the vocabulary to articulate them.
- Create drawings that depict both proportion and volume and a process-oriented construction of a drawing
- Utilize linear and empirical perspective.
- Render a strong and accurate range of value using various media and techniques.
- Explore contemporary approaches to drawing and investigate alternative media
- Assess, with appropriate vocabulary, the student's own work and the work of peers.

## **Unit I: Intro to Drawing**

### **Learning Objectives**

- Demonstrate the ability to observe visual information
- Identify core elements of a drawing (composition, form, shape, space, perspective, value, and medium)
- Demonstrate, through drawing, perception of visual cues
- Assess, with appropriate vocabulary, the student's own work and the work of peers.

## **Unit II: Basic Composition**

### **Learning Objectives**

- Utilize a viewfinder to create composition and picture orientation
- Exhibit balance in arrangement of shapes
- Demonstrate an organic and layered process of constructing a drawing
- Assess, with appropriate vocabulary, the student's own work and the work of peers.

## **Unit III: Form, Shape, and Space**

### **Learning Objectives**

- Describe the difference between form, shape, volume
- Design compositions utilizing positive and negative space
- Utilize tools that measure proportion
- Compare qualities of geometric v. organic forms
- Assess, with appropriate vocabulary, the student's own work and the work of peers.

## **Unit IV: Linear Perspective**

### **Learning Objectives**

- Utilize one-point and two-point linear perspective
- Integrate linear perspective with empirical perspective
- Assess, with appropriate vocabulary, the student's own work and the work of peers.

## **Unit V: Value**

### **Learning Objectives**

- Explore techniques of rendering as they relate to form
- Use value to demonstrate a particular light source
- Render a strong and complete range of value in a completed drawing
- Develop contrast between relative local values
- Assess, with appropriate vocabulary, the student's own work and the work of peers.

**Unit VI: Contemporary Concepts and Alternative Media**

**Learning Objectives**

- Investigate metaphor and cultural associations in conceptual work
- Explore abstraction and non-representation
- Discuss contemporary approaches to drawing
- Experiment with alternative media such as ink, rubbing, collage, or transfer
- Assess, with appropriate vocabulary, the student's own work and the work of peers.

**Evaluation of Student Learning:**

Exercises, critiques, and attendance	10%
Drawing projects (at least 8) and a presentation	80%
Final project	10%

For each assigned project, the student will be graded by these factors:

- Demonstrating the skills corresponding to the current unit.
- Exhibiting conceptual thinking.
- Meeting the project requirements.
- Creating overall aesthetic quality of craft and professional presentation.

For the final project, the student will design and create an expansive project that integrates all the learned techniques and successfully communicates the student's conceptual idea. This final project culminates in a final critique, which is mandatory in order to pass the class.

Quizzes, exercises, written and oral critiques will assess the student's knowledge and participation.

**Academic Integrity Statement:**

Students are expected to comply with the college-wide requirements for academic integrity. Mercer County Community College is committed to Academic Integrity—the honest, fair, and continuing pursuit of knowledge, free from fraud or deception. This implies that students are expected to be responsible for their own work. Presenting another individual's work as one's own and receiving excessive help from another individual will qualify as a violation of Academic Integrity. The entire policy on Academic Integrity is located in the Student handbook and is found on the college website ([http://www.mccc.edu/admissions\\_policies\\_integrity.shtml](http://www.mccc.edu/admissions_policies_integrity.shtml)).