



**2024-2025 Academic Year**

# Visual Arts

## Associate in Fine Arts Degree (A.F.A.)

**Liberal Arts Division**

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The Associate in Fine Arts degree in **Visual Arts** prepares students to transfer into the third year of a baccalaureate degree program or to work in their field of concentration. Students gain a broad knowledge through the core curriculum and complete their degree requirements through extensive experience in one of four concentrations, or through a tailored set of electives from these four areas.

### PROGRAM OUTCOMES

- Identify and explain the significant events in the history of art as well as contemporary practices;
- Discuss and/or integrate different techniques and approaches to art making;
- Analyze and evaluate artwork verbally and in writing;
- Create a portfolio for education transfer, employment, or artistic venues.

Students learn in modern, well-equipped facilities. Most courses are offered through day or evening classes, and an Associate in Fine Arts degree may be pursued either full- or part-time.

Admission to the Visual Arts program requires a high school diploma or its equivalent.

Through the **Art History** concentration (VIS.HIS.AFA), students gain an understanding of the arts of both western and non-western societies, including so-called primitive cultures. Students study the history of painting, sculpture, architecture, printmaking, photography, and decorative arts not only in relation to aesthetics, but also in relation to and as an indicator of world history.

The **Ceramics/Sculpture** concentration (VIS.CER. AFA) provides students with both aesthetic understanding and broad-based knowledge of three-dimensional arts: design, ceramics, and sculpture. Students develop their creativity in and knowledge of a variety of three-dimensional media, technical processes, and traditions.

The **Fine Arts** concentration (VIS.FINE.AFA), with an emphasis on drawing, painting, and printmaking courses, develops students' technical skills and personal expression, and provides a deeper knowledge and appreciation of art history.

For **Photography** concentration (PHOTO.AFA) requirements, refer to the [Photography](#) program.

# DEGREE CURRICULUM

2024-2025 Academic Year

VIS.HIS.AFA  
VIS.CER.AFA  
VIS.FINE.AFA  
CIP 500101

The course sequence below represents a recommended example of how this degree program can be completed in two years, presuming a Fall Term start and satisfaction of all Developmental Studies (foundation courses) requirements and prerequisites. Actual approaches toward completion depend on each student's anticipated transfer institution, career objectives, or other individual circumstances.

Students are encouraged to meet regularly with an academic advisor or Success Coach to consider options, establish plans, and monitor progress.

Code	Course (lecture/lab hours)	Credits	To Do This Semester
<b>FIRST SEMESTER</b>			
<a href="#">ART 102</a>	Basic Drawing (1/4)	3	✓ Meet with your faculty advisor to complete an academic plan. Make sure you are aware of any course prerequisites you may need to take, and how long it will take to complete your degree.  ✓ Use your online tools: Check your <a href="#">MercerMail</a> daily, utilize features of Office 365, and get to know <a href="#">Student Planning</a> .  ✓ Take advantage of <a href="#">Learning Centers</a> or <a href="#">Online Tutoring</a> to support your studies and assignments.
<a href="#">ART 105</a>	Two-Dimensional Design (1/4)	3	
<a href="#">ART 106</a>	Three-Dimensional Design (1/4)	3	
<a href="#">ENG 101</a>	English Composition I (3/0)	3	
<a href="#">MAT</a> —	Mathematics elective	3	
	<ul style="list-style-type: none"><li>• <a href="#">MAT 120</a> or <a href="#">MAT 125</a> recommended. Select in consultation with an academic advisor.</li></ul>		

## SECOND SEMESTER

<a href="#">ART 122</a>	History of Art II (3/0)	3	<p>✓ Transitioning to college can be challenging. Meet with your <a href="#">Success Coach</a> for guidance and support.</p> <p>✓ Apply for <a href="#">financial aid</a> by May 1.</p> <p>✓ Contact professors with questions and use their office hours to develop a connection.</p> <p>✓ Apply for Continuing Student scholarships at <a href="http://www.mccc.edu/m-scholarships">www.mccc.edu/m-scholarships</a>.</p> <p>✓ Begin attending college transfer events and visit campuses. Be sure to visit the <a href="#">Transfer Services</a> and <a href="#">Career Services</a> offices to get to know how the transfer process works and to explore career options.</p> <p>✓ Plan for how you will complete transfer applications while finishing your classes.</p>
<a href="#">ENG 102</a>	English Composition II (3/0)	3	
— —	<b>Concentration elective</b>	3	
— —	<b>Concentration elective</b>	3	
— —	<b>Concentration elective</b>	3	
— —	<b>Concentration elective</b>	3	

## THIRD SEMESTER

<a href="#">ART 125</a>	Topics in Contemporary Art (3/0)	3	<p>✓ Keep in contact with each professor and your faculty advisor. Make sure you are on track to graduate.</p> <p>✓ Complete your applications to desired transfer institutions.</p>
— —	<b>Concentration elective</b>	3	
— —	<b>Concentration elective</b>	3	
— —	<b>Concentration elective</b>	3	
— —	<b>Concentration elective</b>	3	

✓ Develop team and leadership skills by getting involved in [activities and clubs](#).

✓ Manage your stress!  
Take advantage of the MCCC pool, [Fitness Center](#), free yoga and Zumba.  
Reach out for [counseling](#) or other support if you need it. Your [Success Coach](#) can connect you with resources.

## FOURTH SEMESTER

<a href="#">ART 121</a>	History of Art I (3/0)	3	<p>✓ Apply for <a href="#">financial aid</a> by May 1.</p> <p>✓ Talk to your faculty advisor and the <a href="#">Transfer office</a> for advice on how to successfully transition to a new school.</p> <p>✓ Apply for Graduating Student scholarships at <a href="http://www.mccc.edu/m-scholarships">www.mccc.edu/m-scholarships</a>.</p>
<a href="#">CMN 112</a>	Public Speaking (3/0)	3	
— —	<b>Concentration elective</b>	3	
— —	<b>Concentration elective</b>	3	
— —	<b>Concentration elective</b>	3	
<b>60</b>			

**NOTE:** Electives should be selected in consultation with an academic advisor in order to ensure maximum transfer of credits.

### Art History CONCENTRATION electives

[ARC 124](#) History and Theory of Modern Architecture (3/0) 3

[HIS 101](#) History of Western Civilization to 1648 (3/0) 3

[PHO 110](#) History of Photography (3/0) 3

[ART 124](#) History of Non-Western Art (3/0) 3

[HIS 102](#) History of Western Civilization Since 1648 (3/0) 3

— — World Language elective 3

— — [Social Science general education elective](#) 3

[ART 126](#) African American Art History (3/0) 3

— — World Language elective 3

— — [Science or Technology general education elective](#) 3

Code	Course (lecture/lab hours)	Credits
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### Ceramics/Sculpture CONCENTRATION electives

[ART 104](#) Life Drawing (1/4) 3

[ART 130](#) Painting I (1/4) 3

[ART 145](#) Beginning Ceramics: Handbuilding (1/4) 3

[ART 141](#) Sculpture I (1/4) 3

<a href="#">ART 146</a>	Beginning Ceramics: Wheel-Throwing (1/4)	3
<a href="#">DMA 144</a>	Internet Tools and Techniques (1/4)	3
<a href="#">DMA 250</a>	Digital Portfolio Seminar (1/4)	3
<a href="#">ART 241</a>	Sculpture II (1/4)	3
— —	Visual Arts elective Select in consultation with an academic advisor.	3
— —	Visual Arts elective Select in consultation with an academic advisor.	3
<b>Code</b>	<b>Course (lecture/lab hours)</b>	<b>Credits</b>
<b>Fine Arts CONCENTRATION</b> electives		
<a href="#">ART 104</a>	Life Drawing (1/4)	3
<a href="#">ART 130</a>	Painting I (1/4)	3
<a href="#">ART 141</a>	Sculpture I (1/4)	3
<a href="#">ART 150</a>	Printmaking I (1/4)	3
<a href="#">ART 230</a>	Painting II (1/4)	3
<a href="#">DMA 144</a>	Internet Tools and Techniques (1/4)	3
<a href="#">DMA 250</a>	Digital Portfolio Seminar (1/4)	3
<a href="#">ART 145</a>	Beginning Ceramics: Handbuilding (1/4)	
	<i>OR</i>	3
<a href="#">ART 146</a>	Beginning Ceramics: Wheel-Throwing (1/4)	
<a href="#">ART 241</a>	Sculpture II (1/4)	3
— —	Visual Arts elective Select in consultation with an academic advisor.	3