

2024-2025 Academic Year

Television

Associate in Applied Science Degree in Radio/TV (A.A.S.)

Liberal Arts Division

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The **Television** option of the Radio/TV program is designed to empower students with the knowledge and skills to seek professional careers in all phases of the dynamic worlds of film and television, broadcast journalism, and video production; and to prepare graduates for enrollment into four-year institutions.

In order to enjoy productive careers and compete successfully, graduates must meet the challenge of technological change. Therefore, Television option A.A.S. degree candidates benefit from hands-on real-world training utilizing cutting-edge technology preparing them for employment as directors, producers, editors, camera operators, compositors, audio engineers, writers, and other entry-level positions within the TV and video production industries.

Television majors also have the opportunity to create television programming to be cablecast throughout Mercer County on MCTV, channel 80/26/20. The program of study culminates with students entering their own short features for the college's annual video recognition ceremony, The Bernie Awards.

All production classes involve state-of-the-art TV studio and control room equipment, and include practical experience with studio and portable cameras, video editing, graphics, special effects, producing, writing, and directing. Students should be prepared for a course of study emphasizing and developing communication skills in addition to practical and theoretical television instruction.

Many alumni of the Television option are employed by facilities in Philadelphia, New Jersey and New York, assuming a wide variety of jobs at all levels in the television industry. Many are successful producers in documentary, educational, industrial, and other video work. In addition, graduates have transferred to colleges and universities in New Jersey and other states including Rutgers University, The College of New Jersey, Rider University, Rowan University, William Paterson State University, Syracuse University, Ithaca College, Emerson College, Temple University, and New York University.

Admission to the Television option requires visual and aural acuity and a high school diploma or its equivalent.

PROGRAM OUTCOMES

- Produce cable television shows;
- Achieve entry-level professional competence for a position in commercial, public, industrial, instructional, and cable television studios and facilities;
- Write, produce, direct, and edit a variety of hi-definition video productions;
- Write various scripts, including commercials, news, and short film;
- Operate ENG (electronic news gathering) equipment;
- Produce a short film or documentary;
- Work on a professional project;
- Use cutting-edge non-linear video editing equipment;
- Build a strong, competitive portfolio;
- Operate a broadcast TV switcher and audio console.

DEGREE CURRICULUM

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The course sequence below represents a recommended example of how this degree program can be completed in two years, presuming a Fall Term start and satisfaction of all Developmental Studies (foundation courses) requirements and prerequisites. Actual approaches toward completion depend on each student's anticipated transfer institution, career objectives, or other individual circumstances.

Students are encouraged to meet regularly with an academic advisor or Success Coach to consider options, establish plans, and monitor progress.

Code	Course (lecture/lab hours)	Credits	To Do This Semester
FIRST SE			
ENG 101	English Composition I (3/0)	3	✓ Meet with your faculty advisor to complete an
<u>CMN 101</u>	Mass Media (3/0)	3	academic plan. Make sure you are aware of any
<u>CMN 111</u>	Speech: Human Communication (3/0)		course prerequisites you may need to take, and how
	OR	3	long it will take to complete your degree.
<u>CMN 112</u>	Public Speaking (3/0)		✓ Use your online tools:
<u>CMN 141</u>	Introduction to Television Production (2/2)	3	Check your MercerMail daily,
DMA 144	Internet Tools and Techniques (1/4)	3	utilize features of Office 365, and get to know <u>Student Planning</u> .

✓ Take advantage
of <u>Learning</u>
<u>Centers</u> or <u>Online</u>
<u>Tutoring</u> to support your
studies and assignments.

			studies and assignments.
SECOND	SEMESTER		
ENG 102	English Composition II (3/0)	3	✓ Transitioning to college can be challenging. Meet with your <u>Success Coach</u> for guidance and support. ✓ Apply for <u>financial aid</u> by May 1. ✓ Contact professors with questions and use their office hours to develop a connection. Talk with them to get the inside scoop on how your profession works. ✓ Be sure to visit the <u>Career Services</u> office to explore jobs, internships, and career information and get help with your resume and other career tools. ✓ Apply for Continuing Student scholarships at <u>www.mccc.edu/m-scholarships</u> .
CMN 142	Introduction to Field Production (2/2)	3	
CMN 147	Introduction to Story (2/2)	3	
CMN 153	Digital Audio Production I (2/2)	3	
DMA 210	Motion Graphics (1/4)	3	
THIRD SE	MESTER		
CMN 131	Journalism I (3/0)	3	✓ Keep in contact with
CMN 146	Social Media Technologies (2/2)	3	each professor and your faculty advisor. Make sure
CMN 241	Applied Field Production (2/2)	3	you are on track to graduate on time.
CMN 243	Cinematography (2/2)	3	

MAT 125	Elementary Statistics I (3/0)	3 ✓ Work with <u>Career</u>
		Services to formulate plans
		for after you've earned this
	 MAT 120 is an acceptable alternative. 	degree.
		✓ Develop team and
		·
		leadership skills by getting
		involved in <u>activities and</u>
		<u>clubs</u> .
		✓ Apply for Continuing
		Student scholarships
		at www.mccc.edu/m-
		scholarships.
		✓ Manage your stress!
		Take advantage of the
		MCCC pool, <u>Fitness Center</u> ,
		free yoga and Zumba.
		Reach out for <u>counseling</u> or
		other support if you need
		it. Your <u>Success Coach</u> can
		connect you with
		resources.

FOURTH	SEMESTER		
CMN 242	Advanced Film Production (2/2)	3	✓ Get ready to start your
CMN 275	TV Technology and Culture (3/0)	3	career! Begin the job application process.
CMN 290	Internship: Communications		✓ Discuss your career plans with your faculty
	OR	3	advisor. S/he can help you transition successfully.
CMN 285	Special Studies in Television Production		
	Social Science general education elective	3	
	General Education elective Select course from the following general education categories: Social Science, Humanities, Historical Perspective, Diversity and Global Perspective.	3	

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