



2024-2025 Academic Year

Digital Film

Associate in Applied Science Degree (A.A.S.)

Liberal Arts Division

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The A.A.S. degree program in **Digital Film** prepares students to create, interpret, and analyze visual language through the study of aesthetic and technical concepts applied in the making and producing of films. Students learn all aspects of digital film including directing, producing, editing, cinematography, and screenwriting.

Each course connects to another course in the curriculum in some unique way and provides a solid foundation for students to achieve successful careers in the highly competitive film industry. The curriculum has been designed to encourage collaboration throughout the college on several levels, enabling learning opportunities beyond the classroom experience.

The Digital Film program offers a variety of courses that are production-oriented, as well as those exploring film history, theory, and criticism. The program also includes training in all aspects of new media technologies including state-of-the-art, high-definition digital acquisition.

PROGRAM OUTCOMES

- Write, produce, direct, and edit a variety of digital film productions;
- Achieve entry-level professional competence for a position in commercial or film productions;
- Apply narrative structures in the development of short films;
- Choose and analyze scripts, and evaluate the potential of auditioning talent;
- Effectively direct actors to illustrate dramatic action and character;
- Design and implement mood-setting lighting design;
- Evaluate film scripts and select appropriate camera lenses for storytelling;
- Assemble production teams to work on short films.

DEGREE CURRICULUM

2024-2025 Academic Year

DMA.FILM.AAS
CIP 100201

The course sequence below represents a recommended example of how this degree program can be completed in two years, presuming a Fall Term start and satisfaction of all Developmental Studies (foundation courses) requirements and prerequisites. Actual approaches toward completion depend on each student's anticipated transfer institution, career objectives, or other individual circumstances.

Students are encouraged to meet regularly with an academic advisor or Success Coach to consider options, establish plans, and monitor progress.

Code	Course (lecture/lab hours)	Credits	To Do This Semester
FIRST SEMESTER			
CMN 101	Mass Media (3/0)	3	✓ Meet with your faculty advisor to complete an academic plan. Make sure you are aware of any course prerequisites you may need to take, and how long it will take to complete your degree. ✓ Use your online tools: Check your MercerMail daily, utilize features of Office 365, and get to know Student Planning . ✓ Take advantage of Learning Centers or Online Tutoring to support your studies and assignments.
CMN 112	Public Speaking (3/0)	3	
CMN 141	Introduction to Television Production (2/2)	3	
DMA 144	Internet Tools and Techniques (1/4)	3	
ENG 101	English Composition I (3/0)	3	
SECOND SEMESTER			
CMN 142	Introduction to Field Production (2/2)	3	

CMN 146	Social Media Technologies (2/2)	3	<p>✓ Transitioning to college can be challenging. Meet with your Success Coach for guidance and support.</p> <p>✓ Apply for financial aid by May 1.</p> <p>✓ Contact professors with questions and use their office hours to develop a connection. Talk with them to get the inside scoop on how your profession works.</p> <p>✓ Be sure to visit the Career Services office to explore jobs, internships, and career information and get help with your resume and other career tools.</p> <p>✓ Apply for Continuing Student scholarships at www.mccc.edu/m-scholarships.</p>
CMN 147	Introduction to Story (2/2)	3	
CMN 148	Introduction to Editing (2/2)	3	
ENG 102	English Composition II (3/0)	3	

THIRD SEMESTER

CMN 144	Screenwriting (2/2)	3	<p>✓ Keep in contact with each professor and your faculty advisor. Make sure you are on track to graduate on time.</p> <p>✓ Work with Career Services to formulate plans for after you've earned this degree.</p> <p>✓ Develop team and leadership skills by getting involved in activities and clubs.</p>
CMN 153	Digital Audio Production I (2/2)	3	
CMN 241	Applied Field Production (2/2)	3	
CMN 243	Cinematography (2/2)	3	
MAT 125	Elementary Statistics I (3/0)	3	

- [MAT 120](#) is an acceptable alternative.

✓ Apply for Continuing Student scholarships at www.mccc.edu/m-scholarships.

✓ Manage your stress! Take advantage of the MCCC pool, [Fitness Center](#), free yoga and Zumba. Reach out for [counseling](#) or other support if you need it. Your [Success Coach](#) can connect you with resources.

FOURTH SEMESTER

CMN 107	Cinema (3/0)	3	✓ Get ready to start your career! Begin the job application process.
CMN 242	Advanced Film Production (2/2)	3	
PHO 103	Digital Photography I (2/3)	3	✓ Discuss your career plans with your faculty advisor. S/he can help you transition successfully.
— —	Social Science general education elective	3	

SUMMER SESSION

CMN 285	Special Studies in Television Production		
	<i>OR</i>	3	
CMN 290	Internship: Communications (3/0)		