### COURSE OUTLINE

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHO202</td>
<td>Studio Photography</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Hours:</th>
<th>Co- or Pre-requisite</th>
<th>Implementation</th>
</tr>
</thead>
<tbody>
<tr>
<td>lecture/Lab/Other</td>
<td>PHO 203</td>
<td>sem/year</td>
</tr>
<tr>
<td>1/4/0</td>
<td></td>
<td>Fall/2014</td>
</tr>
</tbody>
</table>

**Catalog description (as it appears in 2014-2015 edition):**

[Note: All revisions to the course description in the catalog require the submission of a memo to the Curriculum Committee.]

Use digital or film cameras of any format to create portraits, still-life, and product shots. Topics include lighting, composition, technique, and studio equipment.

**Is course New, Revised, or Modified?** [Modified courses are those which have a new prefix or course number]

Revised

**Required texts/other materials:**

Students will need their cameras from previous courses.

**Revision date:** Fall 2018  
**Course coordinator:** (Name, telephone number, email address)  
Michael Dalton, 609-570-3835, daltonm@mccc.edu

**Information resources:** (Describe the primary information resources that support the course, including books, videos, journals, electronic databases, websites, etc. To request new materials for your course, use the library request form at: www.mccc.edu/student_library_course_form.shtml)

Public Websites that provide: Tutorials – Photographer Biographies – Video Reviews

**Other learning resources:** (Describe any other student learning resources that are specific to this course, including any special tutoring or study group support, learning system software, etc.)
Course Competencies/Goals: [List the most important 5-8 overall student learning outcomes for your course. Course-level student learning outcomes (or Course Competencies/Goals) are statements that describe the specific, measurable knowledge, skills, and/or values that the student is expected to demonstrate, perform or exhibit after completion of the course. Student learning outcomes should focus on what the students will learn (rather than what the instructor will teach) and must include verbs (explain..., demonstrate..., analyze...) that reflect lower-order and higher-order learning goals.]

The student will be able to:

1. Demonstrate the workings of digital and film studio cameras with all of its controls, including focusing, viewing, and regulating the shutter speed and aperture control. (GE Goal 4)
2. Use professional strobe light and continuous light in an effective and expressive manner. (GE Goal 4: CS Goal B)
3. Analyze your work and the work of your peers in terms of technical and aesthetic qualities. (GE Goals 1, 4; CS Goals A, B, F)
4. Create a professional studio portfolio. (CS Goal B)

Course-specific General Education Knowledge Goals and Core Skills. [To an extent consistent with its primary purposes, each course in every program is expected to reflect the college’s commitment to general education, as affirmed in the 2005 General Education Policy. A General Education Course is one whose primary purposes and overall design coincide strongly with one or more of the approved general education goals and objectives. For any approved (or proposed) General Education Course, the General Education Goals and Objectives form (the form identified as the “Gen Ed Attachment”) should be completed and attached to the course outline. Below is a complete list of Mercer’s General Education Knowledge Goals and Core Skills. Retain on this course outline the Goals and Skills that pertain to your course and delete those that are not a central part of the course.]

General Education Knowledge Goals

Goal 1. Communication. Students will communicate effectively in both speech and writing.

Goal 4. Technology. Students will use computer systems or other appropriate forms of technology to achieve educational and personal goals.

MCCC Core Skills

Goal A. Written and Oral Communication in English. Students will communicate effectively in speech and writing, and demonstrate proficiency in reading.

Goal B. Critical Thinking and Problem-solving. Students will use critical thinking and problem solving skills in analyzing information.

Goal F. Collaboration and Cooperation. Students will develop the interpersonal skills required for effective performance in group situations.

Units of study in detail.

Unit I: Studio Equipment

Learning Objectives

- Utilize digital cameras with handheld light meters (CCG 1, 2)
- Utilize professional portable and studio lighting units for creative effects (CCG 1, 2, 3)
- Employ different types of backdrops with various lighting techniques to achieve desired effects (CCG 1, 2, 3)
Unit II  Subject Matter

**Learning Objectives**

The student will be able to...

- Communicate with models/subjects in a way that achieves desired gestures and overall concept (CCG 1, 2, 3)
- Arrange objects in aesthetic and/or meaningful relationships (CCG 1, 2, 3)
- Identify symbolic values of chosen objects (CCG 1, 2, 3)

Unit III  The Critique

**Learning Objectives**

The student will be able to...

- Identify relationships of details in photographs (CCG 3, 4)
- Articulate the meaning of photographs (CCG 3, 4)
- Debate the qualities of student photographs in a group setting (CCG 3, 4)
- Evaluate the overall success of how well a photograph communicates to a group of peers (CCG 3, 4)
- Evaluate and Organize the photographs made over the course of a semester into a final presentation (CCG 3, 4)

**Evaluation of student learning:**

70% – Assignments
Photo assignments require that you integrate many of the skills and techniques demonstrated in class. The assignment will reinforce technical concepts and require you to investigate what you want to photograph and how you want to treat the subject matter. You will be graded on both technical and creative aspects of your work. Quizzes will test your comprehension of assigned readings and lectures.

30% – Final Presentation
Students will organize their best work into a presentation for a final group critique. Grades are based upon technical and aesthetic concerns as well as participation in the group critique.

**Academic Integrity Statement:**
[http://www.mccc.edu/academic_policies.shtml](http://www.mccc.edu/academic_policies.shtml)

**Accommodations Policy**
[http://www.mccc.edu/student_services_needs.shtml](http://www.mccc.edu/student_services_needs.shtml)