

I am interested in light as the source that defines space, form, structure and its interaction with objects, architecture, and other elements I began by observing natural forms found in leaves to capture the essence of smaller worlds at a larger scale. Analyzing smaller forms in nature made me want to understand the source of these life forms. What creates objects in nature and all the elements that hold it together? What creates the vast landscape of the beautiful world in which we live?

Light, shadow, and nature come together to capture a fleeting moment in time. I analyze light as an energy source that reflects the rhythmic ebb and flow of the universe to demonstrate the density, beauty, and complex nature of luminosity. The imagery is inspired by the energies and elements such as water, wind, earth, and fire. Abstract forms of light reflected in nature inspire the composition for my paintings.

Light is visible to me, like a portal or energy source that involves a new dimension or many dimension layered within one another. The spectrum of light reveals many subtle colors that make up the energetic way in which I perceive the world. The creation of my art demonstrates my appreciation and acknowledgment of the fact that life exists in many forms.

Oil paint allows me to show the rich and subtle quality of light and to reveal the contrast of infinite spaces and the tangible vs. intangible. I photograph my sources as a way to crop or alter scale, often taking a smaller subject and enlarging it to change the viewer's perception. Heavy acrylic mediums serve as a base coat that mimics the texture of the object painted, while layered colors accentuate luminous shapes that reflect natural forms. By painting in vibrant layers of color from light to dark, I capture the luminosity of natural and artificial light bleeding through and around an object. The images reflect the idea of infinite worlds, smaller or larger, within the whole. Forms and shapes reveal the movement of energy, and are meant to continue off the canvas to display the idea of infinite possibilities.

**Flannery O. Miller, 2012**