UPCOMING EVENTS

MAY 10
THE ORDINARY GENIUS OF CREATIVITY a special workshop by Anne Knoll FREE. 6:30 – 9 p.m.
Sponsored by TAWA.
RSVP: terryrosiak@hotmail.com

JUNE 3 – JUNE 21
MCCC at ARTWORKS Student Show, 2006
RECEPTION: Friday, June 9 5 – 7:30 p.m.

JUNE 24 – SEPT. 16
TAWA Summer Salon Series Exhibition TAWA’s annual series (usually held at the Trenton City Museum)

MONDAY
The Visual Eye Intensive
Employing machiavelli, a “color patch” method of painting developed in 19th century Italy, you’ll learn to see like an artist. We’ll concentrate on developing your visual eye, learning to “see” things as they really are in front of us, not as an idealized form. Weather permitting, we’ll work on the landscape outdoors, otherwise we’ll work from still life setups in the classroom. An excellent class for both beginners and professionals. Bring your oil or acrylic paint supplies and an 11” x 14” canvas to the first class.
Tuition and fees: $100
XAR223-061199 June 5 – June 8
4 sessions Mon - Thu 9 am – noon
Kathi Scholz Fertig

Woodcut Print Intensive
Create your own vibrant prints using the multiple woodblock method and Japanese techniques. Explore methods perfected by Hokusai and Utagawa that inspired generations of artists including Degas and Cassatt. Students must bring a wood carving tool set (available from Utrecht Art Supplies www.utrechtart.com and other fine art suppliers) to first class.
Tuition and fees: $115 includes a $15 materials fee
XAR225-061205 June 5 – June 26
4 sessions M 6:30 – 9:30 pm
XAR225-061206 July 10 – July 31
4 sessions M 6:30 – 9:30 pm
Tom Kelly

Beading for Beginners
Learn the basic stitches and techniques used by beaders to create elegant, beautiful designs. We’ll try several different materials and explore the capabilities of each. Several projects will be completed. Bring a washcloth or tea towel and a small lamp to the first class. Magnifying glasses are useful but not necessary.

Tuition and fees: $130 includes $15 materials fee.

XAR226-061208  June 12 – July 17
5 sessions  M  6:30 – 9:30 pm  Susan Freeman

**TUESDAY**

**Drawing from the Model**

This class is open to any level student interested in learning how to capture the gesture, movement, and mood of the figure. Emphasis will be on helping students learn their own natural approach to drawing. Quick (croquis) drawings in the first session will help us loosen up and trust our own eyes. Bring drawing pencil, charcoal, erasers, and large pad of newsprint to first class.

Tuition and fees: $200 includes a $60 model fee

XAR183-061200  June 6 – July 18
6 sessions  Tu  10 am – 1 pm  Michelle Soslau

**Portrait Lighting for Photographers**

Whether you’re shooting your family, or professional portraits, the right lighting is a critical element in setting up and taking a portrait. This class offers a survey of portraiture photography from basic studio set-ups to more trendy and editorial approaches, and introduces students to lighting considerations. This class is best suited for those with a good basic knowledge of photography. Bring your camera (digital or film), preferably with manual controls, to the first week of class. Class size is limited to 7 students.

Tuition and fees: $150 includes model fee for two classes

XAR179-061203  June 13 – July 26
6 sessions  Tu  6:30 – 9:30 pm  Miles Truesdell

**Printmakers Studio**

For adventurous beginners and continuing printmakers, an opportunity to experiment with print techniques including drypoint, chine collé, monoprints, and collagraphs. Experiment with combining techniques. Continuing students can feel free to follow their own muse. Bring several sheets of printmaking paper, a pointy tool, paper towels, a few paint brushes and an acrylic plate 14” or smaller on all sides (available Home Depot)

Tuition and fees: $140 includes $18 materials fee.

XAR190-061207  June 13 – July 25
6 sessions  Tu  6:30 – 9:30 pm  Susan Freeman

**WEDNESDAY**

**Painting the Pastel Portrait**

Develop your soft pastel technique while improving your observational skills. Working from a live model, we’ll complete some “tri-color” studies before moving on to full color. Bring a 16” x 20” pad of tinted drawing paper to first day of class. The first class includes discussion of materials.

Tuition and fees: $200 includes a $60 model fee

XAR189-061201  June 14 – July 19
6 sessions  W  6:30 – 9:30 pm  Kathy Shumway-Tunney

**Direct Modeling in Cement, With Armatures**

This process offers artists a way of building larger sculptural pieces that are hollow and light weight. You will make and use a simple armature made of steel rebar and lathe mesh, learn proper way of mixing and applying cement. This technique requires a bit more skill than cement casting. **Register early: class size limited to 6 students!**

Tuition and fees: $185 includes $15 materials fee

XAR218-061204  June 14-July 26
7 sessions  W  6:30 – 9:30pm  Rory Mahon

**SATURDAY**

**Still Life – With a Twist!**
Here’s a class for painters who love to paint from life, but are looking for a new source of inspiration. Working with one daily object from your life, one photograph or imagined image, your paint supplies and a little inspiration, you’ll learn how to create virtuoso triptychs that both intrigue and charm. This course is fine for beginners, but great for more advanced painters looking for a new way to approach their painting. Bring your paint supplies and a medium-sized canvas to the first day of class.

Tuition and fees: $165
XAR224-061202       June 10 – July 29*
7 sessions          Sa     10 am – 1 pm
Catharina Shimert
* class will not meet July 1

**SPECIAL WORKSHOPS**

**Chain Reaction**
Using hand tools, learn the essentials of jewelry chain design and fabrication. Design your own personal ‘link’ or follow classic patterns demonstrated by the instructor to produce a finished piece! Bring round-nose pliers, flat-nose pliers (parallel jaw, if possible) and a 12” ruler to class. Other materials supplied.
Tuition and fees: $100 includes $30 materials fee
XAR229-061215       June 3 – June 17
3 sessions          Sa     10am – 1pm
Trudy Borenstein-Sugiura

**Thermal Image Silkscreen Workshop**
Using screens, black and white photocopies, water-based inks and a thermofax machine, you’ll instantly create great images that can be printed on fabric, paper and other surfaces. Bring a roll of paper towels and 8 ½ “ x 11 “ black and white photocopies (or use images from the instructor.)
Tuition and fees: $68 includes a $20 materials fee
XAR187–061216      June 7 & 14
2 sessions          W 6:30 – 9:30 pm
Jean Burdick

**Painting with Encaustic Intensive**
Join us in this one-day intensive workshop and learn both traditional techniques and contemporary possibilities of this versatile, wax painting process. Explore painted applications, fusing, inlays, etching and carving and experiment with collaged elements and mono-printing with wax.
Tuition and fees: $90 includes a $35 materials fee
XAR230-061235       June 10
1 sessions          Sa     10 am – 4 pm
XAR230-061236       June 24
1 sessions          Sa     10 am – 4 pm
Cindy Moore

**Wire-Working for Jewellery**
Wire working is a basic for any budding jewelry enthusiast! The essentials of wire working with hand tools to create pendants, earrings or links will be examined. Cold joining techniques and patterning will also be explored. Bring round-nose pliers, flat-nose pliers (parallel jaw, if possible) and a 12” ruler to class. Other materials supplied.
Tuition and fees: $50 includes $20 materials fee
XAR231-061237       June 24
1 sessions          Sa     10am – 1pm
Trudy Borenstein-Sugiura

**Mural Painting Weekend Intensive**
Learn to paint murals for home or business. Stenciling, free hand painting, tracing techniques, enlarging, color mixing, and trompe l’oeil will all be addressed. The first half of the class goes over materials, techniques, resources and organization. The second half you’ll begin work on your own individual project. Bring sketch book, pencil, eraser, 2 containers for water, and 5 soft nylon brushes in the following sizes: 1” flat, ¼ “ flat, and #10, #8, and #6 round.
Tuition and fees: $100 includes $20 materials fee.
XAR232-061238       June 24 – June 25
2 session          Sa/Su     10 am – 4 pm
XAR232-061239       July 15 – July 16
Reclaimed Art – Mixed Media Workshop
Still have old “failures” laying around: an unresolved painting, a messy print, a drawing that never worked out? Bring them in, along with your medium/s of choice plus small objects, papers, cloth, scissors and glue and learn how to use mixed media and collage elements to make them something special. Additional media, including cold wax, oil sticks, etc. will be provided and discussed by instructor.
Tuition and fees: $68 includes $20 materials fee
XAR233-061240  July 11 & 18
2 sessions Tu  6:30 – 9:30 pm
Arlene Milgram

PLEIN AIR PAINTING CLASSES
Summer is the time to explore the outdoors with paint and brush. Join us in exploring charming local landscapes in one or more of these exciting courses. The painters of the Barbizon School were the first to discover that work they did “en plain air” had an energy often lacking in their studio work. For all plein air classes, bring paint supplies, easel, water to drink, hat, and bug spray (something to sit on is optional.)

The Visual Eye:
Landscape Intensive
In this class, we concentrate on changes in value, shape, color, and depth of field that light creates as we paint 3 separate paintings (of the same motif) over the course of the day. We paint directly from life, using the color patch technique of Macchiaioli (19th century Italian landscape painters.) A class for students with some painting experience. Acrylic or oil paints may be used. In addition to paint supplies, etc. bring lunch/snacks and at least 5 canvas boards 11” x 14” Map supplied upon registration, so register early!
Tuition and fees: $75
XAR227-061209  June 3
1 session  Sa  9 am – 6 pm  Kathi Scholz Fertig

Sunday in the Garden
Treat yourself to one or both delightful 4-week sessions, sketching and painting in unique garden settings. Study different plants, garden settings and architectural details each week. Work in watercolor or the medium of your choice. Maps and directions to each location will be provided upon registration, so register EARLY.
Tuition and fees: $100
XAR195-061211  Su June 4 – June 25  Session I:  4 weeks  10 am – 1 pm
XAR195-061212  Su July 9 – July 30
Session II:  4 weeks  10 am – 1 pm
Gail Bracegirdle

Plein Air Workshop Intensive
Join one or both of the master artists offering special plein air sessions this summer. Working outdoors in several locations, you’ll learn how to deal with the problems of changing light, color, and perspectives. Individual styles are encouraged and critiques are ongoing so that you can expand your skill in color application and composition. Both of these artists work in oils, but students working in any media are welcome. Each of these sessions will meet at ARTWORKS for the first day of class. Maps to later locations will be provided.
Tuition and fees: $70
XAR228-061213  Tu June 13 – June 27
Session I:  3 Weeks  10 – 1 pm  Ken McIndoe
XAR228-061214  Th July 13 – July 27
Session II:  3 Weeks  10 – 1 pm  Karen Smith

ARTIST MATERIALS
SEMINARS
Painters: understand your materials! Here’s a hands-on opportunity to learn about some important artist materials.
For all sessions: bring rubber gloves, safety goggles, paper towels, and dust masks and dress to get messy. All other materials are provided.
Sidney Whitfield teaches all four Workshops
1 day each  W  6:30 – 9:30 pm

Workshop 1: Preparing Painting Surfaces
Prepare several small surfaces of masonite, wood, and canvas using traditional techniques including rabbit skin glue and marble ground gesso. Tips on stretching canvas and choosing fabric will be addressed.
Tuition and fees: $55 includes $25 materials fee
XAR196-061241     June 7
1 Session     W     6:30 – 9:30 pm
XAR196-061242     July 12
1 Session     W     6:30 – 9:30 pm

Workshop 2: Making Oil Paint
Learn what paint really is as you make your own oil paint. Discover how fillers and other compounds affect the chemistry of oil paints. Artists take home 30 ml. tubes of the outstanding paint made in class.
Tuition and fees: $60 includes $30 materials fee
XAR197-061243     June 14
1 Session     W       6:30 – 9:30 pm

Workshop 3: Making Acrylic Paint
Learn what paint really is as you make your own acrylic paint. Discover how fillers and other compounds affect the chemistry of acrylic paints. Artists take home 30 ml. tubes of the outstanding paint made in class.
Tuition and fees: $60 includes $30 materials fee
XAR234-061244     June 21
1 Session     W       6:30 – 9:30 pm

Workshop 4: Mediums and Varnishes
Learn how to make your own oil paint mediums and varnishes while also learning about the hazards, proper uses, and correct applications of these materials.
Tuition and fees: $55 includes $25 materials fee
XAR198-061245     June 28
1 Session     W     6:30 – 9:30 pm
XAR198-061246     July 19
1 Session     W     6:30 – 9:30 pm

CLASSES FOR TEENS
Recommended ages 14-17 (gifted artists as young as 12 may be considered)

Painting and Portfolio (for Teenagers)
If you want to improve your painting skills, expand your art-making repertoire, and work on your portfolio, then take this class. Emphasis will be on portfolio development and good painting practices in an atelier setting. Last two sessions features a clothed model. Bring oil or acrylic paints, a palette, a roll of paper towels, an assortment of brushes, and a canvas no larger than 16” x 20”.
Tuition and fees: $165 includes $20 model fee.
XAR199–061247     June 5 – July 31*
8 sessions     M     6:30 – 9:30 pm
Matt Lucash
* class will not meet July 3

ARTWORKS SUMMER CAMPS (ages 7-13)
Camps cost $150 per session. Transportation will be provided from the West Windsor campus of the college to ARTWORKS. Special arrangements
for parental drop off and pick up of children at ARTWORKS must be made through the Summer Camp office. Register early, as there are health and medical forms that must be completed for all campers. Children should bring a box lunch to camp with them. Questions about the summer camps should be directed to Sharon Vlasac, director of Youth & Special programs at 609-586-9446 or campcollege@mccc.edu

Art and Nature
Join us as we use drawing, printing, sculpting, and more to help explore the ‘secret’ worlds in Mill Hill Park. Science, botany, and the world around us are our partners as we create our own ‘natural’ environments using a bit of nature, some clay, paint, and paper, and a whole lot of imagination.
XCC587-057672 July 17 – 21 8:30 am – 12 pm

Puppet and Performance
The art of making and using puppets is as old as ancient Egypt, and as modern as the Muppets. Throughout this week you’ll learn how to make different hand puppets, shadow puppets, and simple marionettes. Create your own special characters and work together to put on a gala Puppet Production at the end of the week.
XCC585-057670 July 10 – 14 8:30 am – 12 pm

Art is a Moving Experience
Kites, flags, mobiles and even “moving pictures” are all special art forms that include action!! During this week you’ll use a lot of art, a little science, and a bit of your own special magic to create your own interesting, exciting, and even beautiful “art that moves.”
XCC586-057671 July 10 – 14 12:30 – 4 pm

Book It!! Art Camp
Take a trip around the world and through history as you learn to design and make different kinds of books – from ancient scrolls and palm-leaf manuscripts to your own modern comic book. Learn basic binding, simple printing ideas, even how to marbleize your own end papers as you turn your ideas into a book that’s a real work of art!
XCC588-057673 July 17 – 21 12:30 – 4 pm