# MCCC Visual Arts Student Exhibition 2024 Exhibition Prospectus, Terms and Conditions

## **Rules and Eligibility**

All entrants must be current MCCC visual arts students enrolled in at least one course during the Fall of 2023 of Spring of 2024 semester.

Students may submit up to <u>TWO</u> original works in any media, space permitting. Artworks <u>DO NOT</u> have to be created in or for class. However, an MCCC visual arts instructor must approve all entries. An instructor signature on the submission form is required.

Works submitted MUST have been created in the past two years, and not previously exhibited in the MCCC Gallery.

Two-dimensional artwork may not exceed 40 inches in any direction. Work must be framed and properly wired for hanging. Stretched canvases do not need frames. "Tabletop" photo frames <u>WILL NOT</u> be accepted. Unprofessionally presented work (e.g. improper wiring, dirty mat, broken frame, etc.) will not be included in the exhibit.

Three-dimensional work may not exceed 50 inches in any direction or 60 pounds in weight.

The entry form must be filled out completely; <u>PLEASE PRINT</u>. Artwork labels must be filled out completely and attached to the work(s). Labels should be taped to the back of all two-dimensional artwork submitted.

#### Calendar

Drop off: Monday 4/1 9:30-4:30 pm Tuesday 4/2 9:30-4:30 pm Wednesday 4/3 12:00-7:00 Pick Up: Tuesday 5/7 9:30-4:30 pm Wednesday 5/8 9:30-4:30 pm Thursday 5/9 12:00-7:00 pm

Show Dates
April 8 – May 6 2024
Open Reception
Wednesday April 10, 5:30-7:30 pm

IMPORTANT: Work left after May 9 is considered abandoned and will be disposed of, NO EXCEPTIONS.

#### **Terms and Conditions**

All artwork is insured against loss or damage for fair market value. In the event of loss or damage, the artist will be responsible for establishing said fair market value.

The MCCC Gallery is not responsible for the appearance of reproductions of artwork that result from visitors taking photographs without the expressed consent of the MCCC Gallery.

All sales inquiries will be forwarded to the student.

All works loaned to the college for exhibition in the MCCC Gallery must remain in the Gallery for the full time specified on the Loan Agreement form.

Any artwork that is not picked up by the artist/lender/agent by the final pick up date announced for the show will be considered abandoned and become property of the MCCC Gallery including copyright ownership. Abandoned art may be disposed at the Gallery's discretion.

Reproduction rights are granted to MCCC Gallery for images of artwork to be used in promotional material in any, and all, media forms including, but not limited to: print, web and social media.

Copyright and all other reproduction rights are reserved by the artist.

| Artist Signature | Date | • |
|------------------|------|---|
|                  |      |   |

Signature indicated acceptance of all rules, terms and conditions outlined in the prospectus. Remove the labels below and attach to the upper right on back of 2D work or lightly affix to 3D work.

<u>IMPORTANT</u>: measure 2D works carefully to the nearest 1/8<sup>th</sup> of an inch. Include the frame in measurement.

## MCCC Visual Arts Student Exhibition 2024 Entry Form and Artwork Labels

- 1. Completely fill in the entry form and label(s)
- 2. Obtain approval signature for each artwork from a MCCC Visual Arts instructor
- 3. Separate the entry form from the labels
- 4. Attach the labels to the upper right on back of artwork (or lightly on top of 3D works)
- 5. Make sure the artwork meets all the submission guidelines
- 6. Submit the entry form and labeled artworks to the Gallery during the drop off times

### Please clearly TYPE of PRINT all information!

| Artist name          |  |  |  |  |  |  |
|----------------------|--|--|--|--|--|--|
| Telephone Number     |  |  |  |  |  |  |
| Email Address        |  |  |  |  |  |  |
| Address              |  |  |  |  |  |  |
| City/State/Zip       |  |  |  |  |  |  |
|                      |  |  |  |  |  |  |
| Title 1              |  |  |  |  |  |  |
| Medium               |  |  |  |  |  |  |
| For Sale? YES NO     |  |  |  |  |  |  |
| Price                |  |  |  |  |  |  |
| Instructor Signature |  |  |  |  |  |  |
| Instructor Name      |  |  |  |  |  |  |
| Title 2              |  |  |  |  |  |  |
| Medium               |  |  |  |  |  |  |
| For Sale? YES NO     |  |  |  |  |  |  |
| Price                |  |  |  |  |  |  |
| Instructor Signature |  |  |  |  |  |  |
| Instructor Nama      |  |  |  |  |  |  |

| Title 1 |               |    |     |   |
|---------|---------------|----|-----|---|
| Name    |               |    |     |   |
| Email   |               |    |     |   |
| Phone   |               |    |     |   |
| Height  |               | in |     |   |
| Width   |               | in |     |   |
|         |               |    |     |   |
|         |               |    |     |   |
| *       | ———- CUT ———— | ** | CUT | * |
|         |               |    |     |   |
|         |               |    |     |   |
| Title 2 |               |    |     |   |
| Name    |               |    |     |   |
| Email   |               |    |     |   |
| Phone   |               |    |     |   |
| Height  |               | in |     |   |
| Width   |               | in |     |   |