



COURSE OUTLINE

Course Number THR217	Course Title Theatre Workshop	Credits 3
Hours: 1 Lecture / 5 Lab	Pre-requisite THR104, THR105 and/or Instructor Permission	Implementation Spring 2008

Catalog description (2006-2009 Catalog): A practical study of theatrical production by intensive script study and supervised technical projects which culminates in performances for a live audience. Students will apply techniques they have learned in prior acting and technical classes to the research, rehearsal and performance of a role in a fully realized theatrical production.

Required texts/other materials:

A script will be provided by the instructor.

Revision date: 2008

Course coordinator: Jody P. Person

Information resources: The instructor-provided script will change depending on the play/text chosen for full production in the Studio or Kelsey Theatre in a given semester; it will serve students as the foundation of all technical, character, and ensemble/individual work they perform in the class.

Other learning resources: Our library and the county system contain a collection of relevant books, videos, recordings, and electronic databases to supplement the students' learning depending on the core text chosen for the semester.

Course Competencies/Goals:

The student will be able to:

1. Demonstrate heightened physical and vocal abilities for the stage.
2. Demonstrate a technical approach to the acting process for the stage.
3. Identify the elements of a theatrical production.
4. Demonstrate a greater sense of self-reliance and confidence.
5. Demonstrate and continue to develop the skills they have acquired from previous acting classes.
6. Demonstrate their understanding of acting theory and be better prepared to move forward in their studies at a four-year institution.

Course-specific General Education Knowledge Goals and Core Skills.

General Education Knowledge Goals

Goal 1. Communication. Students will communicate effectively in both speech and writing.

Goal 6. Humanities. Students will analyze works in the fields of art, music, or theater; literature; philosophy and/or religious studies; and/or will gain competence in the use of a foreign language.

Goal 7. History. Students will understand historical events and movements in World, Western, non-Western or American societies and assess their subsequent significance.

MCCC Core Skills

Goal A. Written and Oral Communication in English. Students will communicate effectively in speech and writing, and demonstrate proficiency in reading.

Goal B. Critical Thinking and Problem-solving. Students will use critical thinking and problem solving skills in analyzing information.

Goal D. Information Literacy. Students will recognize when information is needed and have the knowledge and skills to locate, evaluate, and effectively use information for college level work.

Goal E. Computer Literacy. Students will use computers to access, analyze or present information, solve problems, and communicate with others.

Goal F. Collaboration and Cooperation. Students will develop the interpersonal skills required for effective performance in group situations.

Units of study in detail.

Unit I: The Actor in Rehearsal

The student will be able to

- Demonstrate heightened physical and vocal abilities for the stage. **(Course Competency 1; Core Skill A)**
- Demonstrate teamwork and interaction through rehearsals. **(Course Competency 5; Core Skill F)**
- Demonstrate a technical approach to the acting process for the stage. **(Course Competency 2; Core Skill B)**
- Identify the elements of a theatrical production. **(Course Competency 3; Gen Ed Goal 1 & 6; Core Skill A)**

Unit II: The Actor's Research and Preparation of a Role

The student will be able to

- Identify elements of dramatic structure. **(Course Competency 5; Gen Ed Goal 1 & 6; Core Skill A)**
- Analyze dramatic literature by applying criteria for text analysis. **(Course Competencies 5 & 6; Gen Ed Goal 1 & 6; Core Skills A & B)**
- Demonstrate an understanding of contemporary acting technique. **(Course Competencies 5 & 6; Gen Ed Goal 6)**
- Demonstrate the level and depth of their understanding as they put into writing what they will apply to their performance. **(Course Competency 5; Gen Ed Goal 1 & 6; Core Skill A)**
- Describe, discuss, and conduct research about the historical implications of a dramatic text. **(Course Competencies 2 & 4; Gen Ed Goal 1, 6 & 7; Core Skills A, B, D & E)**

Unit III: The Actor in Performance

The student will be able to

- Demonstrate the physical and vocal abilities necessary to complete the acting process for performance. **(Course Competencies 1 & 5)**

- Demonstrate contemporary acting technique. **(Course Competency 5; Gen Ed Goal 6)**
- Create and communicate through personal artistic/aesthetic expression. **(Course Competencies 4 & 6; Gen Ed Goal 1 & 6; Core Skill A)**
- Develop a fundamental understanding of teamwork, communication and ensemble as they complete this course. **(Course Competency 6; Gen Ed Goal 1 & 6; Core Skills A & F)**

Evaluation of student learning:

1. Attendance and Participation at all rehearsals. The vast majority of this courses content will be acquired through attendance and full participation at rehearsals for the chosen class project. At class sessions/rehearsals, students demonstrate: heightened physical and vocal abilities for the stage; a technical approach to the acting process; a greater sense of self reliance and confidence; and identify the elements of a theatrical production. This course relies heavily on its laboratory component as a tool for instruction. The majority of its content is available only through class/rehearsal attendance, participation, interaction and application of principles.
2. Character Biography. Students will apply criteria for analyzing a theatrical work and create a biography that fully details the life of the character or role they are playing in the production. Students will analyze the script, research the author of the text and the time period in which the play occurs.
3. Text Analysis. Students analyze scenes from the production using acting criteria discussed in previous classes. Students demonstrate their understanding of contemporary acting technique through this exercise. Students demonstrate the level and depth of their understanding as they put into writing what they will apply to the performance of this exercise.
4. Final Project. Students will perform for an audience the material they have worked on in class. Through this, culminating event students experience the full impact of a theatrical experience and how all the objectives of the class have prepared them for this event. Students will develop their ability to create and communicate through personal artistic/aesthetic expression and develop a fundamental understanding of teamwork, communication and ensemble as they complete this course.

Academic Integrity Statement: Students are expected to comply with the college-wide requirements for academic integrity. Mercer County Community College is committed to Academic Integrity—the honest, fair, and continuing pursuit of knowledge, free from fraud or deception. This implies that students are expected to be responsible for their own work. Presenting another individual’s work as one’s own and receiving excessive help from another individual will qualify as a violation of Academic Integrity. The entire policy on Academic Integrity is located in the Student handbook and is found on the college website (http://www.mccc.edu/admissions_policies_integrity.shtml).