

**THR 103
PLAY PRODUCTION**

COURSE DESCRIPTION

A study of the artistic, technical, managerial, and financial elements of a dramatic production. Students will assume positions of responsibility on selected College productions as a semester project, and will have an opportunity to participate in several types of artistic situations. The course prepares students for eventual involvement in theatre work.

Text(s):

Prerequisites/Corequisites: None

Credits: 3

Lecture Hours: 2

Studio/Lab Hours: 2

Coordinator: Nick Anselmo

Latest Review: 2004

Instructor: Kate Pinner

Office Number _____

Telephone Extension: 3584

Office Hours _____

Other Student _____

Telephone _____

A. GENERAL OBJECTIVES

1. To help the student understand the nature of a produced play.
2. To help the student understand the various functions and responsibilities of a play producing organization.
3. To encourage the student to become involved in one or more facets of theatrical production.

B. SPECIFIC OBJECTIVES

To complete the requirements for a passing grade, the student is required to:

1. Complete a minimum number of lab hours working on a Kelsey Theatre, Passage Theatre, or college productions to be determined in the first week of class;
2. Develop personal and group goals for the semester project, and work to achieve those goals;
3. Student functions as technical support for other special events held by the college theatre program.

C. MATERIALS

During their semester study, students become part of the Production Staff of the College Theatre. They have access to all production materials, equipment, and supplies that are necessary to the production of a College Theatre, while working under the supervision and guidance of the Director and Technical Director of the productions for that particular semester.

D. GRADING

Completion of a minimum of 45 hours.....	60%
Journal observations.....	20%
Attendance at weekly meetings	10%
Research Project.....	10%

How you will be graded:

1. Analysis of production staff responsibilities, including supervisor and peer group evaluations where appropriate.
2. Determination of the success of the student in regard to the degree of difficulty of the projects attempted during the semester.
3. Student initiated independent projects.

E. TENTATIVE COURSE OUTLINE

It is impossible to give a structured outline THR 103 because of the following reasons.

1. No two plays are alike;
2. No two semesters are alike;
3. The students have some choice in regard to what they will work on.

The following constant elements will be investigated and developed:

- Theatre organization
- Play selection
- Auditions and casting
- Staff implementation
- Rehearsals
- House management
- Box office management
- Publicity and public
- Acting
- Set design
- Lighting and sound
- Crew organization
- Set construction
- Costuming
- Makeup
- Graphics
- Set strike
- Budget and planning

E. List of Duties

All duties require a commitment to attend rehearsals, production meetings, and work outside of just attending the actual performances. You must commit to all these if you take one of these positions.

Show	Job Duty	Dates	Estimated Hours
BLINDING LIGHT	Light Board Operator	January 28 – Feb 17 th (tech week every night 7-10 pm Feb 10 – Feb 16, Feb 14 from 10-2pm)	25
BLINDING LIGHT	Sound Operator	January 28 – Feb 17 th (tech week every night 7 – 10pm Feb 10 – Feb 16, Feb 14 from 10-2pm)	25
BLINDING LIGHT	Hang & Focus	January 28 – Feb 17 (no tech week commitment)	Varies
LATE NIGHT SERIES	Light Board Operator	Fridays 9 pm-12:30 am January 24 – May 17	Full load
LATE NIGHT SERIES	Sound Operator	Fridays 9 pm-12:30 am January 24 – May 17	Full load
LATE NIGHT SERIES	Producer	Fridays 9 pm-12:30 am January 24 – May 17	Full load
LATE NIGHT SERIES	Hang and Focus	January 21 – May 17	Varies
WORKING	Assistant Director/Stage Manager	Feb. 25 – May 18 th Tuesday & Thursday 7-10pm and Saturday afternoon 1-5pm	Full load
WORKING	Light board Operator	Tech week May 11 – May 18 th every night 7-10	24
WORKING	Sound Operator	Tech week May 11 – May 18 th every night 7-10	24
WORKING	Hang and Focus	May 5 - 18	Varies
PASSAGE THEARE/SOLO FLIGHTS	Likely light board (AEA membership candidate program possible).	Tech - Jan 30 & 31 st Feb. 6 – March 2 Thursday-Saturday evenings and Sundays from 4-8 pm	
MERCER DANCE ENSEMBLE (This is at the end of the semester)	TBA	May 19 – May 25	