



COURSE OUTLINE

PHO 252
Course Number

SPORTS PHOTOGRAPHY
Course Title

3
Credits

1/4
Hours: lecture/laboratory/other (specify)

Catalog description:

Develop skills required to anticipate and capture action at a sports venue. Covers techniques, equipment and employment topics. Designed for both amateur and career oriented student. Digital or film cameras acceptable.

Prerequisites: PHO 101 or PHO 103 or PHO 203 (minimum C grade) or Instructor Approval

Required materials:

Digital or Film Camera. Other necessary materials will be discussed on the first day of class.

Note: We use Epson professional photo printers. They produce high quality archival inkjet prints. The inks for these printers are expensive and we therefore charge \$1.00 per 8 1/2 x 11 sheet.

Last revised: 2007

Course coordinator: Professor Michael Dalton – 609-570-3835 – daltonm@mccc.edu

Information resources:

- Lectures and demonstrations during class sessions.
- Presentations of contemporary work.
- Photo Lab time with individual assistance from the instructional staff.
- Photo critiques involving full class participation.
- Field work.

Course goals:

- Utilize camera features for performance.
- Identify proper equipment for the situation.
- Anticipate and acquire position to capture action.
- Edit and print using basic techniques in Photoshop.
- Understand acceptable and ethical behavior.
- Become more analytical and critical about your work and the work of your peers in terms of technical and aesthetic qualities.
- Understand the business of sports photography.

Course-specific General Education Core Competencies and Goals.

- Develop the skills to be assertive in a competitive situation and meet deadlines.
- Organize photographs in a coherent manner that documents a subject.
- Develop a vocabulary that will enable you to critique and analyze your work and the work of your fellow students in a group situation.
- Evaluate and incorporate the technical, aesthetic and critical aspects of photography into your own work both visually and verbally.

Units of study in detail

Unit I: The MAC Lab and Photoshop

Learning Objectives

- Use the Mac.
- Scan film.
- Transfer files to a Mac.
- Transfer files across the network.
- Store images on digital media.
- Prepare images for printing.

Unit II: The Camera

Learning Objectives

- Compare consumer, prosumer and professional equipment.
- Understand camera functions and their situational usefulness.
- Use flash in different shooting environments.
- Identify lens types and functionality.
- Describe accessories and gear useful for sports photography.

Unit III: Shooting

Learning Objectives

- Creatively capture action with the camera.
- Anticipate and negotiate position for “hot spots” at sporting events.
- Record atmosphere and crowd reactions.

Unit IV: The Business

Learning Objectives

- Identify outlets for sports photography.
- Discuss options for freelance work.
- Practice ethical journalistic standards.

Unit V: The Critique and Presentation

Learning Objectives

- Speak clearly about individual work and the work of peers in a group setting in terms of:
 - Technical considerations
 - Formal considerations
 - The successes and failures in how well the photograph captures an event.
- Edit, mount and frame photographs for presentation.

Evaluation of student learning:

Generally your grade will be determined on how well you do in four areas. They are as follows:

- Participation (both lab/studio and class) and Attendance
- Execution and Completion of Assignments
- Exams
- Final Presentation

A grade of "A" will be earned by students who demonstrate growth, commitment and mastery of the basic elements of the class far above the minimum specified in the specific course objectives and assignments.

A grade of "B" will be earned by students who demonstrate growth, commitment and more than adequate mastery of the course objectives.

A grade of "C" will be earned by students who demonstrate growth, commitment and an adequate mastery of the course objectives.

A grade of "D" grade represents a lack of growth, commitment and less than average mastery of the course objectives.

A grade of "F" indicates that the student showed almost no commitment to the class and has failed most of the assignments and exams. An "F" may also be given if the student has excessive unexcused absences.

Academic Integrity Statement:

Students are expected to comply with the college-wide requirements for academic integrity. Mercer County Community College is committed to Academic Integrity—the honest, fair, and continuing pursuit of knowledge, free from fraud or deception. This implies that students are expected to be responsible for their own work. Presenting another individual's work as one's own and receiving excessive help from another individual will qualify as a violation of Academic Integrity. The entire policy on Academic Integrity is located in the Student handbook and is found on the college website at:

http://www.mccc.edu/admissions_policies.shtml

Also, see http://mlink.mccc.edu/omb/0403_academic_integrity_OMB210.pdf.