



COURSE OUTLINE REVISED SPRING 2008

PHO206
Course Number

NON-SILVER PHOTOGRAPHY
Course Title

3
Credits

1/4
Hours: lecture/laboratory/other (specify)

Catalog description:

PHO 206 - Non-Silver Photography (3 credits)

Prerequisite: PHO 101

Explores the methods of historical photographic printing through non-silver photographic methods. Some of the non-silver printing techniques explored are Cyanotype, Van Dyke, and Gum Bichromate. Students learn to make duplicate negatives through traditional and digital techniques. *1 lecture/4 laboratory hours*

Prerequisites: PHO101

Required texts/other materials:

To be discussed on first day of class.

Last revised: Spring 2008

Course coordinator: Professor Michael Dalton

Information resources:

- Required Textbook
- Lectures and demonstrations during class session.
- Lab printing time with individual assistance from the instructional staff.
- Photo critiques involving full class participation.

Course goals:

The student will be able to:

- Print using non-traditional and historical photographic processes.
- Identify different processes through visual inspection.
- Discuss aesthetic differences of various processes.

General Education objectives:

- Develop the skills to handle fairly complex tasks that require multiple decisions to be made simultaneously.
- Develop a vocabulary that will enable you to critique and analyze your work and the work of your fellow students in a group situation.

- Evaluate and incorporate the technical, aesthetic and critical aspects of photography into your own work both visually and verbally.

Units of study in detail:

Unit I: Safety in the Lab

Learning Objectives

- Utilize protective wear.
- Handle and identify chemicals in a safe manner.
- Be alert and aware of what others may be doing.

Unit II: Processes

Learning Objectives

- Explore historical significance of processes.
- Identify and reproduce the formulas for the various processes.
- Understand the application of formulas to various media.
- Create exposures on sensitized media.
- Process exposed sensitized media.

Unit III: The Image

Learning Objectives

- Combine imagery and process to produce desired aesthetic and meaning.
- Reference historical application to modern application.

Unit IV: The Critique

Learning Objectives

- Speak clearly about individual work and the work of peers in a group setting in terms of:
 - Technical considerations
 - Formal considerations
 - The choice of subject matter
 - The successes and failures in how well the photograph communicates an idea.

Unit VI: Final Presentation

Learning Objectives

- Edit work into a concise body of images.
- Present work to the class for final critique.

Evaluation of student learning:

Generally your grade will be determined by how well you do in four areas. They are as follows:

- Participation (both lab/studio and class) and Attendance
- Execution and Completion of Assignments
- Exams
- Final Presentation

A grade of "A" will be earned by students who demonstrate growth, commitment and mastery of the basic elements of photography far above the minimum specified in the specific course objectives and assignments.

A grade of "B" will be earned by students who demonstrate growth, commitment and more than adequate mastery of the basic elements of photography.

A grade of "C" will be earned by students who demonstrate growth, commitment and an adequate mastery of the basic elements of photography.

A grade of "D" grade represents a lack of growth, commitment and less than average mastery of the course objectives.

A grade of "F" indicates that the student showed almost no commitment to the class and has failed most of the assignments and exams. An "F" may also be given if the student has excessive unexcused absences.

Academic Integrity Statement:

Students are expected to comply with the college-wide requirements for academic integrity. Mercer County Community College is committed to Academic Integrity—the honest, fair, and continuing pursuit of knowledge, free from fraud or deception. This implies that students are expected to be responsible for their own work. Presenting another individual's work as one's own and receiving excessive help from another individual will qualify as a violation of Academic Integrity. The entire policy on Academic Integrity is located in the Student handbook and is found on the college website at:

http://www.mccc.edu/admissions_policies.shtml

Students with special needs

Any student in this class who has special needs because of a disability is entitled to receive accommodations. Eligible students at Mercer County Community College are assured services under the Americans with Disabilities Act and Section 504 of the Rehabilitation Act of 1973. If you believe you are eligible for services, please contact Arlene Stinson, the Director of Academic Support Services. Ms. Stinson's office is LB221, and she can be reached at (609) 570-3525.