



COURSE OUTLINE REVISED SPRING 2008

PHO205
Course Number

ADVANCED STILL PHOTOGRAPHY - PORTFOLIO
Course Title

3
Credits

1/4
Hours: lecture/laboratory/other (specify)

Catalog description:

Prerequisite: PHO 102 with a minimum C grade

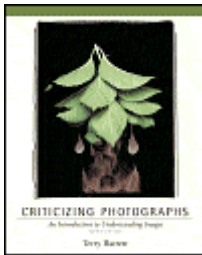
Organize and present an extended body of photographs tailored towards specific career, educational or personal goals.

1 lecture/4 studio hours

Prerequisites: PHO 102 with a minimum C grade

Co-requisites:

Required texts/other materials:



Criticizing Photographs

Author: [Terry Barrett](#)

ISBN: 0072977434

Publisher: McGraw-Hill Companies, The - July 2005

Format: Textbook Paperback

Last revised: Spring 2008

Course coordinator: Michael Dalton

Information resources:

- Required textbooks.
- Supervised computer lab and darkroom sessions.
- Advanced critique of work by instructor and fellow students.
- Presentations of bodies of work and contemporary trends.
- Visits by working photographers who will talk and show their work.
- A field trip to a metropolitan area in order to visit galleries showing contemporary photography.
- Shooting assignments outside of class.

Other learning resources:

- Individual meetings with instructor/advisor for career advice and portfolio review.
- Mock interviews.

Course goals:

- Prepare and a cohesive and professional body of work.
- Demonstrate proficiency in a chosen medium and mode of working.
- Describe traditions and trends in photography.
- Name genres in photography.
- Identify skills required for different professions in photography.

Course-specific General Education goals and objectives.

- Speak critically and analyze your work and the work of your fellow students in a group situation.
- Evaluate and incorporate the technical, aesthetic and critical aspects of photography into your own work both visually and verbally.
- Research and write about photography.

Units of study in detail:

Unit I **Research**

Learning Objectives

- Collect information about possible fields or venues in photography.
- Identify strengths and weaknesses in your work.
- Write a paper about the history and trends of a particular field or genre in relationship to your own work.

Unit II **Build the Portfolio**

Learning Objectives

- Utilize and refine traditional and/or digital darkroom lab skills.
- Shoot new work and edit existing work into a coherent body of work.
- Organize work for specific applications.
- Develop multiple modes of presentation including digital and film slides.
- Assemble a finished presentation portfolio.

Unit III: **The Critique**

Learning Objectives

- Speak clearly about individual work and the work of peers in a group setting in terms of:
 - Technical considerations
 - Formal considerations
 - The choice of your subject matter
 - The successes and failures in how well the photograph communicates an idea.

- The intended application of the work.

Unit IV: Final Presentation

Learning Objectives

- Present and defend the portfolio to the class for final review and discussion.

Evaluation of student learning:

Generally your grade will be determined on how well you do in four areas. They are as follows:

- Participation (both lab/studio and class) and Attendance
- Execution and Completion of Assignments
- Exams
- Final Presentation

A grade of "A" will be earned by students who demonstrate growth, commitment and mastery of the basic elements of photography far above the minimum specified in the specific course objectives and assignments.

A grade of "B" will be earned by students who demonstrate growth, commitment and more than adequate mastery of the basic elements of photography.

A grade of "C" will be earned by students who demonstrate growth, commitment and an adequate mastery of the basic elements of photography.

A grade of "D" grade represents a lack of growth, commitment and less than average mastery of the course objectives.

A grade of "F" indicates that the student showed almost no commitment to the class and has failed most of the assignments and exams. An "F" may also be given if the student has excessive unexcused absences.

Academic Integrity Statement:

Students are expected to comply with the college-wide requirements for academic integrity. Mercer County Community College is committed to Academic Integrity—the honest, fair, and continuing pursuit of knowledge, free from fraud or deception. This implies that students are expected to be responsible for their own work. Presenting another individual's work as one's own and receiving excessive help from another individual will qualify as a violation of Academic Integrity. The entire policy on Academic Integrity is located in the Student handbook and is found on the college website at:

http://www.mccc.edu/admissions_policies.shtml

Students with special needs

Any student in this class who has special needs because of a disability is entitled to receive accommodations. Eligible students at Mercer County Community College are assured services under the Americans with Disabilities Act and Section 504 of the Rehabilitation Act of 1973. If you believe you are eligible for services, please contact Arlene Stinson, the Director of Academic Support Services. Ms. Stinson's office is LB221, and she can be reached at (609) 570-3525.