



COURSE OUTLINE

PHO202
Course Number

STUDIO PHOTOGRAPHY
Course Title

3
Credits

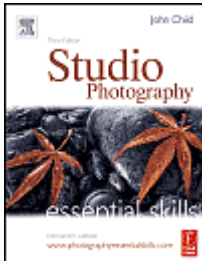
1/4
Hours: lecture/laboratory/other (specify)

Catalog description:

Technical application and visual expression with medium, digital and large format cameras coupled with lighting concepts and design. *1 lecture/4 studio hours*

Prerequisites: PHO102 or PHO203 (with minimum C grade)

Required texts/other materials:



Studio Photography: Essential Skills (Photography Essential Skills)

Author: [John Child](#)

ISBN: 0240519795

Publisher: Focal Press - 01 August, 2005

Format: Paperback

Last revised: 2007

Course coordinator: Professor Michael Dalton

Information resources:

- Required Textbook
- Lectures and demonstrations during class session.
- Individual shooting during class.
- Photo critiques involving full class participation.
- Visual presentations that explore historical and contemporary trends in photography.
- Assignments to see current photography shows.

Course goals:

- Understand the workings of different studio cameras with all of its controls, including focusing, viewing, and regulating the shutter speed and aperture control.
- Use professional strobe light in an effective and expressive manner.
- Become familiar with various media including, polaroid and medium and large format film.
- Further, understand the concept of print density and control it with accurate exposure.
- Become more analytical and critical about your work and the work of your peers in terms of technical and aesthetic qualities.
- Assemble a professional studio portfolio.

General Education objectives:

- Develop the skills to handle fairly complex tasks that require multiple decisions to be made simultaneously.
- Develop a vocabulary that will enable you to critique and analyze your work and the work of your fellow students in a group situation.
- Evaluate and incorporate the technical, aesthetic and critical aspects of photography into your own work both visually and verbally.

Units of study in detail:

Unit I: Studio Equipment

Learning Objectives

- Use digital, medium and large format cameras with a handheld light meter.
- Use professional portable and studio strobe units.
- Troubleshoot problems with exposures through exposure tests.
- Understand the effects of tilts, shifts and focal lengths.
- Use backdrops with various lighting techniques to achieve desired effects.
- Choose the appropriate format and lighting combination for the subject matter.

Unit II: Portraiture

Learning Objectives

- Communicate with models/subjects in a way that achieves desired gestures and overall concept.
- Apply various lighting techniques to achieve concept.
- Identify why or why not resulting photographs have achieved overall concept.

Unit III: Still-Life

Learning Objectives

- Arrange objects in aesthetic and/or meaningful relationships.
- Identify symbolic values of chosen objects.
- Apply various lighting techniques to achieve concept.
- Identify why or why not resulting photographs have achieved overall concept.

Unit IV Commercial Work/Shooting for Others

Learning Objectives

- Negotiate with clients to find middle ground on concepts and desired results.
- Formulate fair fees for you and the client.
- Communicate with confidence.
- Make reasonable deadlines.

Unit V: The Critique

Learning Objectives

- Speak clearly about individual work and the work of peers in a group setting in terms of:
 - Technical considerations
 - Formal considerations
 - The choice of subject matter
 - The successes and failures in how well the photograph communicates an idea.

Unit VI: Final Presentation

Learning Objectives

- Edit work into a concise body of images.
- Present work to the class for final critique.

Evaluation of student learning:

Generally, your grade will be determined on how well you do in four areas. They are as follows:

- Participation (both lab/studio and class) and Attendance
- Execution and Completion of Assignments
- Exams
- Final Presentation

A grade of "A" will be earned by students who demonstrate growth, commitment and mastery of the basic elements of photography far above the minimum specified in the specific course objectives and assignments.

A grade of "B" will be earned by students who demonstrate growth, commitment and more than adequate mastery of the basic elements of photography.

A grade of "C" will be earned by students who demonstrate growth, commitment and an adequate mastery of the basic elements of photography.

A grade of "D" grade represents a lack of growth, commitment and less than average mastery of the course objectives.

A grade of "F" indicates that the student showed almost no commitment to the class and has failed most of the assignments and exams. An "F" may also be given if the student has excessive unexcused absences.

Academic Integrity Statement:

Students are expected to comply with the college-wide requirements for academic integrity. Mercer County Community College is committed to Academic Integrity—the honest, fair, and continuing pursuit of knowledge, free from fraud or deception. This implies that students are expected to be responsible for their own work. Presenting another individual's work as one's own and receiving excessive help from another individual will qualify as a violation of Academic Integrity. The entire policy on Academic Integrity is located in the Student handbook and is found on the college website at:

http://www.mccc.edu/admissions_policies.shtml