



## COURSE OUTLINE

REVISED SPRING 2008

**Course Number:** PHO101

**Course Title:** Introduction to Photography

**Credits:** 3

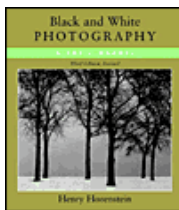
**Hours:** 1 Lecture 4 Studio/Lab

### **Catalog description:**

A foundation course emphasizing camera control, image visualization, and traditional methods for printing. Students must obtain a manually operated 35mm Film SLR camera and materials for shooting, printing and presentation.

**Prerequisites:** None

### **Required texts/other materials:**



### **Black and White Photography**

**Author:** [Henry Horenstein](#)

**ISBN:** 0316373052

**Publisher:** Little, Brown & Company - April 2005

**Format:** Paperback

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Other necessary materials will be discussed on the first day of class.

**Last revised:** 2008

**Course coordinator:** Professor Michael Dalton

### **Information resources:**

- Required Textbook
- Lectures and demonstrations during class session.
- Lab printing time with individual assistance from the instructional staff.
- Photo critiques involving full class participation.
- Visual presentations that explore historical and contemporary trends in photography.
- Assignments to see current photography shows.

### **Course goals:**

#### ***The student will be able to:***

- Use the hand-held camera with all of its controls, including focusing, viewing, and regulating the shutter speed and aperture control.
- Use natural light in an effective way.
- Control and understand film exposure in different light conditions.
- Develop and contact print black and white film.
- Enlarge a black and white print.
- Understand the concept of print contrast and use multi-contrast paper to control it.
- Understand the concept of print density and control it with accurate exposure.
- Modify local density in a print by burning and dodging.

- Present the photograph in an appropriate manner.
- Become aware of the basic problems of communicating ideas and meaning through the photograph.

**General Education objectives:**

- Develop the skills to handle fairly complex tasks that require multiple decisions to be made simultaneously.
- Develop a vocabulary that will enable critique and analysis of individual and the work of peers in a group situation.
- Evaluate and incorporate the technical, aesthetic and critical aspects of photography both visually and verbally.

**Units of study in detail:**

**Unit I: Camera Basics**

**Learning Objectives**

- Identify the components that makeup the camera
- Load film for shooting.
- Use a light meter and logging exposures.
- Understand the relationship of apertures and shutter speeds and bracketing
- Troubleshoot problems with exposure.
- Understand how apertures, distance and focal length affect depth of field.
- Understand how shutter speeds affect motion.
- Understand how focal length affects the way subject matter appears.

**Unit II: Darkroom Basics**

**Learning Objectives**

- Follow safety procedures in the darkroom and working with the chemicals.
- Load film for processing.
- Process film and pay attention to time and temperature.
- Handle film and paper in the light and the dark.
- Keep to an orderly workflow in the darkroom.
- Make test strips and contact sheets with a proof print frame.
- Use the easel and make prints.
- Organize processed film and prints.
- Understand relationship between exposure and contrast.
- Use contrast filters to increase or decrease contrast.
- Dodge and burn prints.

**Unit III: The Critique**

**Learning Objectives**

- Speak clearly about individual work and the work peers in a group setting in terms of:
  - Technical considerations
  - Formal considerations
  - The choice of subject matter
  - The successes and failures in how well the photograph communicates an idea.

## **Unit IV: Final Presentation**

### **Learning Objectives**

- Edit work into a concise body of images.
- Dry mount work for presentation
- Present work to the class in terms of its successes and areas of improvement.

### **Evaluation of student learning:**

Generally, your grade will be determined on how well you do in four areas. They are as follows:

- Participation (both lab/studio and class) and Attendance
- Execution and Completion of Assignments
- Exams
- Final Presentation

A grade of "A" will be earned by students who demonstrate growth, commitment and mastery of the basic elements of photography far above the minimum specified in the specific course objectives and assignments.

A grade of "B" will be earned by students who demonstrate growth, commitment and more than adequate mastery of the basic elements of photography.

A grade of "C" will be earned by students who demonstrate growth, commitment and an adequate mastery of the basic elements of photography.

A grade of "D" grade represents a lack of growth, commitment and less than average mastery of the course objectives.

A grade of "F" indicates that the student showed almost no commitment to the class and has failed most of the assignments and exams. An "F" may also be given if the student has excessive unexcused absences.

### **Academic Integrity Statement:**

Students are expected to comply with the college-wide requirements for academic integrity. Mercer County Community College is committed to Academic Integrity—the honest, fair, and continuing pursuit of knowledge, free from fraud or deception. This implies that students are expected to be responsible for their own work. Presenting another individual's work as one's own and receiving excessive help from another individual will qualify as a violation of Academic Integrity. The entire policy on Academic Integrity is located in the Student handbook and is found on the college website at:

[http://www.mccc.edu/admissions\\_policies.shtml](http://www.mccc.edu/admissions_policies.shtml)