



Arts and Communication Division

Course Outline

MUS227
Course Number

Music Theory III
Course Title

3
Credits

2
Lecture

2
Laboratory Hours

16
Length of Semester

Catalog Description:

A study of chromatic harmony especially as used in modulation. Student will recognize and compose harmonic progressions involving secondary dominants, diminished seventh chords, as well as altered and borrowed chords, correlated with exercises in ear training, sight singing, and keyboard harmony. Will also include harmonic and formal analysis of 18th and 19th century repertoire.

Text: Tonal Harmony (text only) Kostka
 Tonal Harmony Workbook Kostka

Prerequisites: MUS 128

Corequisites: None

Coordinator: James Kelly
Ext. 3716

Latest Review: Spring 2005

A. SPECIFIC OBJECTIVES

1. The student will undergo a thorough review of the material covered in MUS128 Music Theory II. Student will also develop advanced skills in the areas of singing and music dictation.
2. The student will acquire the ability to recognize harmonic modulation and to construct the appropriate figured bass for harmonic analysis of modulation.
3. The student will be able to determine the linear analysis of more advanced composition (i.e., binary, ternary form).
4. The student having thoroughly learned the principles of four-part voice writing will now learn how to apply these techniques to instrumental writing.
5. The student will learn and employ the various types of chords which are a part of chromatic harmony.
6. The student will be able to do a musical analysis of chromatic harmony pieces. Student will also be able to construct chromatic harmonies with a given melody and/or bass line.

- B. CALENDAR: Class sessions will also include ear training (sight singing and dictation). Students should read the chapters listed prior to the class session.

WEEK

- | | | |
|----|--|----------|
| 1 | Review of Chapters 13, 14. | |
| 2 | Review of Chapters 15, 16 and Secondary Dominants. | |
| 3 | Chapter 17. | |
| 4 | Chapter 18 | 1st Test |
| 5 | Chapter 18. | |
| 6 | Chapters 18, 19. | |
| 7 | Chapter 19. | |
| 8 | Chapter 20. | |
| 9 | Chapter 20. | |
| 10 | Chapter 21. | 2nd Test |
| 11 | Chapters 22, 23. | |
| 12 | Chapters 23, 24. | |
| 13 | Chapters 24, 25. | |

FINAL PROJECT ASSIGNED

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|----|---------------------------|----------|
| 14 | Chapter 26. | 3rd Test |
| 15 | Chapter 27. | |
| 16 | Final projects presented. | |

C. FINAL PROJECT

The final project for MUS 227 is to be presented during the last week of classes for the semester. No late presentations will be allowed. Details for this assignment will be given by the 10th week.

D. ATTENDANCE

1. Attendance at all sessions is required.
2. Persons late for class see instructor at **end of class** to record attendance. Each student is allowed **one absence** before grade is affected.
3. You are responsible for getting materials and assignments given when you are absent. Do not wait until the next class to find out what you missed. Make two friends from class and exchange phone numbers.

E. GRADING

The final grade will be determined by a combination of four tests in the following areas:

	Theory/Harmony	65%
	Sight Singing	20%
	Dictation	10%
Also:	Homework	
	Keyboard facility	5%