



Arts and Communication Division

Course Outline

MUS 221
Course Number

Piano Class III
Course Title

1
Credits

0
Lecture

2
Laboratory Hours

15 weeks
Length of semester

Catalog Description.

Continuation of MUS 122. Explores various periods of keyboard literature as well as increasingly difficult technical skills, sight-reading, and transposing.

Text:

Prerequisite: MUS 122

Corequisites: None

Coordinator: James Kelly
Ext. 3716

Latest Review: Spring 2005

A. COURSE OBJECTIVES

1. Explore more challenging repertoire of various styles of music.
2. Develop technical proficiencies through scales and exercises.
3. Learn to develop strategies in learning a piece of music.
4. Acquire a broader understanding of harmony, form, rhythm.

B. COURSE REQUIREMENTS FOR TESTING AND EVALUATION

1. Regular attendance.
2. Consistent practice and preparation of daily assignments
3. Two tests and quizzes to check your progress.
4. Positive attitude and effort.

C. ATTENDANCE POLICY

Attendance is taken at each class. Two unexcused absences are allowed. Additional unexcused absences will lower your grade by one letter. Absences due to sickness or emergency may be excused by contacting me via email at yomustpractice@aol.com, or by leaving a note in my mailbox in the Music Office, CM156. You are responsible for finding out the day's assignment. If you do not show up for a test, you will fail that test.

D. OFFICE HOURS

Please take advantage of this time if you are experiencing difficulty with the material. If you have specific questions or concerns with the class, I will be happy to address them.

E. DAILY CLASS ASSIGNMENTS

I will pass out a daily assignment page for each class. It will include your pieces, technical exercises, any written homework, and any practice suggestions. If you miss class, a copy of the assignment will be in the Music Office – CM 156.

F. TOPICAL OUTLINE

<u>WEEK</u>	<u>MATERIAL COVERED</u>
1	Keys of E, Bb and B major Syncopated pedal <i>Piano Lit.</i> – pp. 48, 36 <i>Etudes</i> – p. 24 <i>Handout</i>
2	Review minor keys <i>Piano Lit</i> – pp. 4-6 <i>Etudes</i> – pp. 4-5
3	Compound meters, Ab major <i>Piano Lit</i> – p. 7 <i>Etudes</i> – pp. 9, 13 <i>PCP</i> – pp. 222-227
4	Inversions of triads Subdominant chords <i>Piano Lit</i> – pp. 12-13 <i>Etudes</i> – p. 22
5	Db major <i>Piano Lit</i> – pp. 10-11 <i>Handout</i>
6	Sixteenth notes in 6/8 Gb major <i>Piano Lit</i> – p. 23 <i>Etudes</i> – p. 23
7	Review for MIDTERM / MIDTERM
8	Sixteenth notes in 4/4 <i>PCP</i> – pp. 300-301, 284-291 <i>Piano Lit</i> – p. 44 <i>Etudes</i> – p. 11
9	Duet playing
10	Rapid moves, fast repeated notes <i>Etudes</i> p. 10 <i>Piano Lit</i> – p. 40-41
11	<i>Piano Lit</i> – pp. 37, 30-31
12	<i>Piano Lit</i> – p. 20 <i>Etudes</i> – p. 16
13	Jazz, Swing, syncopation <i>Handouts</i>
14	<i>Piano Lit</i> – pp. 34-35 <i>Eudes</i> – pp. 14-15
15	Review for FINAL