



Arts and Communication Division

Course Outline

MUS109, MUS110
MUS209, MUS210

Applied Music
I, II, III, IV

1
Credits

0
Lecture

1/2
Laboratory Hours

16 weeks
Length of Semester

Catalog Description

Private lessons on keyboard, voice, or band/orchestral instrument with a member of the artist-teacher staff. A special fee is required.

Prerequisites: MUS I32, MUS I43 or MUS I22 as appropriate.

Co-requisites: Chorus, Instrumental Ensemble or Stage Band.

**Coordinator: James Kelly
Ext. 3716**

Latest Review: Spring 2005

APPLIED MUSIC I, II, III, IV

A. GENERAL OBJECTIVES

1. This course enables the student to study an instrument or voice on an individual basis. The scope of study must be determined on an individual basis – whether a beginning student or a student who has had previous instruction.
2. The basic premise of the course will be to give the student a basic technical grounding in the area being studied. More advanced students may be subjected to a wider study of music literature available for that particular instrument or voice.
3. For those contemplating a career in music there will be more stress upon certain required skills at each level to assure that the student will be on the appropriate musical level in case of a transfer to a 4 year school. Those taking the course for their own benefit will be given more latitude in terms of developing the necessary skills for playing a given instrument or for voice.

B. TESTING AND MEASURING

1. Students are evaluated according to progress made in mastery of their chosen instruments or voice.