



**Arts and Communication Division**

**Course Outline**

MUS 142  
Course Number

Guitar Class I  
Course Title

1  
Credits

1  
Lecture

1  
Laboratory Hours

16 weeks  
Length of Semester

**Catalog Description:**

Provides an opportunity for students to learn to play the guitar. No previous experience is necessary. Students will learn basic chords, song accompaniment, music reading, and pertinent music forms. Some acoustic guitars will be available for student use in class.

Text: Belwin's Guitar Method by Aaron Stang

Prerequisites: None

Corequisites: None

**Coordinator: James Kelly**  
**Ext. 3716**

**Latest Review: Spring 2005**

A. MATERIALS COVERED

<u>Week</u>		<u>Pages</u>
1	Parts of the Guitar, music jargon, notation, staff, barlines, measure, 4/4 time signature, quarter, half and whole notes.	1-9
2	Tied notes, pick-up notes	10-13
3	Review of weeks 1 and 2. Dotted notes, 3/4 time signatures, repeat signs.	14-17
4	5th fret "A" note; <u>TEST 1</u>	18-19
5	4th string notes, eighth notes, tuning exercises	20-22
6	Key signatures, "F" sharp, tuning exercises	23-25
7	C-D-D7-G7 chords and song melodies; tuning exercises	26-28
8	5th String notes and exercises; <u>Test 2</u>	30-31
9	a and d minor chord with song application	32-34
10	6th string notes, exercises and songs; use of plectrum (pick).	35-37
11	Review of all previous materials-chords and melodies.	
12	<u>TEST #3</u> , INCLUDING PERFORMANCE FOR CLASS	
13	Double stops, tuning	38-41
14	G-G7 - e minor chords	41-45
15	Review	
16	<u>TEST #4</u>	