



Arts and Communication Division

Course Outline

MUS 122
Course Number

Piano Class II
Course Title

1
Credits

0
Lecture

2
Laboratory Hours

15 weeks
Length of semester

Catalog Description.

Continuation of playing skills and activities initiated in MUS 121.

Text: *Progressive Class Piano*, 2nd Edition - E. Heerema

Prerequisite: MUS 121

Corequisites: None

**Coordinator: James Kelly
Ext. 3716**

Latest Review: Spring 2005

A. COURSE OBJECTIVES

1. Reinforce concepts introduced in Piano 1.
2. Develop technical proficiencies through scales and exercises.
3. Develop skills of harmonization and improvisation.
4. Further develop music reading skills.
5. Gain experience playing in an ensemble setting.

B. COURSE REQUIREMENTS FOR TESTING AND EVALUATION

1. Regular attendance.
2. Consistent practice and preparation of daily assignments
3. Two tests and quizzes.
4. Positive attitude and effort.

C. ATTENDANCE POLICY

Attendance is taken at each class. Two unexcused absences are allowed. Additional unexcused absences will lower your grade by one letter. Absences due to sickness or emergency may be excused by contacting me via email at youmustpractice@aol.com, or by leaving a note in my mailbox in the Music Office, CM156. You are responsible for finding out the day's assignment. If you do not show up for a test, you will fail that test.

D. OFFICE HOURS

Please take advantage of this time if you are experiencing difficulty with the material. If you have specific questions or concerns with the class, I will be happy to address them.

Attendance Policy

E. TOPICAL OUTLINE

<u>WEEK</u>	<u>MATERIAL COVERED</u>
1	Review key signatures, rhythms <i>Progressive Class Piano (PCP) – pp. 68, 70, 78, 79 98</i>
2	Review harmonization <i>PCP – pp. 84-94; 82, 83; 96, 3a, 3b</i>
3	Keys of Db, Ab, Gb major <i>PCP – pp. 100-102; 136, 1a, 1b; 138 #1-4</i>
4	Two note slurs, minor patterns, new rhythm <i>PLP – pp. 103-107; 136 (play in minor patterns); 138 #5-8</i>
5	QUIZ Shifting hand position, fermata, <i>a tempo</i> , <i>ritardando</i> , D.C. al fine, crossing one hand over another. <i>PCP – 108-109</i>
6	Minor Scales <i>PCP – pp. 113-115, 121</i>
7	Review for MIDTERM <i>PCP – p. 122</i>
8	MIDTERM
9	Ensemble week -- Duets <i>PCP – pp. 68, 70, 78, 79 98</i>
10	Harmonization / improvisation <i>PCP – pp. 127-134, 120</i>
11	Keys of Eb, Bb and B major <i>PCP – pp. 140-142, 178</i>
12	Intervals of 6 ^{ths} , triplets <i>PCP – pp. 143-145, 147, 189, 190</i>
13	QUIZ Swing rhythms <i>PCP – pp. 150, 152, 186-7, 189-90</i>
14	<i>PCP – pp. 164-166</i>
15	Review for FINAL