## COURSE OUTLINE

**MUS117,118,217,218**

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Orchestra</td>
<td></td>
<td>2</td>
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**Hours:**

<table>
<thead>
<tr>
<th>1 lecture/2 lab</th>
<th>Previous orchestral instrument experience</th>
<th>Fall 17</th>
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</thead>
<tbody>
<tr>
<td>lecture/Lab/Other</td>
<td>Co- or Pre-requisite</td>
<td>Implementation sem/year</td>
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**Catalog description:**

Provides an opportunity to explore, through rehearsal and performance, orchestral repertoire from a variety of historical periods. The student is trained in proper phrasing, articulation, and dynamics, as well as learning how to play within a large group. Course culminates in a final public concert performance.

**Required texts/other materials:**

Music ordered by instructor for each semester.

**Revision date:** Fall 2018

**Course coordinator:** Scott Hornick, Assistant Professor of Music, 609-570-3716, hornicks@mccc.edu

**Information resources:** Scores and music will be ordered by the instructor. Audio/Video recordings of certain pieces will be played as examples for students to hear.

**Other learning resources:** Students will need to rehearse alone and in group settings in practice rooms at scheduled times.
Course Competencies/Goals:
The student will be able to:

1. Read, analyze, and differentiate orchestral music from different musical periods (Baroque, Romantic, Classical, Modern). (GE 6, Core B (New goals 6, 11.4))
2. Demonstrate proper use of articulations, intonation, phrasing, rhythm reading, and interpretation specific to each piece. (GE 2, 6 Core B, F (New goals 2.3, 6, 11.4))
3. Perform orchestral music at a concert ready level; understand sectional playing, and full ensemble performance. (Core B, F, (New goals 6, 11.2, 11.3, 11.4))
4. Acquire an understanding of the principles of conducting, and rehearsal techniques. (GE 6, Core B, D, F, (New goals 6, 10.1, 10.2, 10.3, 11))
5. Develop and utilize the skills necessary to perform with the orchestra in public settings. (GE 6, Core B, F (New goals 6, 11))

Course-specific General Education Knowledge Goals and Core Skills

MCCC Core Skills
Goal B. Critical Thinking and Problem-solving. Students will use critical thinking and problem solving skills in analyzing information.

Goal D. Information Literacy. Students will recognize when information is needed and have the knowledge and skills to locate, evaluate, and effectively use information for college level work.

Goal F. Collaboration and Cooperation. Students will develop the interpersonal skills required for effective performance in group situations.

Units of study in detail.

Unit I  Part Reading/Preparation
The student will be able to:

1. Develop effective reading techniques and learn how to properly follow printed music (Dynamics, Endings, Codas, etc.). (CG 1,2,5)
2. Discuss individual section parts and how they work within the context of the piece, exploring the importance of each sections music and how it relates to the whole of the piece. (CG 1,4)
3. Demonstrate their reading ability/preparation by utilizing video recordings of their performance for critique.

Unit II  Practice Methods
The student will be able to:

1. Utilize effective practice techniques specific to their instrument and part (bowings, rhythms, articulations, fingerings/embouchure. (CG 2,3,5)
2. Identify performance issues they are facing through evaluations of their performance by instructor. (CG 2,4,5)
3. Create a practice routine that addresses issues specific to each student and how to remedy the problems. (CG 2,3,5)

Unit III  Listening
The student will be able to:

1. Recognize tuning issues both with their own instrument and within the ensemble as a whole. (CG 1,3,5)
2. Differentiate the different sections of the orchestras by sound and recognize each sections role in each piece of music. (CG 1,4,5)
3. Evaluate form as it applies to the different pieces of music they perform: concertos, symphonies, tone poems, sonatas, etc. (CG 1,5)

**Unit IV**  
**Rehearsal Techniques and Performance**  
The student will be able to:  
1. Understand the role of the conductor and how to follow the signals for: tempo, ritardandos, accelerandos, dynamics, expressiveness, and other musical cues. (CG 2,3,4,5)  
2. Prepare their individual parts for performing within their section and with the ensemble. (CG 2,3,5)

**Unit V**  
**Performance**  
The student will be able to:  
1. Successfully employ the skills they have acquired and practiced in a live public concert setting. (CG 2,3,5)  
2. Utilize evaluations by conductor and asses how to best prepare for the next concert. (CG 2,3,5)

**Evaluation of student learning:**  
Achievement of the course objectives will be evaluated by the following tools:  
- Assignments to be done at home and uploaded for review by instructor. (CG 2,3,5)  
- Performance evaluations during each rehearsal. (CG 2,3,4,5)  
- Oral quizzes on form, articulation, dynamics, structure, harmony of pieces being performed. (CG 1,2,3,4,5)  
- Attendance and participation in rehearsals. (CG 3,4,5).  
- Final public concert acts as a final exam for the course. (CG 2,3,4,5)

<table>
<thead>
<tr>
<th>Evaluation Tools</th>
<th>% of Grade</th>
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<tbody>
<tr>
<td>Assigned home practicing</td>
<td>15%</td>
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<tr>
<td>Rehearsal Evaluations</td>
<td>15%</td>
</tr>
<tr>
<td>Oral quizzes on form, performance issues</td>
<td>15%</td>
</tr>
<tr>
<td>Attendance</td>
<td>10%</td>
</tr>
<tr>
<td>Ensemble participation</td>
<td>20%</td>
</tr>
<tr>
<td>Final Performance/Exam</td>
<td>25%</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>100%</strong></td>
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**Student Success Coach:**  
Mercer students have a Student Success Coach available to support their efforts during their first semester through graduation. Students can connect with a Coach by emailing Successcoach@mccc.edu or calling 570-3451. www.mccc.edu/coaching has useful information about coaching and student success. For additional information, please contact:  
Latonya Ashford Ligon at 570-3292 or by email ashfordl@mccc.edu.

**Academic Advising after your first semester:**  
Faculty advisors provide help with completing your major after your first semester. Your faculty advisor should be listed on the MyMercer portal. If you need further assistance please contact your division Executive Assistant.  
Liberal Arts: Debbie Stotland LA162 570-3378 Stotland@mccc.edu  
Business & Stem: Doris Geck BS134 570-3482 Geckd@mccc.edu  
Health Professions: Barbara Pieslak MS126 570-3383 pieslakb@mccc.edu
Use your “MyMercer” Portal: Your “MyMercer” portal contains your MercerMail, financial information, class schedule, grades, your advisor and other information. Check your “MyMercer” portal every day. Visit www.mccc.edu/mymercer to access your portal.

Center for Inclusion, Transition and Accessibility: Arlene Stinson, Director:
Mercer County Community College recognizes disability as an aspect of diversity and the Center for Transition, Inclusion and Accessibility works to ensure inclusive learning environments by encouraging the college community to examine accessibility and through the delivery of effective academic accommodations to qualified individuals. Mercer County Community College is in compliance with section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990 (ADA).

For information on Universal Design for Learning, information regarding meeting the needs of students with disabilities, or information regarding the provision of academic accommodations please visit the Center for Transition, Inclusion and Accessibility in LB216 or contact:
Arlene Stinson stinsona@mccc.edu, Lisa Ward wardl@mccc.edu or Susan Onaitis onaitiss@mccc.edu

Tutorial Center: Charles Haas, Director
Tutoring Center services are free and available for all students. Drop in or contact the following to schedule an appointment.
Charles Haas (WWC), LB214, 570-3452, haasc@mccc.edu
Angela Frumin, (TC) 311, frumina@mccc.edu or John Kashmer, (WWC), LB214, kashmerj@mccc.edu

Career and Transfer Center: Planning to go to work or to transfer to a 4-year college after completing your Mercer degree? Contact the Career and Transfer Center for support and advice.
Letrice Thomas (WWC transfer services), SC201, 570-3397, thomasl@mccc.edu

Counseling Services: Are you experiencing personal challenges, feeling overwhelmed? Are you having stress and anxiety? Counseling services are available free of charge. Contact:
Dorothy Gasparro Ed.S, LPC, NCC, SC239, 570-3354, gasparrd@mccc.edu

Veteran’s Services: If you are currently serving or have served in the US Armed Forces, or are a family member of someone who has, our Veterans Services Team is here to help you optimize your education benefits. Contact:
John Becker, SC220, 570-3240 or Jennifer Whitfield, SC222, 570-3269, whitfiej@mccc.edu or vets@mccc.edu

Important Fall 2018 dates:
09/11/18 – Last day for 100% refund
09/30/18 – Start FASFA for spring
10/02/18 – 10-week semester starts
11/09/18 – Last day to withdraw from 14-week class

Academic Integrity Policy
As stated in the student handbook, “A student will be guilty of violating academic integrity if he/she (a) knowingly represents the work of others as his/her own, (b) uses or obtains unauthorized assistance in the execution of academic work, or (c) gives fraudulent assistance to another student.” Students should read the Academic Integrity policy in the MCCC Rights and Responsibilities Handbook.

Academic Dishonesty will result in failure of this course.
**Accommodations**
Mercer County Community College is committed to ensuring the full participation of all students in its programs. If you have a documented differing ability or think that you may have a differing ability that is protected under the ADA or Section 504 of the Rehabilitation Act, please contact Arlene Stinson in LB 216 [stinsona@mccc.edu] for information regarding support services.

**Financial Aid Application Statement**
It is recommended that students complete an application for financial aid to determine eligibility for financial assistance. Visit [www.fafsa.edu.gov](http://www.fafsa.edu.gov) to complete your application. Applications should be completed before December 1, 2018. Students who are interested in MCCC Foundation scholarships are expected to complete an application as well.