



COURSE OUTLINE

MUS111, MUS112, MUS211, MUS212
Course Number

Chamber Ensemble I, II, III, IV
Course title

2
Credits

1 lecture/2 studio
Hours

Catalog description:

Opportunity to explore, through rehearsal and performance, traditional chamber music repertoire drawn from a variety of historical periods. The student is trained in the proper phrasing, articulation, and dynamics specific to each style. Open to players of all appropriate instruments.

MUS 112, 211, and 212 consist of the continuation of instrumental playing activities started in MUS 111.

Prerequisites: Previous instrumental playing experience.

Corequisites: None

Required texts/other materials:

None

Last revised: Fall 2018

Course coordinator: Scott Hornick, Assistant Professor of Music – CM 149;
(609) 570-3716; hornicks@mccc.edu

A. GENERAL OBJECTIVES

1. To train students in the art of Chamber Ensemble performance. *(MCCC Core Skills Goal F and G)*
2. To perform pieces of music from the various periods of music history that is conducive to the Chamber Ensemble medium. *(MCCC Core Skills Goal F and G)*

B. SPECIFIC OBJECTIVES

1. The Chamber Ensemble gives every student, regardless of ability, the opportunity to improve his playing by performing various pieces of music. *(MCCC Core Skills Goal F and G)*
2. Specific areas of student performance that will be worked are: tone quality intonation, articulation, phrasing, rhythm reading and interpretation. *(MCCC Core Skills Goal B, F and G)*
3. Emphasis will be given to sectional performance as well as total ensemble performance. *(MCCC Core Skills Goal F)*
4. Solo performance will be offered for students who have attained the advanced skill level. *(MCCC Core Skills Goal B and F)*
5. Students will demonstrate their skills in performances given for the college and community. *(MCCC Core Skills Goal F and G)*
6. Students will acquire an understanding of the principles and concepts of chamber ensemble performances. They will also acquire basic conducting skills that are applicable for both the ensemble conductor and player-conductor. *(MCCC Core Skills Goal A, B, F and G)*

Course-specific General Education Knowledge Goals and Core Skills

MCCC Core Skills

Goal A. Written and Oral Communication in English. Students will communicate effectively in speech and writing, and demonstrate proficiency in reading.

Goal B. Critical Thinking and Problem-solving. Students will use critical thinking and problem solving skills in analyzing information.

Goal F. Collaboration and Cooperation. Students will develop the interpersonal skills required for effective performance in group situations.

Goal G. Intra-Cultural and Inter-Cultural Responsibility. Students will demonstrate an awareness of the responsibilities of intelligent citizenship in a diverse and pluralistic society, and will demonstrate cultural, global, and environmental awareness.

C. GOALS

1. To provide students the opportunity to experience the chamber music repertoire by participating together in duets, trios, and larger ensembles appropriate for their level of ability.
2. To provide students with a "Master Class" setting in which they can critique themselves and each other in a positive, constructive manner so as to objectively evaluate their performances.
3. To provide students who have achieved a solo playing level the opportunity to work with an accompanist or accompanying group.
4. To provide students with factual knowledge of the chamber music repertoire including the composers and performance practices so they may better understand the performance and interpretive criteria.

D. REQUIREMENTS

1. Students will be asked to study and prepare at least 6 ensemble works each, and be tested on them at various times during the semester.
2. Students will be expected to practice their repertoire alone and with their respective groups both outside of class and during designated class times.
3. Students will be encouraged to attend at least one chamber ensemble concert and submit a report.

E. MATERIAL COVERED

1. At the beginning of each semester the instructor evaluates the group in terms of tone, technique, attack, phrasing, and intonation. Each semester the student is faced with different levels of skills depending on the personnel of the ensemble, and along with instructor input the student selects the pieces of literature which correspond to displaying the attributes and strengthening the weak areas. Work throughout the semester is based on improving the overall performance ability of the ensemble. Sectional rehearsals will take place at the discretion of the instructor. Here is where skill germane to either the vocal, brass, woodwind, or percussion sections is discussed and practiced.

F. TESTING AND MEASURING

Evaluation of the progress of the ensemble and of the individual is done frequently by the instructor. Students are assigned home practicing and are checked when appropriate. Attendance is an integral part of each student's evaluation. Performances by the group are considered major tests and constitute a large percentage of the final grade. Those students who use college-owned instruments and practice room facilities need to give special consideration for clearing their schedules to participate in these performances. This may involve adjusting work hours, re-arranging family activities, etc.

Student Success Coach: Mercer students have a Student Success Coach available to support their efforts during their first semester through graduation. Students can connect with a Coach by emailing Successcoach@mccc.edu or calling 570-3451. www.mccc.edu/coaching has useful information about coaching and student success. For additional information, please contact:

Latonya Ashford Ligon at 570-3292 or by email ashfordl@mccc.edu .

Academic Advising after your first semester: Faculty advisors provide help with completing your major after your first semester. Your faculty advisor should be listed on the MyMercer portal. If you need further assistance please contact your division Executive Assistant.

Liberal Arts: Debbie Stotland LA162 570-3378 Stotland@mccc.edu

Business & Stem: Doris Geck BS134 570-3482 Geckd@mccc.edu

Health Professions: Barbara Pieslak MS126 570-3383 pieslakb@mccc.edu

Use your “MyMercer” Portal: Your “MyMercer” portal contains your MercerMail, financial information, class schedule, grades, your advisor and other information. Check your “MyMercer” portal every day. Visit www.mccc.edu/mymercer to access your portal.

Center for Inclusion, Transition and Accessibility: Arlene Stinson, Director:

Mercer County Community College recognizes disability as an aspect of diversity and the Center for Transition, Inclusion and Accessibility works to ensure inclusive learning environments by encouraging the college community to examine accessibility and through the delivery of effective academic accommodations to qualified individuals. Mercer County Community College is in compliance with section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990 (ADA).

For information on Universal Design for Learning, information regarding meeting the needs of students with disabilities, or information regarding the provision of academic accommodations please visit the Center for Transition, Inclusion and Accessibility in LB216 or contact:

Arlene Stinson stinsona@mccc.edu, Lisa Ward wardl@mccc.edu or Susan Onaitis onaitiss@mccc.edu

Tutorial Center: Charles Haas, Director

Tutoring Center services are free and available for all students. Drop in or contact the following to schedule an appointment.

Charles Haas (WWC), LB214, 570-3452, haasc@mcccc.edu

Angela Frumin, (TC) 311, frumina@mccc.edu or John Kashmer, (WWC), LB214, kashmerj@mccc.edu

Career and Transfer Center: Planning to go to work or to transfer to a 4-year college after completing your Mercer degree? Contact the Career and Transfer Center for support and advice.

Letrice Thomas (WWC transfer services), SC201, 570-3397, thomasl@mccc.edu

Counseling Services: Are you experiencing personal challenges, feeling overwhelmed? Are you having stress and anxiety? Counseling services are available free of charge. Contact:

Dorothy Gasparro Ed.S, LPC, NCC, SC239, 570-3354, gasparrd@mccc.edu

Veteran's Services: If you are currently serving or have served in the US Armed Forces, or are a family member of someone who has, our Veterans Services Team is here to help you optimize your education benefits. Contact:

John Becker, SC220, 570-3240 or Jennifer Whitfield, SC222, 570-3269, whitfiej@mccc.edu or vets@mccc.edu

Important Fall 2018 dates:

09/11/18 – Last day for 100% refund

09/30/18– Start FASFA for spring

10/02/18 – 10-week semester starts

11/09/18 – Last day to withdraw from 14-week class

Academic Integrity Policy

As stated in the student handbook, "A student will be guilty of violating academic integrity if he/she (a) knowingly represents the work of others as his/her own, (b) uses or obtains unauthorized assistance in the execution of academic work, or (c) gives fraudulent assistance to another student." Students should read the Academic Integrity policy in the MCCC Rights and Responsibilities Handbook.

Academic Dishonesty will result in failure of this course.

Accommodations

Mercer County Community College is committed to ensuring the full participation of all students in its programs. If you have a documented differing ability or think that you may have a differing ability that is protected under the ADA or Section 504 of the Rehabilitation Act, please contact Arlene Stinson in LB 216 stinsona@mccc.edu for information regarding support services.

Financial Aid Application Statement

It is recommended that student complete an application for financial aid to determine eligibility for financial assistance. Visit www.fafsa.edu.gov to complete your application. Applications should be completed **before** December 1, 2018. Students who are interested in MCCC Foundation scholarships are expected to complete an application as well.