

Arts and Communication Division

Course Outline

MUS 101, 102, MUS 201, 202

Course Number

Title

Chorus I, II, III, IV

Course

2

Credits

3

Lecture Hours

0

Laboratory Hours

16 Weeks

Length of Semester

Catalog Description:

Provides students an opportunity to participate in-group singing utilizing representative choral literature from all periods of music history. No previous musical experience is required. This course is also open to members of the community who wish to participate in ensemble singing. Students may elect chorus for a total of four semesters.

Text: Octavo music of various composers and publishers will be provided

Prerequisites: None

Co-requisites: None

**Coordinator: James Kelly
Ext. 3716**

Latest Review: Spring 2005

A. GENERAL OBJECTIVES

1. To teach basic voice production and ensemble singing techniques through group participation utilizing appropriate choral literature.

B. SPECIFIC OBJECTIVES

1. Chorus offers students the opportunity to develop the ability to perform in vocal ensemble.
2. End-of-semester performances enable students to demonstrate their understanding of ensemble singing techniques which include blend, intonation, attack, release, use of vocal registers, imitation, phrasing, dynamics, breath support, and ability to follow a conductor's beat.
3. A student who completes four semesters of chorus will have a better understanding of choral techniques, both as a singer, as well as from a conducting standpoint, as well as an exposure to a wide variety of choral literature and important choral composers from all periods of music history.
4. Music majors and others who indicate a serious interest may be afforded the opportunity to conduct selected pieces of choral literature. This gives music majors an opportunity to sample this type of ensemble conducting and may help them decide on future direction in their music study.

C. MATERIAL COVERED

At the beginning of the semester, the instructor evaluates the abilities and vocal distribution of the group. Appropriate choral literature is then selected for study and performance. Work, throughout the semester is geared to improving the skills of the individual performer's viz. the selected literature within the ensemble. The desired outcome is the creation of a total team effort in performing the selected choral literature.

D. TESTING AND MEASURING

Evaluation of student and group development is monitored throughout the progress of the semester. End-of-semester performances(s) serve as final examination(s) during which students demonstrate their grasp of ensemble singing techniques in a public forum.