

## COURSE OUTLINE

<u>JPN202</u> <b>Course Number</b>	<u>Intermediate Japanese II</u> <b>Course Title</b>		<u>3</u> <b>Credits</b>
<u>3/week</u> <b>Class or Lecture Hours</b>	<u>0/week</u> <b>Laboratory Work Hours</b>	<u>0/week</u> <b>Laboratory, Shop Studio, or Clinic Experience</b>	<u>0/week</u> <b>Work Experience Hours</b>
<u>15 weeks</u> <b>Semester Length</b>			
<u>Not applicable</u> <b>Performance on an Examination/Demonstration</b>			<u>Telecourse</u> <b>Not applicable</b>

**Required Materials:**

**Textbook:** Nakama 2, Japanese Communication, Culture, Context  
(Student Text with Student Audio CD ISBN 0-618-01814-X)

Nakama 2 Workbook/Laboratory Manual  
(ISBN 0-669-28507-2)

**Catalog Description:**

Further reinforcement and expansion of the fundamentals of spoken and written Japanese. Development of oral communicative skills and listening comprehension. Greater emphasis on reading and writing. Detailed treatment of grammar. In-depth analysis of Japanese culture as it affects the use of the language.

**Prerequisites:** Grade of C or better in JPN201 or equivalent experience.

**Co-requisites:** None

**Last revised:** November 2004

**Course Coordinator:** Stephen Richman

**General Objectives**

- Communicate in Japanese at an intermediate level (beyond survival level)  
Students will speak, read, write, and listen to Japanese in the key areas for communication outlined in the behavioral objectives  
Communicative ability will be determined by oral performance as judged by the instructor on a four-point rubric, and by performance on written quizzes and exams.
- Develop Japanese pronunciation and accent  
The student's accent will approach native fluency and will not impair communication.  
Informal and formal instructor observation
- Acquire the expanded vocabulary necessary for more complex communication  
Students will comprehend a certain number of key vocabulary items for each area of communication as outlines in the behavioral objectives
- Develop the ability to comprehend Japanese aurally  
Students will engage in listening tasks in which they will recall details of comprehension and application.  
Performance on written and oral listening comprehension tasks
- Read and write 150 *kanji*  
Performance on written *kanji* tests
- Analyze intermediate-level Japanese grammar as it relates to communicative fluency  
Students will use new grammar patterns to produce grammatically correct sentence  
Performance on written and oral grammar exercises
- Analyze in greater depth the cultural context in which Japanese is spoken  
Students will make use of background reading and in-class instruction to produce Japanese that is culturally acceptable.  
Role-playing exercises and teacher-student interaction
- Develop communication strategies at the discourse level  
Students will successfully use such communication strategies as asking for clarification, and for repetition of information to recover from lapses in discourse  
Informal and formal instructor observation

**Behavioral Objectives**

- Review JPN 201 key concepts
- Discuss future plans, make preparations
  - Express purpose and reason
  - Use transitive and intransitive verbs
  - Express results of intentional actions
- Ask and give directions
  - Express a specific route
  - Express possibility
  - Express limited degree
  - Express presuppositions
- Gift giving
  - Use verbs of giving and receiving
  - Express difficulty or ease of an action
  - Express excessiveness
  - Express an open hypothetical condition
- Discuss employment
  - Use honorific and humble expressions to show respect
  - Make or let someone do something, using causative form
  - Express conditions originated by others
  - Express completion, regret, realization that a mistake was made
- Make a complaint
  - Express problems and events that have taken place
  - Express complaints, using causative-passive form
  - Express or request efforts to change behavior
- Discuss the environment and society
  - Form noun phrases
  - Express a change of state
  - Express opinions indirectly
  - Express conjecture based on direct evidence

**Assessment/Evaluation**

- In-class performance, Quizzes 10%
- Homework 10%
- Class attendance 10%
- Chapter tests 30%
- Midterm Examination 20%
- Final Examination 20%

Students will be evaluated using a variety of formative and summative instruments, including (but not limited to) written tests, speaking, and listening tasks, and teacher observation (formal and informal).