

COURSE OUTLINE

<u>HIS301</u> Course Number	<u>History of England</u> Course Title	<u>3</u> Credits		
<u>3/week</u> Class or Lecture Hours	<u>0/week</u> Laboratory Work Hours	<u>0/week</u> Laboratory, Shop, Studio or Clinic Experience Hours	<u>0/week</u> Work Experience	<u>15 weeks</u> Semester Length
<u>Not Applicable</u> Performance on an Examination/Demonstration			<u>Not Applicable</u> Telecourse	

Required Materials:

Reference Liberal Arts Division booklist.

Catalog Description:

Survey from the earliest period to the present with emphasis on significant aspects of the Celtic, Roman, and Anglo-Saxon heritage, medieval and renaissance England, and English achievements in recent centuries in government, social reform, and culture. Occasional offering.

Latest Review: Fall 2004

Prerequisites: None

Corequisites: None

Course Coordinator: David E. Collier

OBJECTIVES:

1. The student will be able to demonstrate in writing or discussion, knowledge of English constitutional government and social reform.
2. The student will develop an aesthetic appreciation of English literature, architecture and painting.
3. The student will be acquainted with the achievements of many individuals in English history, (see the course outline).
4. The student will be enabled to develop skill in critical thinking and evaluation by writing a book review and essays.

TOPICAL OUTLINE:

- I. The Early Period (2 hours)
 - A. Prehistoric -Stonehenge
 - B. Celtic heritage - Wales, Scotland, Ireland
 - C. Roman occupation - 43-410 A.D. - Verulamium
 - D. Anglo-Saxon period -450-1066 - Alfred the Great
the basic pattern of English society
- II. The Medieval Age - 1066-1485 - (6 hours)
 - A. Norman Conquest - William I
 - B. Feudalism
 1. Political, economic, and social conditions
 2. Chivalry knighthood, castles
Tower of London, Dover, Windsor
 - C. Government
 1. Kingship, Magna Carta 1215 - Parliament
 2. English common Law
 3. Henry II, Edward I
 - D. Late Middle Ages
 1. Lancaster and York
 2. Towns and merchants
 3. Guild system

- E. Culture
 - 1. Cathedral architecture
Canterbury, Salisbury, Westminster Abbey
 - 2. Monastic and College education
Oxford and Cambridge
 - 3. Literature - Chaucer
- III The Renaissance Era - 1485-1603 - (6 hours)
 - A. Religion and Government
 - 1. The Church of England
 - 2. Henry VIII, Elizabeth I
 - 3. The Privy Council
 - B. Humanism - More, Colet
 - C. Economic and social developments
 - 1. Voyages of discovery - Drake, Frobisher, Hawkins
 - 2. Defeat of the Spanish Armada - 1588
 - 3. Trading Companies
 - 4. Social classes
 - D. The Culture of the Elizabethan Age
 - 1. Architecture - Hampton Court
 - 2. Literature - Shakespeare, Spenser, Donne
 - 3. Painting and Music - Madrigals
- IV. The Jacobean Age - 1603 - 1702 - (8 hours)
The Seventeenth Century
 - A. Religion - Anglican and Puritan:
King James version of the Bible
 - B. Government - Cavaliers and Roundheads
 - 1. Charles I and the Divine Right of Kings
 - 2. English Civil War - Cromwell
 - 3. Restoration - 1660, Charles II - the Merry Monarch
 - 4. Glorious Revolution - 1688 - James II
 - 5. Revolution Settlement - Bill of Rights, William and Mary
 - 6. Act of Union - Great Britain
 - C. Trade and Colonies - North America

D. Culture

1. Philosophy - Hobbes, Locke
2. Architecture
St. Paul's Cathedral - Wren
Whitehall Palace - Jones
3. Literature - Milton, Dryden
4. Music Purcell

V. The Eighteenth Century - 1702 - 1800 - (8 hours)

A. Constitutional Government

1. Parliament and the gentry class
2. Prime Ministers
3. Whig and Tory parties

B. Contest for Empire

1. Trade, colonies and sea-power
2. Wars of the eighteenth century - Marlborough, Wolfe, Clive
3. The American Revolution - George III

C. Religion

1. Deism
2. Methodist Church - Wesley

D. Science - Newton, Cavendish, Priestly

E. Neo-classical Culture of the Age of Reason

1. Architecture - English manor houses
Osterley Park, Syon House, Chatsworth
2. Literature - Pope, Swift, Goldsmith, Johnson
Fielding, Burns
3. Painting - Reynolds, Gainsborough, Hogarth
4. Music - Handel
5. Furniture and pottery - Chippendale, Hepplewhite,
Sheraton, Wedgewood

VI The Nineteenth Century -1800-1901 -(8 hours)

A. Napoleonic Wars

1. Government, Prime Minister - Pitt the Younger
2. The Royal Navy, Trafalgar 1805, Nelson
3. Spanish Peninsula, Waterloo 1815, Wellington

B. Industrial Revolution

1. Coal, iron, steam, steel, oil electricity
2. Factory system, machinery, labor conditions
3. Transportation - roads, canals, railways, steamships
4. Inventors - Watt, Newcomen, Arkwright, Hargreaves, Stephenson, Bessemer
5. Agriculture - enclosure movement, scientific farming
Repeal of the Corn Laws

C. The Age of Reform - 1815 - 1870

1. Political, economic, social and educational reform
2. Utilitarianism - Bentham
3. Great Reform Bill 1832, Factory Act, Mines Act, Chartist Movement

D. Government - Queen Victoria, Parliament

1. Conservative and Liberal Parties
2. Melbourne, Palmerston, D'Israeli, Gladstone

E. British Empire

1. Canada, India, Ceylon, Burma, Hong Kong, Africa, Australia, New Zealand
2. Crimean War, Boer War

F. Culture

1. Science - Darwin
2. Architecture - Houses of Parliament, Buckingham Palace
urban housing
3. Literature - Romanticism and the Victorian Age
poets - Wordsworth, Coleridge, Shelley, Keats,
Byron, Tennyson, Browning, Kipling
novelists - Scott, Thackeray, Dickens, Austen
Bronte, Stevenson
4. Painting - Turner, Constable
5. Music - Elgar, Gilbert and Sullivan

- VII. The Twentieth Century - 1901 - the present (7 hours)
- A. Edwardian Age - diplomacy, politics, economics, social reform legislation 1911, culture
 - B. First World War -1914-1918
 - 1. Military and naval campaigns
 - 2. Government, Prime Minister Lloyd-George
 - 3. Effect on civilians
 - 4. Versailles Treaty
 - C. The Inter-War Years
 - 1. Diplomacy and government
 - 2. Economic and social events - General Strike 1926
 - 3. Great Depression 1929-1933
 - 4. British Commonwealth - Statute of Westminster
 - D. Second World War - 1939-1945
 - 1. Military and naval campaigns, army, navy, R.A.F.
 - 2. Diplomacy and government, Prime Minister Churchill
 - 3. Home front
 - 4. United Nations, N.A.T.O.
 - E. Post War Era - Contemporary Britain
 - 1. Conservative and Labor Parties
 - 2. Nationalization 1945
 - 3. Economic and social situation - production, trade, shipping, urbanization, housing
 - 4. Education
 - 5. Foreign affairs - independence of former possessions
 - F. Culture
 - 1. Science - British medicine
 - 2. Philosophy - Russell, Toynbee, Whitehead
 - 3. Architecture - modern style, rebuilding, urban areas
 - 4. Literature - Auden, Eliot, Galsworthy, Maugham, Thomas, Shaw
 - 5. Music - Britten, Mathieson, Williams
 - G. Summary
 - 1. Abiding Heritage
 - 2. Contemporary scene

EVALUATION

1. Each student will be required to read a suitable book for the course and complete a written review. (25% of grade)
2. Each student will write a short term paper based on a selected topic of English history. (25% of grade)
3. There will be two tests consisting of brief quizzes and short essays on the content of the course.
 - Test 1 -----25% of grade
 - Test 2 -----25% of grade