

COURSE OUTLINE

<u>GER202</u>	<u>Intermediate German II</u>			<u>3</u>
Course Number	Course Title			Credits
<u>3/week</u>	<u>0/week</u>	<u>0/week</u>	<u>0/week</u>	<u>15 weeks</u>
Class or Lecture Hours	Laboratory Work Hours Experience	Laboratory, Studio or Clinic Hours	Shop, Work Experience	Semester Length
<u>Not Applicable</u>			<u>Not Applicable</u>	
Performance on an Examination/Demonstration			Telecourse	

Required Materials:

Reference Humanities Division booklist.

Catalog Description:

Reviews structure and grammar where needed. Active use of vocabulary through reading and writing; speaking is stressed. Selections taken from segments of German literature and German culture; German philosophers are read and discussed. Supplementary listening tapes and exercises are available in the Library.

Latest Review: Spring 2003

Prerequisites: GER201 or departmental permission

Corequisites: None

Course Coordinator: Anneliese Pollich

A. General Objectives:

1. To review grammar and structure, covering similar materials offered in most colleges at this level, to students who have successfully completed a German 201 course or its equivalent.
2. To further the students' abilities to comprehend, speak, read and write the German language.
3. To give a major stress in this semester in vocabulary building and reading.
4. To give students continued exposure to the German "literature."
5. To introduce students to German heritage and the contributions it has made to our own "Germanic" language background.

B. Specific Objectives:

1. Students must comprehend the following in German:
  - a. All orders and directions given in class.
  - b. All questions and answers between the students and the teacher.
  - c. All oral readings, whether by instructor or students.
  - d. All dialogues, discussion and lectures given in German.
  - e. The taped lectures, travelogues, and narrations by native speakers.
2. Students must respond orally to:
  - a. Drills and patterns
  - b. Questions
  - c. Topics from the text
  - d. Topics assigned from other sources
3. Students must continue to build their own vocabulary:
  - a. They are assumed to have a minimum of 1500 words
  - b. They will review the basic 1000 words as prepared by VisEd.
  - c. They will add another minimum of 500 words this semester.
  - d. They will be quizzed weekly on vocabulary
  - e. They must build their recognition vocabulary through constant reading.
4. Students must read and discuss the weekly selections in German literature.
5. Students must be able to write several proper paragraphs in German using proper grammar and syntax.
6. Students will listen to occasional tapes where they fit into the program.

C. Unit Breakdown of the Course by Weeks:

1. A selection for reading will be assigned at each meeting.
2. A discussion and quiz for comprehension will be given each meeting on the material assigned.
3. Flash cards will be used to drill the students' growth of vocabulary.
4. Weekly vocabulary tests will be given.
5. Students will write a short paper every other week.
6. Students will study and discuss the elementary introduction into the German Literature.
7. Students will see movies and slides connected with the text.

D. Testing and Measuring

1. Weekly vocabulary quizzes
2. Weekly paragraphs (or biweekly)
3. Three hourly tests at the fifth, tenth, and fifteenth weeks
4. One paper (in German or English) depending on the ability of the members of the class. The selection of German or English is decided by the professor. A paper in English cannot receive a grade of "A".

E. Library Experience:

1. Students are urged to use the German records in the library, especially "Circling the Globe" series.
2. Students are encouraged to listen to vocal records sung in German.
3. Students will use the library for extra reference and the longer paper.