

COURSE OUTLINE

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| <u>GEO 102</u> | <u>Cultural Geography</u> | <u>3</u> |
| Course Number | Course Title | Credits |

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|---------------|---------------|-------------------|---------------|-----------------|
| <u>3/week</u> | <u>0/week</u> | <u>0/week</u> | <u>0/week</u> | <u>15 weeks</u> |
| Class or | Laboratory | Laboratory, Shop, | Work | Semester |
| Lecture | Work Hours | Studio or Clinic | Experience | Length |

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|---|-----------------------|
| <u>Not Applicable</u> | <u>Not Applicable</u> |
| Performance on an Examination/Demonstration | Telecourse |

Required Materials:

Text: Geography
Authors: De Blis, Muller

Catalog Description:

Surveys the cultural geography of people dwelling in significant regions such as India, China, Japan, Europe, Canada, Africa, and Latin America. A study of the geography, history, art and way of life of people in various nations will lead to an appreciation of their cultural heritage and achievements.

Latest Review: Fall 1997

Prerequisites: None

Corequisites: None¹

Course Coordinator: David E. Collier

I. Goals

This course is designed to explore the interrelationships between geographical regions and their inhabitants. Physical features and conditions influence how people act and how they view their place in the world.

Geographical and cultural aspects will be studied in an historical context. Comparisons and contrasts will be made between geographical regions and the social and cultural patterns of their inhabitants.

By analyzing the problems and reform movements of selected regions, students should gain a greater appreciation of the need for international cooperation.

II. Objectives

The student will be able, in class discussion and writing: (1) to identify significant geographical features of selected regions, (2) to discuss the interrelationships of geography and cultural development, and (3) to analyze the influence of the environment on the current situation in each selected region.

III. Teaching Methods

The primary instructional mode is the lecture/recitation format supplemented by slides and films. There will be frequent opportunities for student participation and class discussion.

IV. Outline

A. Europe

1. The British Isles
 - a. Geographical and historical heritage
 - b. Maritime tradition
 - c. Literature and architecture - London
2. Western Europe
 - a. France, Germany, Benelux, Austria, Switzerland
 - b. History, industry, reform
3. Scandinavia
 - a. Seafaring, islands, forests - Copenhagen
 - b. Norway, Sweden, Denmark, Finland, Iceland
 - c. The success and failure of the socialist experiment

4. Mediterranean region
 - a. Greece, Italy, Spain, Portugal
 - b. Classical heritage - Athens, Rome
 - c. The artistic spirit - Florence, Venice
5. Eastern Europe
 - a. Poland, Czechoslovakia, Hungary, Bulgaria, Rumania, Yugoslavia, Albania
 - b. Heritage and problems
- B. Russia
 1. Geography and history
 2. Emergence as a nation - Moscow
 3. Religion, art and society - St. Petersburg
 4. Ideals, reforms, reality
- C. North America
 1. Canada - Quebec, Ottawa
 2. United States - history, achievements, policies, urban, technology, New York
- D. Middle America
 1. Mexico and the mainland republics
 2. Caribbean islands
 3. Hispanic culture
- E. South America
 1. Argentina, Brazil, Chile, Peru, Bolivia
 2. History, religion, government, art
- F. North Africa and southwest Asia
 1. Islamic culture
 2. Egypt, Iraq, Iran, Arabia, Turkey
 3. Israel, Jerusalem
- G. Subsaharan Africa
 1. Nigeria, Kenya, Zaire, South Africa
 2. Imperialism, modern nations
- H. South Asia
 1. Role of religion - values - Benares
 2. India, Pakistan, Bangladesh, Sri Lanka
 3. Tradition and change - Delhi

- I. China
 - 1. Geography and history - Chinese Empire, foreign influence, nationalist revolution
 - 2. Religious and artistic tradition
 - 3. The People's Republic - Shanghai
 - 4. Korea, Manchuria, Mongolia, Tibet

- J. Japan
 - 1. History, religion, art
 - 2. Modern industry, cities, policies, Tokyo

- K. Southeast Asia
 - 1. Burma, Thailand, Vietnam
 - 2. Indonesian islands

- L. Pacific Realm
 - 1. Australia and New Zealand
Transplanted culture
 - 2. Philippines
 - 3. Polynesia

- V. Grading System
 - A. First project - local area study 25%
 - B. Second project - regional study 25%
 - C. First Test 25%
 - D. Second Test 25%