

COURSE OUTLINE

<u>FRE 202</u> Course Number	<u>Intermediate French II</u> Course Title	Credits <u>3</u>
<u>3/week</u> Class or Lecture Hours	<u>0/week</u> Laboratory Work Hours	<u>0/week</u> Laboratory, Shop, Studio or Clinic Experience
		<u>0/week</u> Work Experience
		<u>15 weeks</u> Semester Length
<u>Not Applicable</u> Performance on an Examination/Demonstration		<u>Not Applicable</u> Telecourse

Required Materials:

Reference Liberal Arts Division booklist.

Catalog Description:

Continuation of reading and discussion of cultural and short literary passages in French. Essential grammar is reviewed for further sharpening of writing, reading, speaking, and listening skills in French.

Latest Review: October 2004

Prerequisites: FRE 201 or departmental permission

Corequisites: None

Course Coordinator: Dori Seider

I. General Objectives:

- A. To continue a systematic review of fundamentals taught in FRE 101-102 or their equivalent for students who have successfully completed one semester of French on the intermediate level, in addition to one full year of an introductory course in college or two years on the high school level.
- B. To continue emphasis upon conversation and composition begun in the first semester of intermediate French.
- C. To reinforce interest in reading of short selections started in previous semester.
- D. To continually enlarge vocabulary, review structure, facilitate comprehension and foster conversation for those who plan to continue with a serious study of French.

II. Specific Objectives:

- A. Students must continue practicing to become more proficient in comprehension of:
 - 1. dialogues
 - 2. narratives
 - 3. discussions
 - 4. directed questions and answers
- B. Students must be able to respond orally to questions concerning:
 - 1. contents of reader and grammar
 - 2. contents of cultural supplement
 - 3. controlled conversation
- C. Students must continue to engage in vocabulary building through:
 - 1. continual review of words and expressions acquired in the first year and first semester of second year
 - 2. acquisition of another 500-600 new words and expressions

- D. Students must continue reading at the approximate rate of:
 - 1. ten pages per week in reader (currently a volume of biographical essays)
 - 2. additional readings supplied by instructor
 - 3. approximately 4 pages in the cultural supplement

- E. Students must continue to practice writing correct and coherent French through:
 - 1. structural and stylistic drills
 - 2. frequent compositions

- F. Students are required to hand in dictees taken from laboratory tapes prepared by instructor and summaries of taped readings.

- G. Students must continue systematic study of French history and civilization through:
 - 1. cultural text
 - 2. classroom discussion
 - 3. media assignments

- III. Subdivision of semester's material into logical segments without regard to chronological presentation
 - A. Grammar review units:
 - 1. special negatives
 - 2. formation of adverbs
 - 3. present participle and its uses
 - 4. faillir
 - 5. uses of 'y' and 'en'
 - 6. depuis vs. il y a que
 - 7. manquer and its diverse uses
 - 8. relative clauses
 - 9. synonyms
 - 10. comparison of adverbs
 - 11. review concept of pronoun replacement

B. Reading-comprehension units (currently through well written, concise, interesting biographical essays) and cultural units

1. Arts and letters

- a. discussion of over-view of medieval literature, art and architecture
- b. discussion of Renaissance literature and art
- c. seventeenth century classicism in:

- (1) literature
- (2) art
- (3) music

- d. literature, art and music of the 18th century of enlightenment

- e. nineteenth century romanticism in:

- (1) poetry
- (2) prose
- (3) theatre
- (4) art and music

- f. French sciences and scientists

2. Contemporary France

- a. French history from 1914
- b. present government
- c. 20th century literature, art and music
- d. public education
- e. sports and leisure
- f. family life

IV. Library Experience:

- A. Students are encouraged to take advantage of listening facilities.
- B. Students continue to receive assignments in French magazines and newspapers.
- C. Students are encouraged to browse through French collection or read French authors in translation.

V. Testing (Items A-E constitute semester grade):

- A. One hourly examination and/two lengthy compositions
- B. Weekly verb and vocabulary quizzes
- C. Oral and written participation in classroom drills
- D. Discussions of and questions concerning the readings
- E. Opportunity to participate in foreign language contests.

VI. Teaching Materials:

- A. One reading and grammar text.
- B. One cultural text.
- C. Transparencies
- D. Xeroxed brochures accompanying musical and literary recordings
- E. Mimeographed material prepared by the instructor