

COURSE OUTLINE

<u>FRE 201</u>	<u>Intermediate French I</u>			<u>3</u>
Course Number	Course Title			Credits
<u>3/week</u>	<u>0/week</u>	<u>0/week</u>	<u>0/week</u>	<u>15 weeks</u>
Class or Lecture Hours	Laboratory Work Hours	Laboratory, Shop, Studio or Clinic Experience	Work Experience Hours	Semester Length
<u>Not Applicable</u>			<u>Not Applicable</u>	
Performance on an Examination/Demonstration			Telecourse	

Required Materials:

Reference Liberal Arts Division booklist.

Catalog Description:

Cultural and short literary passages are read and discussed in French. Essential grammar, including verb forms and uses, is emphasized with the intent to sharpen writing, reading, speaking, and listening skills in French.

Latest Review: October 2004

Prerequisites: FRE 102 or departmental permission

Corequisites: None

Course Coordinator: Dori Seider

I. General Objectives:

- A. To review the fundamentals taught in FRE 101-102 or their equivalent - for students who have successfully completed the first year of college French or its equivalent: 2 years on a high school level.
- B. To give students expanded practice in conversation and composition.
- C. To develop an interest in reading of short French literary selections with relative ease of comprehension.
- D. To provide a solid background in vocabulary, structure, comprehension reading and writing for those students desirous of specializing in French.

II. Specific Objectives:

- A. Students must be able to understand:
 - 1. relatively simple French narrative and dialogue
 - 2. exchange of questions and answers
- B. Students must be prepared to take part orally in classroom discussions based on:
 - 1. contents of reader
 - 2. contents of cultural supplement
 - 3. controlled dialogues
- C. Students must actively engage in vocabulary building through:
 - 1. review of first year's 1,000 or so words and expressions
 - 2. acquisition of an additional 500
- D. Students must increase their reading facility through
 - 1. approximately 7 pages in current reader each week
 - 2. approximately 4 pages weekly in cultural supplement
 - 3. additional readings supplied by instructor in mimeographed or xeroxed form on appropriate occasions and topics

- E. Students must learn to write acceptable - albeit unsophisticated - French prose through:
 - 1. structural drill
 - 2. weekly compositions on variations of textual theme
 - 3. summaries of material read
 - 4. weekly dictations from the text

- F. Students must begin systematic study of French history and civilization from:
 - 1. cultural text
 - 2. classroom discussion
 - 3. media assignments

- III. Subdivisions of semester's material into meaningful units without inflexibility of sequence, topics in various units are often taught concurrently to show application and interrelationship.
 - A. Grammar review units
 - 1. present indicative
 - 2. future indicative
 - 3. future perfect
 - 4. uses of the above three tenses
 - 5. verbs undergoing spelling changes
 - 6. irregular verbs in
 - a. present indicative
 - b. future indicative
 - c. future perfect

 - 7. imperative
 - 8. infinitive with or without preposition
 - 9. imperfect
 - 10. passe compose
 - 11. irregular verbs in all of the above tenses
 - 12. regular and irregular past and present participles
 - 13. reflexive verbs
 - 14. pluperfect
 - 15. past anterior
 - 16. idiomatic expressions with avoir
 - 17. subjunctive and its uses
 - 18. transitive and intransitive verbs
 - 19. passive voice and conjugative
 - 20. narrative vs. conversation style
 - 21. conditional constructions

- B. Cultural units - supplemented by literary readings and translations
 - 1. France and the French
 - a. geographic location
 - b. climate
 - c. mountains
 - d. rivers
 - e. provinces
 - f. departments (political)
 - g. cities
 - h. French community of nations
 - i. currency
 - j. industry
 - k. festivals
 - l. means of transportation and communication
 - m. country life
 - n. food
 - o. socio-economic classes

IV. Library Experiences:

- A. Students are encouraged to take advantage of videos and cassettes available on loan or for listening.
- B. Students are given assignments in French magazines and newspapers.
- C. Students are encouraged to browse among our more than adequate French collection or to seek out masterpieces in translation.

V. Testing:

(Items A-D constitute semester grade):

- A. One hourly examination and two written compositions
- B. Weekly verb and vocabulary quizzes
- C. Oral and written participation in classroom drills
- D. Discussions of and questions on the readings

VII. Teaching Materials:

- A. A Reading and Grammar text.
- B. A Cultural text.
- C. Transparencies
- D. Xeroxed brochures accompanying musical and literary recordings
- E. Mimeographed material prepared by instructor