

COURSE OUTLINE

<u>FRE 102</u> Course Number	<u>Beginning French II</u> Course Title	<u>3</u> Credits
<u>3/week</u> Class or Lecture Hours	<u>0/week</u> Laboratory Work Hours	<u>0/week</u> Laboratory, Shop, Studio or Clinic Experience
	<u>0/week</u> Work Experience Hours	<u>15 weeks</u> Semester Length
<u>Not Applicable</u> Performance on an Examination/Demonstration		<u>Not Applicable</u> Telecourse

Required Materials:

Reference Liberal Arts Division booklist.

Catalog Description:

Study continuation of the basic skills, including basic grammar, in the French language and French-speaking cultures. Functional themes include talking about the past, eating and drinking, expressions of preferences, shopping, illness, travel, and making reservations.

Latest Review: October 2004

Prerequisites: FRE 101 or permission of instructor

Corequisites: None

Course Coordinator: Dori Seider

- I. General Objectives:
  - A. To continue introduction of fundamentals to students who have successfully completed FR 101 or its equivalent.
  - B. To prepare student for entry into a French course on the intermediate level.
- II. Specific Objectives:
  - A. Students must be able to cope with - orally and in written form
    1. declarative and interrogative sentences
    2. pronoun replacement word order
    3. simple idiomatic constructions
    4. dialogues of progressive difficulty
  - B. Students must be able to participate orally in all of the above.
  - C. Students must master an additional vocabulary of about 500 words.
    1. for recognition
    2. for recall
    3. for manipulation in its various forms
      - a. conjugation of verbs
      - b. pluralization of nouns and adjectives
      - c. comparison of adjectives and adverbs
  - D. Students must expand their reading experience by
    1. reading the text thoroughly
    2. using the library to best advantage
  - E. Students must improve their writing skills by means of written assignments and compositions to be reproduced on transparencies for correction in class.
- III. Subdivision of semester's material into meaningful units - without rigidity in sequence of presentation.
  - A. Unit One: partitive articles, idiomatic expressions with faire the verb prendre; Ne...que and seulement.
  - B. Unit Two: "y" and "en"; irregular verbs comprendre, voire, suivre, m'attendre, croire dire; penser a and penser de.

- C. Unit Three: the imperfect and the passe compose. The passe compose with etre.
  - D. Unit Four: negations; the plus que-parfait; expressions with quand, lorsque.
  - E. Unit Five: the future; the past and the conditional.
  - F. Unit Six: the present subjunctives.
- IV. Testing and measurement of student's level of mastery
- A. Weekly dictee
  - B. Vocabulary quizzes and grammar/narrative tests
  - C. Written assignment for each chapter
  - D. Oral reproduction of dialogues
- V. Constitution of semester grade
- A. Classroom recitation and participation
  - B. Examinations and quizzes
- VI. Laboratory experience for
- A. reinforcement
  - B. enrichment material
    - a. films
    - b. records
    - c. slides
  - C. review
- VII. Library experience
- A. records available
    - 1. for travel (Circling the Globe with French)
    - 2. for phonics practice
    - 3. for amusement
      - a. humorous anecdotes
      - b. songs
  - B. reading material
    - 1. Paris Match
    - 2. graded cultural readers
- VIII. Classroom teaching materials
- A. Text and workbook (consult Division booklist)

B. Transparencies

1. for verb drills and explanations
2. for vocabulary review
3. for conversation

C. Slides and filmstrips

1. to foster conversation
2. to reinforce structure
3. to introduce cultural material

D. Audio Cassettes