COURSE OUTLINE

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENG231</td>
<td>The Literature of AIDS: Confronting Catastrophe</td>
<td>3</td>
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<tr>
<th>Class or Lecture</th>
<th>Work Hours</th>
<th>Laboratory/Shop Work Hours</th>
<th>Laboratory/Shop Experience</th>
<th>Studio/Clinic Experience</th>
<th>Work Experience</th>
<th>Semester Length</th>
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<tr>
<td>3/week</td>
<td>0/week</td>
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<td>0/week</td>
<td>0/week</td>
<td>15 weeks</td>
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Not Applicable

Performance on an Examination/Demonstration

Required Materials:

Reference Liberal Arts Division booklist

Catalog Description:

A careful reading of the stories and poems emerging from AIDS-affected writers. The course examines diverging responses to the widespread societal denial of AIDS both through close readings and works of memoir and poetry. An attempt will be made to focus readings through consideration of the lives of marginalized people out of whose experiences the writer is working. These contexts include gay or lesbian communities, and the African American experience.

Latest Review: Fall 2004

Prerequisites: Grade of "C" or higher in ENG102

Corequisites: None

Course Coordinator: Andrew W. Conrad
A. General Objectives

1. To acquaint the student with the literature growing out of the AIDS pandemic.

2. To stimulate in the student an awareness of and an interest in literature that will both expand and develop the student's ability to read, write, and think critically.

3. To increase the student's analysis of responses to AIDS among gay men, people of color, and other marginalized groups of people.

B. Specific Objectives:

Students will:

1. read assigned readings;

2. discuss characteristics of each writing, its themes, and its form as developed within a particular cultural context;

3. demonstrate through thoughtful written analyses of literature their ability to engage the texts empathetically and critically;

4. engage films and fiction critically in crafted papers;

5. realize that the study of this particular literature is essential to a cultural and historical understanding of late twentieth century American culture and the sub-cultures primary impacted by the epidemic.

C. Reading:

Works of Rachel Hadas, Mark Doty, Thom Gunn, Paul Monette, Rafael Campo and others.

D. Evaluation

Response papers, as assigned.

Two 3-4 page documented papers dealing with films in one case and fiction in the other as assigned.

Summative evaluation accomplished by out-of-class research paper.
E. Representative Bibliography


Camus, Albert. *The Plague*


Doty, Mark. *Heaven’s Coast*.


Lifton, Robert J. *History and Human Survival*


Peck, Dale. *Martin and John*.
