

Mercer County Community College
Arts and Communication Division

ART150/250 - Printmaking I and II

Weekly Course Outline

Spring 2005

WEEKS 1 – 8:

Relief Printing

For each technique, the following topics will be addressed:

- Introduction to Materials
- Historical Introduction
- Drawing for Relief-Prints
- Transferring the design
- Cutting the Blocks: Safety Techniques
- Inking and Printing
- Presentation

The Prints:

Black and white linoleum block
Five (5) prints; one matted

Color Relief Prints:

Techniques for registering the blocks
Two (2) color linoleum or wood block
Three (3) color linoleum or wood block
Presentation of trial proofs of both prints and color choices

Preview of Intaglio and Etching Processes:

Sample Prints
Drawing for Etching and other Techniques

Relief Prints: Printing

Ten (10) prints, including five (5) or more matching prints of the most successful of the color variations.

WEEKS 9 – 13:

Intaglio and other Techniques:

- Introduction to Etching and other Techniques
- Historical Introduction
- Materials and Safety Procedures
- Drawing for Etching and other intaglio techniques
- Preparing the Plate
- Applying Hard Ground
- Transferring the Design
- Etching the Plate
- Safety Issues
- Inking and Printing the Plate
- Achieving Consistent Prints: Editioning

(cont'd)

Techniques for Achieving Value:

Cross-hatching etc., Soft Ground, Aquatint
Use of Successive Stopping out and rebiting

The Prints:

Etching:
Hard Ground
Five (5) Matching Prints; one Matted

Presentation and Editioning**Other Intaglio and Plate Techniques:**

Discussion of Dry-point
Newer Techniques
Collography
Monotypes

Additional print using etching or other intaglio or other techniques:

Five (5) prints, which may be varying proofs

WEEKS 14 - 15:

Final presentation of work to the class and portfolio review by instructor.

This schedule will be modified as needed at the discretion of the instructor. Due dates of the ongoing and final presentations of the prints will be announced and posted in the classroom.

Materials List:

Materials lists for relief and intaglio printing will be handed out to the students and posted in the classroom.

It is recommended that the students check with the instructor before using the materials and save all receipts in case exchanges or returns are needed.

Clean-up:

A list will be posted of a rotation of clean-up monitors to supervise clean up at the end of each class before the class is dismissed.