

# **Mercer County Community College**

## **Arts and Communication Division**

### **ART 141**

### **SCULPTURE I**

#### **COURSE DESCRIPTION**

Development of basic understanding of anatomy and the vocabulary of form while mastering a range of rudimentary technical skills. Exploration of several media and various approaches to sculpturing the human figure.

Text (s):       **Reference Division Booklist**

Prerequisites: **ART106 or divisional permission**

Co-requisites:

**Credits: 3**

**Lecture Hours: 1**

**Studio/Lab Hours: 4**

**Food and drink are strictly prohibited in classrooms as per health and safety laws.  
Students may not bring in chemicals or cleaning fluids without the appropriate MSD  
sheets.**

**Course Coordinator: Michael Welliver**

**Latest Review: Spring 2005**

## **I. RATIONALE**

“So it is impossible to detach the form from the idea, for the idea only exists by virtue of the form.”...Flaubert

It is a fundamental desire of man to touch and feel his environment. This subconscious force may have given birth to sculpture at the dawn of humanity.

The reasons for the existence of sculpture are multifaceted. It is evident that when the nature of culture changes for any reason, there will be a corresponding change in its art forms. Cultures are created through humanity. Human needs exist on many levels, physical, spiritual, and expressive. Sculpture I is specifically designed to give the student the aesthetic, as well as technical, awareness to best express himself/herself. Projects will deal with objective abstract and non-objective approaches. The student, with the guidance of the instructor, decides which avenue is best suited for him/her.

## **II. GENERAL COURSE GOALS:**

- A. The student will begin to formulate a basis for future style and personalized vocabulary in the third dimension.
- B. The student will develop the basic skills of sculptural processes in order to complete finished work.
- C. The student will be able to analyze verbally his/her work and the work of peers.

## **III. SPECIFIC COURSE GOALS:**

- A. The student will complete all assigned class projects.

**NOTE:** Students are encouraged to do work outside the class and to use the facility at assigned open hours.

- B. Each student is required to demonstrate aesthetic/technical proficiency in the following areas:
  - 1. figure modeling
  - 2. additive sculpture techniques
  - 3. subtractive sculpture techniques
  - 4. patination
- C. All completed projects should display the student's knowledge of:
  - 1. basic anatomy
  - 2. proportion
  - 3. gesture
  - 4. surface

#### **IV. EVALUATION PROCEDURES AND ATTENDANCE:**

The grade of “D” will be earned by the student who demonstrates sufficient achievement. Such achievement will be demonstrated when the student completes Specific Course Goals III-2.

The grade of “C” will be earned by a student who demonstrates adequate mastery of the essential elements of sculpture. Such achievement will be demonstrated when the student completes Specific Course Goals III-1, 2, and 3.

The grade of “B” will be earned by the student who demonstrates more than adequate mastery of the essential elements of sculpture. Such above average achievement will be demonstrated when the student has completed Specific Course Goals III-1, 2, and 3.

The grade of “A” will be earned by a student who demonstrates mastery of the essential elements of sculpture, far above the minimum course objectives, as well as demonstrating excellence and originality in completing Specific Course Goals III-1, 2, and 3.

**NOTE:** Classroom participation by the student is taken into consideration in the final evaluation process.

Since a great deal of information is dispensed through lectures, demonstrations and one-to-one discussions, it is required that students attend all classes. After three unexcused absences, the student’s grades will be dropped one letter grade at the discretion of the instructor.

#### **V. INSTRUCTIONAL MODES TO BE USED:**

- A. Lectures
- B. Demonstrations
- C. Films
- D. One-to-one instruction
- E. Class discussions

#### **VI. MATERIALS:**

A handout will be provided at the first class meeting outlining specific required tools and materials.

## WEEKLY SCHEDULE

### Week 1

- Session 1 Course objectives, orientation to studio and equipment, discuss individual projects and materials, slide lecture – “the Human Figure,” assign materials.
- Session 2 Introduction – Project 1: Figure modeling in clay, gesture, and realistic approach. Begin Project 1.

### Week 2

- Session 3 Continue Project 1.
- Session 4 Continue Project 1.

### Week 3

- Session 5 Continue Project 1.
- Session 6 Finish Project 1.

### Week 4

- Session 7 CLASS CRITIQUE. Introduction – Project 2: Direct figure modeling in clay, sustained pose, realistic approach, assign materials.
- Session 8 Begin Project 2.

### Week 5

- Session 9 Continue Project 2.
- Session 10 Continue Project 2.

### Week 6

- Session 11 Continue Project 2.
- Session 12 Finish Project 2.

### Week 7

- Session 13 CLASS CRITIQUE. Introduction – Project 3: Direct figure modeling in plaster, abstract approach, assign materials.
- Session 14 Begin Project 3.

### Week 8

- Session 15 Continue Project 3.
- Session 16 Continue Project 3.

### Week 9

- Session 17 Continue Project 3.
- Session 18 Continue Project 3.

## WEEKLY SCHEDULE (cont'd)

### Week 10

Session 19 Finish Project 3.

Session 20 CLASS CRITIQUE. Introduction – Project 4: Direct stone carving, abstract or non-objective approach, assign materials.

### Week 11

Session 21 Begin Project 4.

Session 22 Continue Project 4.

### Week 12

Session 23 Continue Project 4.

Session 24 Continue Project 4.

### Week 13

Session 25 Continue Project 4.

Session 26 Continue Project 4.

### Week 14

Session 27 Continue Project 4.

Session 28 Finish Project 4. Introduction – Patina techniques, assign materials.

### Week 15

Session 29 Begin patination of Projects 1, 2 and 3.

Session 30 Finish patination of Projects 1, 2 and 3.

### Week 16

Session 31 FINAL CRITIQUE.