

# **Mercer County Community College**

## **Arts and Communication Division**

### **ARC 124**

#### **History and Theory of Modern Architecture**

##### **COURSE DESCRIPTION**

History and theory of modern architecture. Explores the social conditions and major personalities that influenced architectural developments, beginning with the Industrial Revolution to the present.

Text (s):       **Reference Division Booklist**

Prerequisites:

Co-requisites:

**Credits: 3**

**Lecture Hours: 3**

**Studio/Lab Hours: 0**

**Food and drink are strictly prohibited in classrooms as per Health and Safety Laws. Students may not be in chemicals or cleaning fluids without the appropriate MSD sheets.**

**Course Coordinator: Garry Perryman**

**Latest Review: Fall 2004**

## **I. GRADING**

Quizzes:	40%
Final Exam:	25%
Analysis Project:	25%
Attendance & Participation	<u>10%</u>
Total:	100%

## **II. GENERAL OBJECTIVES**

- A. To become familiar with the important buildings in the history of modern architecture and the work of the major architects.
- B. To understand in broad outline the social and technological history relevant to the above buildings.
- C. To gain and appreciation of the theories of modern architecture and design.
- D. To study the work of a chosen architect or a specific building in some depth.

Specific Objectives will be issued during the course.

## **III. METHOD**

While history, criticism and design theory will be important to our discussion, the basic concern of this course is to acquaint the student with important buildings through drawings and photographs. The work to be covered is very extensive and while most buildings discussed will be illustrated by slides or in the course text, some of these as well as others not illustrated will require further research in the library.