

Mercer County Community College

Arts and Communication Division

ARC 122

HISTORY OF ARCHITECTURE TO 1860

COURSE DESCRIPTION

A survey of the development of architecture from ancient civilization to 1860. Social, religious, economic, technological, and aesthetic factors will be explored to fully understand their influence on the development of buildings and cities.

Text (s): **Reference Division Booklist**

Prerequisites:

Co-requisites:

Credits: 3

Lecture Hours: 3

Studio/Lab Hours: 0

**Food and Drink are Strictly Prohibited in Classrooms as per Health and Safety Laws.
Students may not bring in Chemicals or Cleaning Fluids without the appropriate
MSD Sheets.**

Course Coordinator: Garry A. Perryman

Latest Review: Spring 2005

I. EVALUATION

There will be:

Four (4) Slide Identification Exams:	40%
5 slides each 10 Points per Exam	
Sketchbook (40 sketches) with paragraph about buildings:	40%
20 Sketches at midterm	
40 Sketches total at end of semester	
Research Paper	<u>20%</u>
TOTAL	100%

II. GENERAL COURSE OBJECTIVES

1. Develop an understanding of the relationships between types of societies, cultures, and the architecture they build.
2. Understand the major issues that caused changes in architecture form and its evolution through time.

Note: There may be a required field trip to New York City sometime during the semester. The date will be announced later.

III. CLASSROOM CONDUCT

It is the student’s responsibility to attend all classes. If they miss a class meeting for any reason, students are responsible for all content that is covered, for announcements made in their absence, and for acquiring any materials that may have been distributed in class. It is expected that students be on time for all their classes. If students walk into a class after it has begun, it is expected that they choose a seat close to where they entered the room so that they do not disrupt the class meeting.

Students are expected to follow ordinary rules of courtesy during class sessions. Engaging in private, side conversations during class time is distracting to other students and to the instructor. Leaving class early without having informed the instructor prior to class is not appropriate. Unless there is an emergency, leaving class and returning while the class is in session is not acceptable behavior. Disruptive behavior of any type, including sharpening pencils during class while someone is speaking, is not appropriate.

The college welcomes all students into an environment that creates a sense of community pride and respect; we are all here to work cooperatively and to learn together.