

Visual Arts

Associate in Fine Arts Degree

Programs **VIS.HIS.AFA**
VIS.CER.AFA
VIS.FINE.AFA
CIP 500101

The Associate in Fine Arts degree in Visual Arts prepares students to transfer into the third year of a baccalaureate degree program or to work in their field of concentration. Students gain a broad knowledge through the core curriculum and complete their degree requirements through extensive experience in one of four concentrations, or through a tailored set of electives from these four areas.

PROGRAM OUTCOMES

- Identify and explain the significant events in the history of art as well as contemporary practices;
 - Discuss and/or integrate different techniques and approaches to art making;
 - Analyze and evaluate artwork verbally and in writing;
 - Create a portfolio for education transfer, employment, or artistic venues.
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Students learn in modern, well-equipped facilities. Most courses are offered through day or evening classes, and an Associate in Fine Arts degree may be pursued either full- or part-time.

Admission to the Visual Arts program requires a high school diploma or its equivalent.

Through the **Art History** concentration (VIS.HIS.AFA), students gain an understanding of the arts of both western and non-western societies, including so-called primitive cultures. Students study the history of painting, sculpture, architecture, printmaking, photography, and decorative arts not only in relation to aesthetics, but also in relation to and as an indicator of world history.

The **Ceramics/Sculpture** concentration (VIS.CER.AFA) provides students with both aesthetic understanding and broad-based knowledge of three-dimensional arts: design, ceramics, and sculpture. Students develop their creativity in and knowledge of a variety of three-dimensional media, technical processes, and traditions.

The **Fine Arts** concentration (VIS.FINE.AFA), with an emphasis on drawing, painting, and printmaking courses, develops students' technical skills and personal expression, and provides a deeper knowledge and appreciation of art history.

For **Photography and Digital Imaging** concentration (PHOTO.AFA) requirements, refer to the Photography and Digital Imaging program, page 113.

NOTE: All program listings are subject to periodic updates. Please consult your program advisor, academic division, or www.mccc.edu/programs_degree



**Core Curriculum**

Code	Course (lecture/lab hours)	Credits
FIRST SEMESTER		
ART 102	Basic Drawing (1/4)	3
ART 105	Two-Dimensional Design (1/4)	3
ART 106	Three-Dimensional Design (1/4)	3
ART 123	History of Modern Art (3/0)	3
ENG 101	English Composition I (3/0)	3
SECOND SEMESTER		
ART 121	History of Art I (3/0)	3
CSW 100	College Success and Personal Wellness (2/0)†	2
ENG 102	English Composition II (3/0)	3
— —	Concentration elective	3
— —	Concentration elective	3
— —	Concentration elective	3
THIRD SEMESTER		
ART 125	Topics in Contemporary Art (3/0)	3
— —	Science OR Technology elective	3
— —	General Education elective ¹	3
— —	Concentration elective	3
— —	Concentration elective	3
FOURTH SEMESTER		
ART 122	History of Art II (3/0)	3
CMN 112	Public Speaking (3/0)	3
CMN 111	Speech: Human Communication (3/0)	3
MAT —	Mathematics elective ²	3
— —	Concentration elective	3
— —	Concentration elective	3
— —	Concentration elective ^{3,4}	0-3
		62-65

NOTE: Electives should be selected in consultation with an academic advisor in order to ensure maximum transfer of credits.

¹ Select course from either Historical Perspective or Humanities general education categories. For the Art History concentration, this course may be selected from any of the following general education categories: Social Science, Humanities, Historical Perspective, Diversity and Global Perspective.

² MAT 120 or 125 recommended. Select in consultation with an academic advisor.

³ Applies to Fine Arts concentration only.

⁴ PHO 103 recommended.

† Some exemptions apply. Consult academic advisor for details.

Concentrations

Art History (electives)		
ARC 124	History and Theory of Modern Architecture (3/0)	3
HIS 101	History of Western Civilization to 1648 (3/0)	3
PHO 110	History of Photography (3/0)	3
ART 124	History of Non-Western Art (3/0)	3
HIS 102	History of Western Civilization Since 1648 (3/0)	3
ART 126	African American Art History (3/0)	3
— —	World Language elective	3
Ceramics/Sculpture (electives)		
ART 104	Life Drawing (1/4)	3
ART 130	Painting I (1/4)	3
ART 145	Beginning Ceramics: Handbuilding (1/4)	3
ART 141	Sculpture I (1/4)	3
ART 146	Beginning Ceramics: Wheel-Throwing (1/4)	3
ART 241	Sculpture II (1/4)	3
— —	Visual Arts elective ⁴	3
Fine Arts (electives)		
ART 104	Life Drawing (1/4)	3
ART 130	Painting I (1/4)	3
ART 141	Sculpture I (1/4)	3
ART 150	Printmaking I (1/4)	3
ART 230	Painting II (1/4)	3
ART 145	Beginning Ceramics: Handbuilding (1/4) OR	3
ART 146	Beginning Ceramics: Wheel-Throwing (1/4)	3
ART 233	Watercolor Painting (1/4) OR	3
— —	Visual Arts elective ⁴	3
ART 241	Sculpture II (1/4)	3

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