



Music

Program **MUSIC.AS**
CIP 500101

Associate in Science Degree in Liberal Arts and Sciences

The Music A.S. option of the Performing Arts program provides the prospective graduate with the theoretical and practical training necessary to transfer at the junior level in most baccalaureate music programs by way of a comprehensive curriculum that encompasses the same rigor and scope as that encountered in the first two years of a typical four-year program.

Core curriculum requirements include four semesters of Music Theory studies encompassing ear training and sight singing; two semesters of Music History; four semesters of piano training; four semesters of one-on-one study of a primary instrument (or voice) with a highly trained and well credentialed private instructor; four semesters of participation in one or more of the program's performing ensembles.

Additional course offerings in jazz history, jazz improvisation, music business, and digital recording technology further prepare many music majors for a wider variety of transfer options and eventual career choices.

PROGRAM OUTCOMES

- Demonstrate a professional level of fluency in both the reading and writing of musical notation;
- Demonstrate a working knowledge of the theoretical principles that underlie all the primary genres of music of Western culture, including scale and chord construction; the tonal system of keys and chord relationships; harmonic analysis; figured bass; the principles and procedures of four-part writing; and modulation;
- Analyze excerpts of musical compositions, working from a printed score, on the levels of harmony, rhythm, melodic contour, phrase structure, and large scale formal structure;
- Notate short melodic fragments of two to four measures in length upon hearing them performed;
- Sing at sight melodies of intermediate difficulty in both major and minor keys;
- Identify and distinguish the major periods in the history of Western music from the Middle Ages into the 21st century and cite the primary composers whose works exemplify the stylistic trends of each period;
- Demonstrate a level of proficiency at the piano keyboard suitable for teaching, arranging, composing, and analyzing music;
- Cultivate and demonstrate a level of proficiency on a chosen primary instrument (or voice) suitable for transfer to a baccalaureate music program;
- Apply his/her instrumental or vocal skill in the context of ensemble performance.

Admission to the Music program requires a high school diploma (or equivalent), at least a rudimentary proficiency on a musical instrument, and some degree of aural acuity. Graduates of the program typically transfer successfully to such highly regarded institutions as Rutgers University, New York University, The College of New Jersey, Rowan University, Montclair State University, and William Paterson University.

Curriculum

Code	Course (lecture/lab hours)	Credits
FIRST SEMESTER		
MUS 103	Introduction to Music (3/0)	3
MUS 121	Piano Class I (0/2)	1
MUS 109	Applied Music I (.5/1)	1
MUS —	Performing Group (0/3) ¹	2
ENG 101	English Composition I (3/0)	3
CMN 111	Speech: Human Communication (3/0) OR	3
CMN 112	Public Speaking (3/0)	3
—	— Elective ²	3
SECOND SEMESTER		
MUS 127	Music Theory I (2/2) ²	3
MUS 167	Musicianship I (0/2)	1
MUS 122	Piano Class II (0/2)	1
MUS 110	Applied Music II (.5/1)	1
MUS —	Performing Group (0/3) ¹	2
ENG 102	English Composition II (3/0)	3
MAT —	Mathematics elective ³	3
—	— Lab Science elective	3
THIRD SEMESTER		
MUS 128	Music Theory II (2/2)	3
MUS 168	Musicianship II (0/2)	1
MUS 221	Piano Class III (0/2)	1
MUS 209	Applied Music III (.5/1)	1
MUS 224	Music History and Literature I (3/0)	3
MUS —	Performing Group (0/3) ¹	2
—	— Mathematics ³ OR Science OR Technology elective	3
—	— Social Science general education elective	3
FOURTH SEMESTER		
MUS 227	Music Theory III (2/2)	3
MUS 267	Musicianship III (0/2)	1
MUS —	Piano elective (0/2) ⁴	1
MUS 210	Applied Music IV (.5/1)	1
MUS 225	Music History and Literature II (3/0)	3
MUS —	Performing Group (0/3) ¹	2
HPE 110	Concepts of Health and Fitness (1/2)†	2
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NOTE: Electives should be selected in consultation with an academic advisor in order to assure maximum transfer of credits.

¹ Chamber Ensemble, Jazz Band, or Chorus (one semester of Chamber Ensemble minimum).

² Students with insufficient background in formal music theory should take MUS 105 (Fundamentals of Music Theory) in the first semester.

³ MAT 120 or 125 recommended. Select in consultation with an academic advisor.

⁴ MUS 222 (Piano Class IV) or MUS 223 (Jazz Keyboard Harmony and Improvisation).

†CSW 100 is a preferred alternative; HPE 111 is an acceptable alternative.

NOTE: Students must earn a minimum grade of C in all MUS courses to graduate.

The Music A.S. degree may be pursued on a full-time or part-time basis, with most course offerings available during daytime hours only.