



Digital Film

Program **DMA.FILM.AAS**
CIP 100201

Associate in Applied Science Degree

The A.A.S. degree program in Digital Film prepares students to create, interpret, and analyze visual language through the study of aesthetic and technical concepts applied in the making and producing of films. Students learn all aspects of digital film including directing, producing, editing, cinematography, and screenwriting.

Each course connects to another course in the curriculum in some unique way and provides a solid foundation for students to achieve successful careers in the highly competitive film industry. The curriculum has been designed to encourage collaboration throughout the college on several levels, enabling learning opportunities beyond the classroom experience.

The Digital Film program offers a variety of courses that are production-oriented, as well as those exploring film history, theory, and criticism. The program also includes training in all aspects of new media technologies including state-of-the-art, high-definition digital acquisition.

PROGRAM OUTCOMES

- Write, produce, direct, and edit a variety of digital film productions;
- Achieve entry-level professional competence for a position in commercial or film productions;
- Apply narrative structures in the development of short films;
- Choose and analyze scripts, and evaluate the potential of auditioning talent;
- Effectively direct actors to illustrate dramatic action and character;
- Design and implement mood-setting lighting design;
- Evaluate film scripts and select appropriate camera lenses for storytelling;
- Assemble production teams to work on short films.

Curriculum

Code	Course (lecture/studio hours)	Credits
FIRST SEMESTER		
CMN 101	Mass Media (3/0)	3
CMN 112	Public Speaking (3/0)	3
CMN 141	Introduction to TV Production (2/2)	3
CSW 100	College Success and Personal Wellness (2/0)†	2
ENG 101	English Composition I (3/0)	3
SECOND SEMESTER		
CMN 142	Intermediate TV Production (2/2)	3
CMN 146	Social Media Technologies (2/2)	3
CMN 147	Introduction to Story (2/2)	3
ENG 102	English Composition II (3/0)	3
—	Social Science general education elective	3
THIRD SEMESTER		
CMN 144	Screenwriting (2/2)	3
CMN 153	Digital Audio Production I (2/2)	3
CMN 241	Applied Field Production (2/2)	3
CMN 243	Cinematography (2/2)	3
MAT 125	Elementary Statistics I (3/0) ¹	3
FOURTH SEMESTER		
CMN 107	Cinema (3/0)	3
CMN 242	Advanced Film Production (2/2)	3
DMA 210	Motion Graphics (1/4)	3
PHO 103	Digital Photography I (2/3)	3
—	Science OR Technology elective	3
SUMMER SESSION		
CMN 285	Special Studies in Television Production OR	3
CMN 290	Internship: Communications (3/0)	
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¹ MAT 120 is an acceptable alternative.

†Some exemptions apply. Consult academic advisor for details.

NOTE: All program listings are subject to periodic updates. Please consult your program advisor, academic division, or www.mccc.edu/programs_degree